# EMERITUS VOI 5 No 1

The Australian National University Emeritus Faculty e-magazine

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Meetings venue Molony Room\*

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ANU parking fee issue resolved: The Record

James J. Fox, Chair, ANUEF, reports

e were all taken aback earlier this year when the University proposed to charge Emeritus Faculty members a parking fee of \$336.50 for on-campus parking. Like any number of other Emeriti, I raised the issue with the University administration. I did so through Professor Michael Cardwell-Hall who serves as our liaison with the administration.

My representation (28/1/2014) was as follows:

"There is a wide-spread feeling of disappointment among members over the parking fee charge that has been levied on Emeritus Faculty.

"No one -- including myself and the Emeritus Faculty Committee -was informed in advance of this charge.

"We would have welcomed the opportunity to make the case for continuing to offer free parking.

#### **Diary Dates**

February 19 4pm Maureen Burdett "The World of Poetry – from the Cradle to the Grave" February 26-27 Higher Education Conference 2014 at the National Convention Centre Canberra. March 5 Collunch -Jane O'Dwyer "The Social Media" March 12 6pm ANUEF Evening Talk in Manning Clark Lecture Theatre - "The Great Barrier Reef – a passionate view" lain McCalman discusses his new book March 19 4pm "Half a century of health care in Canberra - a personal saga" Bryan Furnass Collunch - Geoff April 2 Davies "Sack the economists" ebook launch April 16 4pm - "Aqua Incognita: Why ice floats on water and Galileo 400 years on" Barry Ninham Wed 10 am-4pm,

More diary dates on page 16

2014 Research in Retirement Forum

April 30

"A majority of our members make only occasional use of the privilege: many are frail and need access to attend our activities. A minority who are still active in the university all offer their services without charge to the ANU.

"In our view, the charge is a false economy that only disparages emeritus faculty members."

Michael is a good advocate for our Faculty and agreed to make the case for us. On February 5, Michael informed me in an email that:

"I have followed up with EDAP on the points that you raised. It appears that charging Emeritus Faculty for parking was a mistake and that is to be reversed."

Subsequently some emeriti received a similar message from Christine Allard, Acting Director of the Facilities and Services Division. Ken Taylor who wrote directly to the Vice-Chancellor received the following message:

"I must apologise for the position you outlined to the VC below and take responsibility. I had missed the parking position on our Emeritus staff at the ANU and we have erroneously charged for parking. This will be rectified with a full refund processed. I will write to you specifically on what needs to be done to facilitate this process."

We understand that refunds for those who have already paid the parking fee will be reimbursed beginning in March.

I believe we can conclude from the rapid resolution of this issue that the Vice-Chancellor and senior members of the administration continue to recognize the value that the Emeritus Faculty contributes to the University.

## Time for tertiary music education to change its tune

This is an extract from *Platform Papers 38, Enlightenment or Entitlement: Rethinking tertiary music education,* by **Peter Tregear**, Professor and Head of the Australian National University School of Music. It is published by *Currency House* 

broad crisis of confidence has, it seems, beset tertiary music education in Australia. Since returning from Europe in 2006, I have witnessed turmoil of often existential proportions erupt in several of our major tertiary level teaching institutions. More recently I was appointed to the helm of what was for a short time one of the most troubled of them all, the <a href="School of Music at the Australian National University">School of Music at the Australian National University</a>. At the time I was asked by many of my colleagues why I would take on such a position — it was clear to me, however, that the problems that I faced there were essentially no different to those besetting the rest. Turning down the challenge that ANU presented would have been tantamount to giving up on the whole enterprise.

Consider, for instance, the fact that in 2011 the <u>Gonski Review</u> of primary and secondary school education declared that Australia was a country in general educational decline, and noted:

"a significant gap between its highest and lowest performing [pre-tertiary] students ... far greater in Australia than in many Organisation for Economic Co-operation and Development countries, particularly those with high-performing schooling systems."

Those students are then encouraged to enter a higher education system itself acknowledged to be under great structural and financial strain.

#### The roots of the current crisis

We could choose to understand this situation very broadly and recognise something of what Frederic Jameson famously <u>called</u> (appropriately enough in 1984) the "cultural logic of late capitalism". That is, we should not be surprised to find institutions such as universities in a state of nigh constant crisis as it reflects, according to Jameson and others, a condition inherent to the political and economic order we now inhabit.

