

Newsletter No 10

August 2006

## Emeritus Faculty

Australian National University



THE AUSTRALIAN NATIONAL UNIVERSITY

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### ANU Emeritus Faculty in Association with the Australian Science Festival present

#### Energy Options for Australia's Future

ANU Coombs Theatre – August 18

We thank the ACT Coordinating Committee for National Science Week, The ACT Office for Sustainability, ACTEW AGL, The Manildra Group, and The Australian National University, for their generous support.

Members and the public are welcome free of charge at all sessions below. Seats are not allocated, so early arrival is advised. You are asked to be seated by 8.40 am. Profiles of the speakers and abstracts of their presentations can be viewed at [www.anu.edu.au/emeritus](http://www.anu.edu.au/emeritus).

The effects of Climate Change and Australia's role in reducing greenhouse gas emissions are becoming an increasingly important issue confronting us all. A vitally important aspect of the timely reduction of our emissions is the right choice of those energy options which can not only bring about reductions as quickly as possible but also be sustainable well into the future. The mix of options that prove optimal today may not be those best suited in 30 to 50 years time. The program below brings together

experts in the various energy sectors to provide basic information on individual options and their effectiveness in attacking the greenhouse problem. Included also, are important talks from Dr's Pearman and Saddler on future energy strategies and policies that may be pursued to achieve a viable future for our grandchildren. The day's proceeding will conclude with a public forum in the National Convention Centre for a general discussion with the audience on these issues.

#### *Program*

- 8.45 am "Welcome and Introduction"  
Professor John Sandeman, Convenor,  
Visiting Fellow, Department of Physics, ANU.
- 9.00 am "Energy futures in a carbon  
constrained world" Dr Graeme Pearman  
Senior Research Fellow, Monash University  
Energy Futures Program Leader, Australia  
21.
- 9.30 am "Carbon Dioxide Capture and  
Geological Storage (CCS)" Mr Andy Rigg,  
Deputy Chief Executive and Special Projects  
Manager. Cooperative Research Centre for  
Greenhouse Gas Technologies.
- 10.00 am "Bioenergy – Promises and  
Potential" Mr Griff Rose, Technical Director,  
Renewable Energy Equity Fund Member of  
the Management Committee of Bioenergy  
Australia.
- 10.40 am Morning Tea

11.00 am "The Cooper Basin HFR project: progress and potential" Dr Adrian Williams, CEO, Geodynamics Ltd.

11.30 am "Nuclear Energy: Potential and Problems" Professor Aidan Byrne, Head Department of Physics, ANU, and Department of Nuclear Physics RSPHysSE, ANU.

12.00 Lunch

1.00 pm "Making sense of hydrogen and fuel cell technology" Mr Luigi Bonadio, Senior Consultant, Luigi Bonadio, & Associates.

1.30 pm "Photovoltaic Technology" Professor Andrew Blakers, Director, Centre for Sustainable Energy Systems,

2.00 pm "The prospects for solar thermal power systems" Dr Keith Lovegrove Deputy Director, Centre for Sustainable Energy Systems, ANU with Mr Artur Zawadski Manager, Business Development & Project Delivery, Wizard Power Pty Limited.

2.30 pm Afternoon Tea

3.00 pm "Wind Power" Dr Mark Diesendorf, Institute of Environmental Studies at UNSW Director, Sustainability Centre Pty Ltd.

3.30 pm "Using Energy Efficiently" Mr Warren Overton, ACT Regional Manager, Energetics Pty Ltd.

4.00 pm "Transport - efficiency and alternative fuels" Mr David Lamb, Low Emission Transport Leader, CSIRO.

4.30 pm "Energy policy: the challenge of integration" Dr Hugh Saddler Managing Director Energy Strategies Pty Ltd

7.00 pm Public Forum "Rain, Wind or Shine: Sustainable Energy for Australia" Bradman Theatre, National Convention Centre Theatre – Canberra.  
Panel Members – Dr Graeme Pearman, Dr Hugh Saddler and Mr Barney Foran.  
Moderator ; Ms Asa Wahlquist – The Australian

### KIOLOA SEMINAR AND BBQ

Last month we told you of our plans for our excursion to Kioloa on 8 November 2006. Kioloa is the ANU's coastal campus not far north of Bateman's Bay. It is a delightful place and we have booked 30 beds there for the night of 8 November.