We do not need to subscribe to any grand socio-economic theory, however, to recognise that such a state of ongoing crisis can also serve as an effective, albeit crude, form of personnel management. Academic workforces, once proudly anarchic (albeit within tacitly accepted cultural limits), are liable to become much more acquiescent when placed under the panopticon-like gaze of senior university administrators with ever-tightening budgets to balance.

In Australia, however, the ultimate blame is most commonly laid at the feet of the so-called <a href="Dawkins Reforms in Higher Education">Dawkins Reforms in Higher Education</a> in 1988. A wide-ranging set of changes to the way tertiary education was structured, one of its most overt consequences was the amalgamation of colleges of advanced education, teachers colleges, and other vocational institutions (including most of the nation's once-independent conservatoires) with universities. Former head of the Queensland Conservatorium (which merged with Griffith University) Peter Roennfeldt .

But universities too suffered. The resultant confusion in the public's (and policy maker's) mind between humanities education and vocational training has led to an inexorable devaluing of the former in favour of a utilitarian attitude towards education in general. According to its harshest critics, the Dawkins Reforms drove the stake of corporate managerialism into the heart of academe.

## The challenge for tertiary music education

Performing arts-related schools and departments such as music have come under particular stress in the intervening years principally because of the size of gap that exists between the cost of delivering such courses as they have been traditionally understood and the income government provides to deliver them.

This situation, of course, has its origins in a series of policy decisions (rarely, however, the focus of informed public debate) around how funds are allocated to universities in the first place (principally via the Commonwealth Grants Scheme, or CGS), and then how universities decide to distribute and internally "tax" them.

University departments have ended up in internal competition with each other, scrambling for their slice of a budgetary pie that seems ever to be shrinking while more and more need to feed off it. That we have thereby arrived at a culture of internal competition in universities will be music to the ears of an economic rationalist; the results, however, are anything but rational, if only we are willing and able to critique them.

It is understandable that music schools and the like focus on such internal institutional stresses as the primary source of their woes, but they run the risk of conceding the field upon which the battle for their future really needs to be fought, which is the broader societal one. As John Holden, an associate at the independent UK-based think tank <u>Demos wrote</u>:

"How many people are sitting at their desks with a tune going round their heads? Why then does government cling to the notion that arts and culture are just about 'leisure' and 'recreation', and only happen after the real business of the day is done? This is nonsense and does not reflect lived experience. Yet the government insists that culture can be confined to the smallest ministry with the smallest budget."

To put it another way, the size and manner of distribution of university funding is ultimately a matter of value judgement or, if you like, politics in perhaps its highest form, not management.

#### The value of music education

The fundamental question we have to address is not, then, financial. It is why what we study and do matters to Australian society at large. Answering such a question, after all, used to be what the arts and humanities did. They helped us understand how we define ourselves, and how we express ourselves through cultural choices.

The ultimate threat to traditionally conceived tertiary music education is, in fact, not to be found within universities and their custodianship of now-subsumed conservatoires. It is in the failure to address the fact that the cultural capital we used to accord the kinds of disciplines and art forms central to a traditional conservatorium education seems to be inexorably declining.

In an article for the Chifley Research Centre last year, for instance, the former leader of the Federal Labor Party, Mark Latham <u>opined</u> that:

'[B]y any objective test, classical music, opera and ballet are insufferably boring. They have no social worth other than in the treatment of sleeping disorders. But that's how the elites like it, safe in the knowledge that people below their station in society are unlikely to join them in the jewellery-rattling rows of the Opera House. Their abstraction from "ordinary people" is secure.'

To be sure, Mark Latham is not a source we would generally turn to for moderate commentary, but it would be a mistake, all the same, to dismiss what he says outright. At the very least we should acknowledge, as Ben Eltham did in *Crikey*, that audiences for this kind of music are not, it appears, growing; and "our nation's largest orchestras, operas and theatre companies face significant challenges in maintaining and renewing their audiences in the coming decades".

No surprise, then, that today we rarely see or read a media report of a senior politician of either of the major political parties attending a symphony concert or opera house. We have drifted very far in a very short space of time, it seems, from the days when a Labor leader, indeed a former prime minister, <u>could declare</u> that he had "reformed the Australian economy on Mahler and Bruckner"!

Instead, in the post GFC world, our public life is largely dominated by economic (and certainly not aesthetic) discourse. Such a state of affairs only serves, among other things, to underline how impotent the arts, and particularly music, now seem to be.

Classical music and modern jazz can appear to have little to say to, or about, contemporary Australian life, while popular music can by the same token appear to have little to offer by way of a critique of it.

And both the old and new musical traditions can be seen to perpetuate problematic conceptions of class, race, and gender, as well as exclusive and exclusionary subcultures.

If, however, Jameson and others are right, and it is not just our economy but our culture itself that is dramatically changing around us, what do musicians, and above all those in tertiary music education, have to contribute to it, or say about it?

And if we don't like what we find, what — indeed — we hear, what are we going to do about it?

## Regaining a sense of purpose

An underlying premise of my <u>Platform Paper</u> is that if tertiary music education is to remain relevant and flourish in such dynamic times, then we who deliver it need firstly to move beyond a default position of victimhood, from a stance that suggests that musicians can be at best only passive observers of both departmental and broader societal change. For, how are we going to give our students a sense of agency in the world if we don't act as if we have it ourselves?

Currently, however, our music faculties seem to have arrived at a point of crisis without a clear purpose. We all know things are not working, but, beyond the usual complaints of a lack of government funding, we are not clearly articulating why, or – more particularly – why our fate should matter to those not otherwise interested in music at all. We know why it matters to us more immediately; we have jobs to keep, administrative targets to meet, students to recruit, and so on.

But we also know, even if we rarely declare it, that just maintaining the status-quo will not be enough to trade ourselves out of our difficulty, or reaffirm our claim on an increasingly stretched, and sceptical, public purse.

We need, instead, to rearticulate and reformulate the case for such funding. To my mind, the case must start with a refocusing and re-energising of music's potential to play a role in the broader mission of the humanities to sustain civil society, no less. Our key educational challenge will then be to find a sustainable accommodation between the obligation we have as educators to engage with the rapidly changing broader cultural and political circumstances of today, while at the same time preserving, and where necessary defending, what we believe to be the core values (technical, ethical, aesthetic etc.) of our discipline.

While the solutions arrived at the ANU, of course, reflect in part circumstances peculiar to the Australian Capital Territory, they are also responses to questions that I think all Australian tertiary music institutions will in some form need to address.

Ultimately, I would suggest that if universities across the nation are to continue to affirm and commit (both financially and culturally) to higher education in music there is an urgent need to become advocates, as the ANU has been doing, for not just about how, but also why, we teach music on campus.

Reprinted from *The Conversation* 

http://theconversation.com/its-time-for-tertiary-music-education-to-change-its-tune-22057

# **Tertiary Education appointment**

Professor Clifford Walsh, Emeritus Professor of Economics and a Visiting Research Fellow in the School of Economics at the University of Adelaide, has been appointed a part-time Commissioner of the Tertiary Education Quality and Standards Agency (TEQSA). He will serve a four-year term from 3 February 2014, replacing Mr Eric Mayne whose appointment ended in October 2013.

TEQSA is responsible for registering higher education providers, assessing the performance of institutions against the Higher Education Standards Framework and accrediting courses.

# **Applicants for Master of University House considered**

A decision on the appointment of a new Master of University House is expected later this month, applications having closed in January. The vacancy exists following the retirement of Professor Lawrence Cram, The Master of University House is a half-time position at professorial level (E1/E2).

For more information, contact Tegan Donald (tegan.donald@anu.edu.au)

# The Curse of the Acronym

The acronym has invaded our prose like a swarm of locusts. Simple messages are rendered incomprehensible except to the initiated.

An older person like me will look at **SMS** and immediately think it stands for Single Malt Scotch, but it probably has a much more modern meaning such as Sod Micro Soft.

People use the acronym to save time. But it only saves time for the writer. For the reader it wastes time while he searches for the meaning, and if he can't find it then it wastes an infinite amount of time.

I save hours by simply choosing not to read messages polluted by lots of acronyms. Surely this ought to trouble the writer?

But on the other hand maybe the writer wants to avoid being read by people born before the bombing of Pearl Harbour.

**Giles Pickford** 

# **Appeal to magazine hoarders**

Tegan Dolstra, editor of the *ANU Reporter* magazine, is appealing to magazine hoarders to search their collections. The magazine is binding together all the old editions of *ANU Reporter* to make sure they are preserved.

"Unfortunately I am missing the volume 34 No 3 (2003) and summer 2005 editions, and all of the 2002 editions," she writes. "I was wondering if you could ask your members whether they might still have a copy?"

If ANUEF members can find such copies, Tegan can be reached on 02 6125 6125 or email her at media@anu.edu.au

# \$150,000 for Maritime Heritage Grants

Of interest to ANUEF members involved with the East Coast Project is the announcement that some 31 organisations will share in more than \$150,000 to help care for and promote Australia's maritime heritage.