The second iteration of the program is below. To assist those who wish to prepare for this

Seminar we have placed two books in the ANUEF Library:

*"Why Universities Matter – a conversation about values, means and directions"* edited by Tom Coady and including contributions from Raimond Gaita, Stuart Macintyre, Simon Marginson, John Molony, Bruce Langtry, Tony Klein, Seumus Miller, Janet McCalman, Judith Brett, Peter Karmel, Jane Marceau and Morag Fraser. This excellent book was rejected by the University of Melbourne Press under instruction from above, and then published by Allen and Unwin.

*"Degrees Galore – Australia's Academic Teller Machines"* by Frank Crowley.

There are other reading opportunities there including Jill Waterhouse's delightful "History of University House" and back numbers of *Campus Review*, the AFR's *Education Review*, the NTEU's *Advocate* and *Australian Universities Review*. So it is possible to spend some time there in quiet reflection.

### PROGRAM

12.00 noon Light Lunch

#### 1.00 pm The Future of the University in Australia

1. The Teacher/Taught Relationship: discussion leader John Molony
2. The Research/Teaching Relationship: discussion leader Barry Ninham
3. The Competitive Relationships within the Sector: between universities themselves, and between public-not-for-profit and private-for-profit institutions: discussion leader: An ANU person has been approached, more news later.

The speakers will briefly give a background to the topic. But most of the time will be spent in discussion

3.30 pm Tea

#### 4.00 pm The Future of the ANU Emeritus Faculty and its Development

We will discuss a number of ideas which have been slowly evolving concerning what we are now and what we should become: discussion leaders to be announced.

5.30 pm Close

### **6.30 pm BBQ Dinner “The Siege of Kioloa”**

After dinner the surviving veterans of the siege of Kioloa will reminisce for 30 minutes about the events that nearly led to Kioloa being given away to another university, but which were overturned after much loss of blood and livelihoods.

On 9 November members will have the option to join a half-day tour of Kioloa starting after breakfast.

### **ATTENDANCE TO DATE**

Adrian Brooks  
 Angela Giblin  
 Barry Ninham  
 Dick Barwick  
 Fergus Thomson  
 Giles Pickford  
 Nik Fominas  
 Peter Stewart  
 Thelma Hunter  
 John and Denise Molony  
 John and Kath Sandeman  
 Paul and Sharon Coker  
 Peter Scardon and Bari

Giles Pickford  
 ANUEF Secretary & Events

### **University of the Third Age seeks course presenters from ANUEF**

In the March Newsletter this year, the committee advised Emeritus Faculty members of its informal association with the University of the Third Age. U3A is an educational and cultural organisation of national and international reach that provides courses and activities, in a relaxed social environment, for older members of the community. U3A aims to encourage activity in retirement through lifelong learning.

More information on U3A, including its current course offerings, can be found at the U3A website: [www.u3acanberra.org.au](http://www.u3acanberra.org.au)

U3A is particularly keen to hear from Emeritus Faculty members who would like to present a course in their own area of interest or specialisation. Help would be given in

formatting, presenting and scheduling such courses, and in selecting a venue.

If you would like to explore this possibility further, please contact either Alan Bellett (a member of both U3A and Emeritus Faculty - **02 6292 8144**; [pabellett@dodo.com.au](mailto:pabellett@dodo.com.au)) or **John Brook (U3A course coordinator - 02 6253 1128)**.

### **OBITUARY**

John Ritchie, AO, FrHistS, FAHA, FASSA, Hon.FRAHS, son of John and Evelyn Ritchie, was born at East Melbourne on 4 April 1941 and educated at Northcote High School and Trinity College, University of Melbourne. He was a middle distance runner of some distinction, once competing against the great athlete Herb Elliott. After graduating with honours in history he did a DipEd. and became a teaching fellow at Monash University in 1964. Once he had completed a PhD. in history at ANU, Manning Clark appointed him to a lectureship in history in 1969.

Ritchie became a legendary teacher, first in British history and then for many years in Australian history. He taught a survey course in first year, which for many students formed the basis of their later development in their knowledge of Australian history, even through to doctoral level. From the 1970s he was a major part of the team of teachers of Australian history, which had developed at ANU around Manning Clark and included Don Baker, Bob Gollan, Barbara Penny, Eric Fry, John Merritt, Ian Hancock and John Molony. They were inspiring times and the History Department became a leader in its field.