Minister for the Arts, Senator the Hon George Brandis QC, says: "The successful recipients of grants through the Maritime Museums of Australia Project Support Scheme will assist in the preservation, collection management and conservation of an important part of our history.

"These grants also ensure that expert academic knowledge and professional skills can be brought into organisations and assist in the development of public and education programs."

The scheme—which includes grants of up to \$10,000, internships and in-kind support by museum experts—is administered by the Australian National Maritime Museum (ANMM) with Australian Government funding.

Projects to receive support include the:

- Dictionary of Sydney Trust to document the history of Sydney Harbour's islands;
- Cairns Maritime Museum in Queensland to engage a specialist maritime archaeologist to help develop an online museum about ghost ships and lost treasure;
- Narryna Heritage Museum in Tasmania for conservation work on a significant oil painting in its collection;
- Broome Historical Society and Museum in Western Australia to develop an exhibition about state ship services;
- National Trust of South Australia for conservation work on the Cape Jaffa Lighthouse Lantern Room;
- Rotary Club of Kincumber in New South Wales to build a shipbuilders' memorial walk; and
- Echuca Historical Society in Victoria for expert museum curatorial advice for its Save the PS Murrumbidgee project.

For a full list of the Maritime Museums of Australia Project Support Scheme grant recipients visit <a href="www.anmm.gov.au/grants">www.anmm.gov.au/grants</a> - then use the left hand side menu to see recipients by state.

# New projects to protect Indigenous languages

Funding of \$2.6 million for new language preservation projects has been allocated in response to recommendations made by the House of Representatives Standing Committee on Aboriginal and Torres Strait Islander Affairs' 2012 report into language learning in Indigenous communities.

The funding will support 42 additional activities, enabling communities to develop culturally appropriate learning resources across a range of new media and through partnerships with schools, cultural organisations and libraries. The funding will bring the total investment of Australian Government funding for Indigenous languages to more than \$13 million in 2013-14.

The Indigenous Languages Support program was established in 1991 and has been a vital tool for maintaining, reviving and sharing Indigenous languages. Many community groups will use funding to digitise existing language learning resources. Audio and video content will be developed to make languages more accessible to more people in communities across Australia. For example, in Western Australia, Nyamba Buru Yawuru will establish a web page, a smartphone dictionary and phrase book app, as well as animations and interactive resources to support the teaching of the Yawuru language in school and at home.

In the Northern Territory, the Northern Territory Library will create engaging language resources for a number of Indigenous languages. These will have a wide appeal and a range of uses, based on the simple flash card concept with added audio and video content.

For more information contact the offices of the Minister for the Arts, Senator George Brandis QC, and Minister for Indigenous Affairs, Senator Nigel Scullion.

# Have your say

# **Human Rights inquiry into child detention**

Professor Gillian Triggs, President of the Australian Human Rights Commission, has announced a second national inquiry by the Australian Human Rights Commission into the mandatory and closed detention of children seeking asylum in Australia. She is seeking input from the public and especially from those who have experienced immigration detention in the 10 years since the last HRC report on the subject.

She says: "It is vital that we hear from as many people as possible. The vast majority of the children detained 10 years ago will now be adults, settled in Australia as recognised refugees and citizens of this country. Many people will have had direct experience with them and gotten to know them as professionals providing health and other services, as carers for refugee children at various times, as neighbours, friends, teachers, work colleagues, and in any number of other community capacities. We will be interested to learn from them about the impact of detention and, hopefully, to hear that they are now flourishing in their new lives. Very importantly, we want to hear from the detainees themselves".

Text of Professor Triggs's announcement is at: <a href="http://www.humanrights.gov.au/news/stories/inquiry-announced-time-reassess-children-held-immigration-detention">http://www.humanrights.gov.au/news/stories/inquiry-announced-time-reassess-children-held-immigration-detention</a>

More information about the Inquiry, as well as submission forms is at <a href="https://www.humanrights.gov.au/national-inquiry-children-immigration-detention-2014">www.humanrights.gov.au/national-inquiry-children-immigration-detention-2014</a>

# **House Health Committee to inquire into skin cancer**

The House of Representatives Health Committee will conduct a new inquiry into skin cancer, which kills more than 2000 Australians every year.

According to Cancer Council Australia, two in three Australians will be diagnosed with a skin cancer by the time they turn 70 years of age. In 2011, 1544 people died from the melanoma skin cancer and 543 people died from non-melanoma cancers such as basal cell carcinoma and squamous cell carcinoma. More than 400,000 people in Australia are treated for one or more of these non-melanoma skin cancers each year. Melanoma remains the most common cancer in Australians aged 15 to 44 years.

In launching the inquiry, committee chair Steve Irons MP said the committee is "returning to the issue of skin cancer, because it is clearly a major issue for the community. Australia has the world's highest incidence of skin cancer. It is the terrible price that we pay for the lifestyle we love."

Australians have more than 12 times the global average rate of melanoma of the skin—the highest recorded incidence in the world. However, global comparisons of survival rates for cancer patients show Australia is performing well in managing and treating skin cancer.

"The committee is keen to hear from the community, both medical experts and ordinary Australians, on what needs to be done to get the best outcome for us all," Mr Irons said.

The inquiry will examine the issues raised at a skin cancer roundtable conducted in June 2013 by the health committee of the previous parliament.

Submissions from interested individuals and organisations should be received by COB 12 March 2014. The preferred form of submissions is in electronic format sent to <a href="health.reps@aph.gov.au">health.reps@aph.gov.au</a>. Hardcopy submissions can be sent to the House of Representatives Health Committee, Parliament House—they should be accompanied by an electronic version on disc.

Further information on the committee's inquiry, including the full terms of reference and more details on how to lodge a submission are now available on the committee's website: <a href="https://www.aph.gov.au/health">www.aph.gov.au/health</a> or contact the committee secretariat on (02) 6277 4145.

# **Election post mortem looks at Senate voting**

The Joint Standing Committee on Electoral Matters held the first public hearings of its inquiry into the 2013 federal election on Thursday and on Friday this week. The immediate focus was on the two major issues raised by the 2013 election: lost ballot papers from the Western Australia Senate election and Senate voting practices. The High Court of Australia, sitting as the Court of Disputed Returns, has not yet delivered its finding on the WA Senate poll.

"The loss of 1370 ballots in the WA Senate election is the biggest known failure by the AEC in living memory," said the Chair Tony Smith MP.

"The committee will rightly be focussing on how such a situation could have arisen, whether other similar failures occurred in other parts of Australia and what needs to be done to prevent a repeat of this, or, the occurrence of other failures."

In the first of a series of hearings into the issue, the committee heard from Acting Electoral Commissioner Tom Rogers, who is leading the taskforce responding to the Keelty report on lost ballots, and the Australian National Audit Office. At future hearings the committee will receive evidence on this issue from Mr Mick Keelty AO and the Electoral Commissioner.

On Senate voting practices more generally, Mr Smith said, "There has been considerable public concern expressed about whether the result of the Senate vote is representative of the wishes of the electorate.

"That our above-the-line Senate voting system can pole vault – almost randomly - a micro party candidate with a primary vote no larger than a typical suburb into the Senate as a result of tactical preference swapping, is I think for most Australians baffling."

Other subjects that will be examined by the committee in future hearings include automatic enrolment, electronic voting, and voter identification. Submissions are welcome on these and any other issue regarding the 2013 election, and can be made to <a href="mailto:em@aph.gov.au">em@aph.gov.au</a>.

For information on the inquiry: contact the Secretariat on (02) 6277 2374, email em@aph.gov.au or visit the committee website at <a href="http://www.aph.gov.au/em">http://www.aph.gov.au/em</a>

#### **Academics honoured**

The Australia Day honours included a number of academics linked to the Australian National University and other universities. They are listed here in edited form from the official list published by Government House.

For more information and full citations, access http://www.gg.gov.au/australia-day-2014-honours-lists

## COMPANIONS (AC) IN THE GENERAL DIVISION OF THE ORDER OF AUSTRALIA

**Professor Samuel Frank BERKOVIC AM**, Director, Epilepsy Research Centre, Austin Health, Melbourne, since 2007, for eminent service to biomedical research in the field of epilepsy genetics as a leading academic and clinician, to the study of neurology on a national and international level, and as an ambassador for Australian medical science education. Chair, Commission on Genetics, International League Against Epilepsy, 2009-2013; Chair, Consortium on Complex Epilepsies, 2012.