Ritchie, attired in his old university gown, annually gave a series of meticulously prepared lectures to an ever-growing number of students. His lectures were a model of presentation. Structure and the development of an argument were submerged into a flowing narrative, which became a form of high entertainment in itself. In that way he attracted a multitude of students to the discipline of history. His tutorials were tightly controlled exercises designed to facilitate taking the first steps in the systematic use of primary sources. The

essays, rigorously marked both as to content and structure, were used by Ritchie not merely to develop his students' knowledge of the subject but also to ensure that they carried into later life a conviction that to write English with clarity, correct spelling, proper punctuation and a sense of direction was a hallmark of an educated person. Later-year teachers only had to look at the bibliography in a student's essay to recognize Ritchie's share in the making of the student. He made sure that students went to their sources and made a proper record of their use.

Convinced that a sense of place was fundamental to the study of history Ritchie took great pains to organize field trips to Sydney, to the Macquarie Towns and to Victoria's northeast for his students. He also played a major role in offering weekend, residential, study sessions for teachers and students from local schools including the outlying country areas. The University, as well as the History Department, benefited from a subsequent growth in enrolments.

During the twenty years Ritchie gave to teaching he did not neglect his obligation to research and writing. He first turned to the material of his PhD from which two notable publications were drawn, *Punishment and Profit* (1970) and *The Evidence to the Bigge Reports* (1972). A popular history, *Australia as Once We Were*, followed in 1975. Enriched by several years of thought and research, some of it done while on sabbatical leave in the British Isles, his masterly work, *Lachlan Macquarie: A Biography*, came out in 1986. During those years Ritchie successfully edited the journal *Labour History* and helped thereby to establish it on a national footing as a scholarly publication. He made a wide contribution to the life of the University from 1971 to 1975 as Deputy Warden of Burton Hall and became Acting Warden in 1976. He undertook the responsible duties of Acting Dean of the Faculty of Arts in 1986 and 1987 and remained mindful that his proper function was to serve the Faculty rather than control it.

In 1988 Ritchie was appointed a professorial fellow (professor 1992) in the Research School of Social Sciences and General Editor of the *Australian Dictionary of Biography* in succession to Geoffrey Serle. His experience

as an author and editor had equipped him admirably for this task, but nothing could have prepared him for the rigours of a position that had contributed to the ill health of the three previous editors.

Ritchie threw himself totally into the seemingly endless grind of seeing thousands of short biographies through the process of their development from an often ill formed manuscript to a polished entry in the *Dictionary*. By 2002 he had edited volumes 12 to 14. He co edited volume 16 with Di Langmore. After some years he had decided to cease work on weekends, but in whatever spare time he could muster he researched and wrote *The Wentworths, Father and Son* (1997). The volume dealt thoroughly with the father, Darcy Wentworth, but was able to take the son, William Charles, only through his formative years and then touch lightly upon the vast contribution to the development of colonial Australia made by that lion of our early history. Volume two of this monumental work had not progressed far when, in 2001, Ritchie was forced to lay down his pen after a stroke. No man had come to know Wentworth as Ritchie had done and Wentworth stood fair to be highly honoured by his biographer.

Throughout his life John Ritchie was not one to play for popularity among his peers and even less towards those above him. Thus he stuck by his convictions and uttered them without fear. A man with a conservative outlook, he never cherished the past for its own sake or rejected its values when the prevailing wind blew against them. In his devotion to work and to what he saw as his duty he spared neither himself nor others. A lover of good food and fine wine, of the opera and of ballet, of literature but above all Dickens, a creator rather than a teller of jokes, Ritchie was loyal to his God, to his friends, to his country and to his football club, Carlton. Before all else Ritchie preserved his private life in the sanctuary of his home. There, with his beloved wife and son, Joan and Christopher, John Ritchie, editor, historian and genuine Australian lived out the roles he truly held dear on earth – those of husband and father.

*John Molony*  
ANU, 24 May 2006

## Taking Parliament to School

Federal Parliament's Electoral Matters Committee began a series of school visits in July in Alice Springs as part of its inquiry into electoral education and civic responsibility in Australia.

The Committee spoke to teachers and students from Centralian Senior Secondary School and Our Lady of the Sacred Heart College (Sadadeen Campus) to examine some of the challenges in providing quality civics and electoral education.

Given successive surveys indicating low levels of enrolment among young people and a general sense of apathy and cynicism towards the political process, the inquiry hopes to find better ways of inspiring and engaging this group.

Committee Chairman Peter Lindsay believes that "the Australian Government has made Civics and Citizenship Education (CCE) a national priority and all schools are encouraged to include aspects of CCE in their curriculum".

These school visits follow the Committee's visit to Warburton, WA on 27 July to meet with indigenous community leaders and the teachers and students of the Warburton Ranges Remote Community School.

The inquiry has received over 100 submissions from a broad range of individuals and organisations, including teachers and schools, federal, state and territory parliaments and electoral commissions, academics and governments. Copies of these submissions are available on the Committee's website.

The Committee is a Joint Committee of the House of Representatives and the Senate, and comprises members of the Government, Opposition and the Australian Democrats.

For more information: contact the Inquiry Secretary (02) 6277 4453, email [jscem@aph.gov.au](mailto:jscem@aph.gov.au) or visit the Committee's webpage at <http://www.aph.gov.au/house/committee/em/>

## The Chair Reports on a visit to Pécs

In April-May this year I gave a short course on Australian history at the University of Pécs in southern Hungary. My invitation to do so came through the Ambassador for Australia in Hungary, Clare Birgin. The purpose of the course was to ascertain whether it would be appropriate for the staff in the

Department of Language and Culture at Pécs to offer courses in Australian literature and history in coming years. Were that to come about Pécs would join four other Hungarian universities in offering such courses. In the event, some ninety students drawn from the final two years of their five year degree took my elective. Their English was generally excellent and they participated in the course with much enthusiasm and interest.

At the end they sat an examination requiring three essay-like answers. I had set the questions with considerable anxiety aware that there was only a mere handful of books on Australia in their library and that their main source of knowledge had to be my lectures. At the same time I was not prepared to insult them by 'dumbing down' the examination.

To my surprise I found that the students made considerable, and sensible, use of the internet even on the era of pastoral expansion in Australia in the 1830's, but much more so on the Aborigines. The question on them attracted a high majority and it ran very simply: 'In 1857 an Aboriginal man said, "Why me have lubra [wife]? Why me have picaninny [child]? You have taken all this place. No use have lubra. No use have picanniny. Me tumble down and die soon now." Comment.' I had tried in my lecture to indicate that unity with the land was absolutely central to Aboriginal life and culture in all its aspects. Their answers clearly indicated that they had understood the matter. In general their results were splendid.

It now appears likely that a course will be undertaken at Pécs and it is also possible that a Centre for Australian Studies will be set up in Hungary. The latter would serve to coordinate the initiatives in the five universities, to arrange for visiting lecturers

from Australia and for exchange programs of both staff and students between the two countries. With the development of uniform standards and degree systems throughout the European Union based on the Bologna Accord, which comes into effect this year, new areas for Australian studies will open up on the continent. I spent a good deal of time with several high ranking university authorities in Hungary and pointed out to them that a whole new world was opening for Europe in Asia and the Pacific and that Australia was a gateway to that world. This concept appealed to them.

We all know that, despite the internet, without the availability of selected reading and source material little progress can be made in the genuine acquisition of knowledge. On the practical level the best way we as a Faculty can help the Hungarian universities and Pécs in particular is by donating books and journals on Australian literature and history. To that end I urge you to have a look at your own holdings and decide whether there is material there that you are unlikely to use in the future. We can use the Molony Room as a kind of temporary clearing house while arranging transport to Hungary.

My email is john.molony@anu.edu.au and phone: [w] 62157567, [h] 62511327

## ANUEF LECTURE SERIES

**August 16** *Iain McCalman on "Rejoining the Circle of Knowledge: thinking about the collaborations between the humanities and the sciences"*

For much of the last Century our academic disciplines became increasingly specialised, isolated and professionalised – to the point where it has been difficult to understand each others work, to cooperate in joint endeavours for the public good, or even to work together to achieve important common goals in the face of interventionist government policies.

The Speaker believes that it is important that we work in this new Century to re-connect the circle of knowledge in the way that it was once espoused in the Renaissance and the Enlightenment. The Speaker will illustrate

why this is important both intellectually and politically. He will illustrate his talk with a few examples of recent cross-disciplinary collaborations that he has found especially stimulating.

Iain McCalman is a Federation Fellow at the ANU's Humanities Research Centre and Centre for Cross-Cultural Research. He is also a member of the Prime Minister's Science Engineering Council and chaired its recent inquiry into 'Creativity and the Innovation Economy'. He is currently working on several projects that entail collaborations with experts in technology, science and film-making.