**Professor Edward BYRNE AO**, of Monash University, for eminent service to tertiary education, particularly through leadership and governance roles with Monash University, to biomedical teaching and research, as a scientist and academic mentor, and as a contributor to improved global health. Vice-Chancellor and President, Monash University, since 2009. Vice-Provost Health and Executive Dean of Medical Science, University College, London, 2007-2009. Dean, Medicine, Nursing and Health Sciences, Monash University, 2003-2007. Deputy Chairman, Group of Eight (universities), since 2011. Editor, *Internal Medical Journal*, 2000-2005. Director, Cochlear Ltd; Chairman Medical Science Committee, since 2002

**Professor Bruce Harold McKELLAR**, of Melbourne. For eminent service to science, particularly the study of theoretical physics, as an academic, educator and researcher, through seminal contributions to scientific development organisations, and as an author and mentor.

Honorary Professorial Fellow, University of Melbourne, since his retirement in 2008; Professor of Theoretical Physics, 1972-2007; Dean, Faculty of Science, 1991-1997; Chairman, School of Physics, 1977-1979. Visiting Professorships/Fellowships include the Institute for Advanced Study, Princeton, Los Alamos National Laboratory (USA), University of British Columbia, Triumf (Canada's National Laboratory for Particle and Nuclear Physics), University of Washington (Seattle), Argonne National Laboratory (USA), University of Hawaii, Saclay Nuclear Research Centre (France), CERN (Switzerland), Yukawa Institute (Kyoto), and Taiwan National University. President Designate, International Union of Pure and Applied Physics, since 2012 (to take up the office in 2014 and become the organisation's first Australian President.

## OFFICERS (AO) IN THE GENERAL DIVISION OF THE ORDER OF AUSTRALIA

**Professor Christine Constance BENNETT**, of Greenwich, NSW, for distinguished service to medicine and healthcare leadership, as a clinician, researcher and educator, particularly in the fields of child and family health and social policy. Dean, School of Medicine, Sydney, University of Notre Dame Australia, since 2011. Chair, National Health and Hospitals Reform Commission, 2008-2010. Chair, Australian National Preventive Health Agency Advisory Council, since 2011. Chair, Sydney

Children's Hospital Network Board, since 2012. Strategic Health Adviser, Price Waterhouse Coopers, since 2011. Member, Inteq Advisory Panel, since 2005. Current Member, Obesity Australia Board. Board Director, Integrated Clinical Oncology Network Pty Ltd, since 2012.

Professor Anthony Roland BLACKSHIELD, of Wollstonecraft, NSW

For distinguished service to the law as an academic, to legal education and scholarship, as a contributor to leading professional publications, and as an author and commentator. Professor of Legal Studies, La Trobe University, 1979-1987; involved in the establishment of the 'Law and Social Justice' Unit at the University of Sydney, first unit in Australia to introduce new subjects such as Indigenous Affairs and Legal Aid in 1970. Emeritus Professor of Law, Macquarie University, since 1999; Professor of Law, 1988-1999; involved in the development of the Macquarie Law School. Visiting Professor of Law, University of New South Wales, since 1999; Founding Academic, Faculty of Law, 1971; Associate Professor, 1974-1978. Adjunct Professor of Law, Australian National University, 1999-2001

Professor David Stephen CELERMAJER, of Vaucluse, NSW, for distinguished service to medicine in the field of cardiology, as a clinician and researcher, to improved medical diagnostic methods, and to the promotion of heart health, particularly in children and young adults. Current Scandrett Professor of Cardiology, University of Sydney; Board Member, Menzies School of Health Research, Darwin; director, Australian Friends of the Tel Aviv University (NSW), since 2011. Chairman, Research Grants Committee, National Heart Foundation, 2006-2011. Clinical Director, The Heart Research Institute, Sydney, since 2003. Current Director of Adult Congenital Heart Disease Services and Cardiologist, Royal Prince Alfred Hospital. Director of Research, Royal Prince Alfred Hospital, 2000-2004. Current Member, Editorial Board of Circulation, *Journal of the American College of Cardiology and Heart*. Current Trustee, Sir Zelman Cowen Universities Fund

Professor Michael John COUSINS AM, of Avalon, NSW, for distinguished service to medicine through specialised tertiary curriculum development, as a researcher and advocate for reform and human rights in the field of pain, and as an author and mentor. Professor and Foundation Chair of Anaesthesia and Pain Management, Northern Clinical School - Royal North Shore Hospital, University of Sydney, since 1990; Founding Head, Discipline of Pain Medicine, since 2011; developed a Diploma and Masters course in Pain Management; fostered the development of the Sydney Clinical Skills and Simulation Centre. Founding Director, Pain Management Research Institute, Kolling Institute of Medical Research, since 1990. Played a key role in the recognition by the Australian Government of Pain Medicine as an independent medical specialty in 2005.