**September 27** The Lindsay Pryor Memorial Lecture will be delivered by the ANU Chancellor, Allan Hawke.

**October 18:** Beryl Rawson on "*The Roman Family; them and us*"

**December 13:** The ANUEF sponsored Emerging Artist Lene Lunde from Tromsø, Norway, will exhibit her works of art in glass and talk about her Australian experience. This event will be followed by the ANUEF Christmas Party.

**February 21, 2007** Angela Giblin on a musical topic

If you would like to give a talk please contact Giles Pickford, ANUEF Secretary & Events  
Tel: 0411 186 199  
E-mail: [giles.pickford@bigpond.com](mailto:giles.pickford@bigpond.com)

## ANUEF Members' Benefits

- 1 Library borrowing rights for \$50 per annum
2. Parking: the right to buy (i) A staff parking permit at the student rate, or (ii) Packs of one-day parking scratchies which entitle you to park all day in permit parking spots at ANU for a few dollars a day, and (iii) The right to park in the designated parking areas in the Fellows Lane Cottage car park, and in adjacent car parking spots if you display your membership card on the dash board. Also, the right to apply for free parking for special



events such as Conferring of Degrees Ceremonies and other high days.

3. The right to be posted *ANU Reporter*.
4. Staff discounts from PCTech.
5. The right to use University House Library.
6. \$2 tickets to concerts given by the Canberra School of Music. This does not apply to concerts provided by outside organisations in Llewellyn Hall.

Ideas for other benefits that ANUEF could pursue? Contact: Giles Pickford, ANUEF Secretary & Events Tel: 0411 186 199  
E-mail: [giles.pickford@bigpond.com](mailto:giles.pickford@bigpond.com)

## WELCOME NEIGHBOURS

ANUEF premises are well used as well as being shared with a number of other organisations.

For more information about use of the Molony Room contact Giles Pickford 0411 186 199  
E-mail [giles.pickford@bigpond.com](mailto:giles.pickford@bigpond.com)

## OPERATUNITIES 2006

### A SELECTION OF EXCITING VOCAL PERFORMANCES IN CANBERRA AND SYDNEY.

If you are interested in joining a small group to attend one of these performances, please contact Angela Giblin at [Angela.Giblin@anu.edu.au](mailto:Angela.Giblin@anu.edu.au)

*Minimum of 5, maximum 10 per excursion.*

#### **Porgy and Bess**

by George Gershwin, Canberra Theatre, August 8, 9 & 10, 7.30 pm, August 12, 2pm & 7.30 pm.

#### **Yvonne Kenny**

soprano, and Iain Burnside, piano, recital "A Touch of Venus"  
Llewellyn Hall, Canberra, 7 pm, Friday August 11  
Program: Handel, Schumann, Hahn, Canteloube, Satie, Bridge, Kern, Gershwin,

Coward, Porter, Weill, Britten, Lehrer, Sondheim

#### **The Pirates of Penzance**

by Gilbert and Sullivan, Opera Australia, Sydney Opera House, August September October November (many performances)

#### **The Pirates of Penzance**

by Gilbert and Sullivan, Opera Australia, Sydney Opera House, Canberra Theatre, from November 9

#### **Batavia**

by Richard Mills, Opera Australia, Sydney Opera House, August 19, 21, 25, 31

#### **Artsong Canberra's Gala 30<sup>th</sup> Anniversary Concert**

Llewellyn Hall, Canberra, with Louise Page, Christina Wilson, and Geoffrey Manning and the National Capital Orchestra, conductor Philip Hartstein, September 10

#### **Jenufa**

by Leos Janacek, Opera Australia, Sydney Opera House, September 20, 22, 27, October 4, 7, 17 at 7.30 pm, October 21 at 1 pm

#### **Vienna Philharmonic Orchestra**

with conductor Valery Gergiev  
Sydney Opera House, 8 pm September 27, 28, 29, 30

#### **Michael Martin**

tenor, with Narelle French, piano, and Rowan Harvey-Martin, violin, Wesley Music Centre, Canberra, November 12, 3 pm

#### **Idomeneo**

by W.A. Mozart, Pinchgut Opera, City Recital Hall, Sydney, December 6, 8, 9, 10

**Next edition of ANUEF "News" is out in December**