Professor Michael Matthew DAUBE, Professor of Health Policy, Curtin University, since 2005. For distinguished service to medicine, particularly in the area of public health policy and reform, through advisory roles with leading national and international organisations, and to youth. Adviser and Consultant, World Health Organisation, since 1977; Member, Director-General's Special Working Group on Smoking and Health; Member several Expert Committees; Member, Expert Advisory Panel on Tobacco and Health Promotion. Consultant to Governments and non-government organisations in over 30 countries including BBC Television; Health Education Council UK; Scottish Health Education Group; US Smoking Control Advocacy Resource Centre; Advisory Committee and Planning Group -Trade for Life USA; and Council of Europe Expert Committee on Health Education. Co-Author, UICC Guidelines for Smoking Control. Chair, Tobacco Expert Advisory Committee, World Federation of Public Health Associations; Member, Conference Steering Committee, 2008-2011

#### Emeritus Professor Ronald Charles DUNCAN, Yarralumla, ACT

For distinguished service to international relations as a leading economist, and through innovative economic policy development to raise living standards in Papua New Guinea and Pacific Island nations.

Current Emeritus Professor of Economics, Crawford School of Public Policy, Australian National University; Director, Asia Pacific School of Economics and Management, 2000-2002; Professor of Economics and Executive Director, National Centre for Development Studies, 1994-2002. Foundation Executive Director, Pacific Institute of Advanced Studies in Development and

Governance, University of the South Pacific, 2003-2007. Aid Advisory Council Member, 1998-2007; ongoing Consultant; Adviser on poverty reduction strategies in

the Pacific region. Chief, International Trade Division, The World Bank, 1990-1993; Chief International Commodity Markets Division, 1982-1990; Senior Economist, International Commodity Market Division, 1980-1982. First Assistant Commissioner, Industries Assistance Commission (now Productivity Commission), 1979-1980; Assistant Commissioner, 1974-1979. Principal Research Economist, Division of Marketing and Agricultural Economics,

NSW Department of Agriculture, 1972-1974; Research Economist, 1965-1972; Research Team Leader, Agricultural Research Station, Grafton, 1967-1968.

National President, Australian Agricultural and Resource Economics Society, 2002; President, ACT Branch, 1976 and 1999. Member, Economic Society of Australia and New Zealand. Member, American Agricultural Economics Society. Joint Editor, *Pacific Economic Bulletin*. Editor, *Asian-Pacific Economic Literature*. Distinguished Fellow, Australian Agricultural and Resource Economics Society, 2006

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**Professor Richard Anthony JOHNSON MBE**, Professor of Practice, Architectural Studies, University of New South Wales, since 2008 for architecture, particularly the design of iconic Australian public buildings, to the visual arts and the museum and galleries sector, and to professional associations; Adjunct Professor of Architecture, University of NSW 1999-2008. Director, Johnson Pilton Walker Pty Ltd, since 2000

Professor Geoffrey Norman MASTERS, of Camberwell, Victoria. For distinguished service to education research, to the formulation of a national curriculum and performance reporting mechanisms, and to improved educational outcomes for young people. Chief Executive Officer, Australian Council for Educational Research, since 1998; Associate Director, 1988-1998. Professor Masters was involved with establishing the Standing Committee on Indigenous Education, the Indigenous Employment Strategy, and the Indigenous Research Fellowship. Member, Advisory Board for Schools, National Australia Bank, since 2006. Chair, Education Network, Australian National Commission for UNESCO, 2006-2008; Honorary Member, 2005-2008

**Dr Susan Denise MEEK**, of Canberra, for distinguished service to science, to the development and implementation of policy for science and research, particularly gene technology regulation, and through leadership roles with professional organisations. Chief Executive, Australian Academy of Science, since 2008. Inaugural Gene Technology Regulator, Office of the Gene Technology Regulator, Commonwealth Department of Health and Ageing, 2001-2008; instrumental in developing the gene technology regulatory scheme in Australia, 1991-2008. Chair, Commonwealth Inter-Departmental Committee on Gene Technology Regulation. Board Member, Australian Council of Learned Academies; Chair for 2012

**Dr Sadanandan E K NAMBIAR**, of Hawker ACT for distinguished service to science, particularly in the field of sustainable productivity and management of forests, as a researcher and author, and as a role model for young scientists. Honorary Fellow, CSIRO Ecosystems Sciences, since 2005; Member, Board of Management, Southern Tree Breeding Association, Mount Gambier; Research Officer, CSIRO, 1976-2005. Board Member, Forest and Wood Products Research Development Corporation (now Forest and Wood Products Australia), 2006-2010.

**Professor Peter W G NEWMAN**, Academic Professor of Sustainability, Curtin University, since 2008, for distinguished service to science education as an academic and researcher, through contributions to urban design and transport sustainability, and to the community. Director, Curtin University Sustainability Policy Institute, since 2008. Director, Institute for Sustainability and Technology Policy, Murdoch University, 1991-2007; Professor, 1993-2007; Visiting Professor, School of Architecture, National University of Singapore, since 2010; Visiting Professor, University of Virginia, USA, 2007-2009

**Professor Rosemary Joan OWENS**, Professor of Law, Adelaide Law School, University of Adelaide, since 2008 for distinguished service to the law, particularly to legal education as an academic and

administrator, to national and international employment and labour organisations, and to women. Dean, 2008-2011; Council Member, the Law Society of South Australia, 2007-2011.

Professor Stephen John PARKER, Vice-Chancellor and President, University of Canberra, since 2007 for distinguished service to tertiary education through administrative, academic and representational roles, and as a leader in the growth and development of the University of Canberra; established the ANZSOG (Australia and New Zealand School of Government) Institute for Governance, 2009; established partnerships with the National Museum of Australia, the Australian Institute of Architects and the Australian Institute of Landscape Architects to create the Gallery of Australian Design. Collaborations with the ACT Government include: Chairman, Australian Capital Territory Board of Senior Secondary Studies, 2008-2011. Member, Universities Australia. Board Member, Australia and New Zealand School of Government (ANZSOG), since 2010.

Scientia Professor Deo Karan PRASAD, of Matraville NSW for distinguished service to architecture, particularly in the field of sustainable urban design, as an academic and researcher, and to the solar renewable energy sector. Scientia Professor and Chief Executive Officer, Co-operative Research Centre (CRC) for Low Carbon Living, Faculty of the Built Environment, University of New South Wales, since 2012; Director, Centre for a Sustainable Built Environment, 1996-2008. Program Director, Master of Built Environment (Sustainable Development), since 1998; established the first tertiary academic program on sustainable development, 1997. Member, Emeritus Professor Committee, 2007-2012.

Emeritus Professor Malcolm Preston SKILBECK, of Drysdale, Victoria, for distinguished service to tertiary education as an administrator, researcher and author, and through significant contributions to curriculum development and policy formation, both nationally and internationally. Principal, Connell Skilbeck, International Education Research and Consultancy, 1998-2008. Professor Skilbeck has undertaken various studies for educational bodies including the Federal Department of Education, Science and Training; the Higher Education Authority, Ireland; the Commonwealth of Nations; UNESCO; and the OECD.Deputy Director (Education), Organisation for Economic Co-operation and Development (OECD), Paris, 1991-1997. Vice-Chancellor and Principal, Deakin University, 1986-1991

**Professor Susan Patricia STREET**, of Brisbane, for distinguished service to the performing arts, particularly to dance education at a tertiary level, as a teacher and administrator, to professional organisations, and as a mentor. Executive Director, QUT Precincts, Division of International and Development, Queensland University of Technology, since 2011. Chair of the Faculty Advisory Committee, Faculty Academic Committee, Faculty International Advisory Committee.

Professor John Francis THOMPSON, Executive Director, Melanoma Institute Australia (formerly Sydney Melanoma Unit) since 2002, for distinguished service to medicine in the field of oncology research, particularly melanoma, to national and international professional organisations, and to medical education. Professor of Melanoma and Surgical Oncology, University of Sydney, since 1999 Editor/Editorial Board Member, *Annals of Surgical Oncology; European Journal of Surgical Oncology; Journal of Surgical Oncology;* and *Australia and New Zealand Journal of Surgery*.

**Professor Charles David THROSBY**, of Macquarie University, for distinguished service to the community as a leading cultural economist, to the promotion and preservation of Australian arts and heritage, and to tertiary education. Cultural Policy Adviser, United Nations Educational, Scientific and Cultural Organisation (UNESCO), since 1994; Member, Experts Committee for the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2005; Member, Scientific Committee for the World Culture Reports, 1998 and 2000. Distinguished Professor of Economics, Faculty of Business and Economics, Macquarie University, since 2010; Professor of Economics, 1974-2010

**Associate Professor Edward Thomas WILKES**, of Yokine WA, for distinguished service to the Indigenous community as a leading researcher in the area of public health and welfare, to youth in Western Australia, and to the provision of legal support services. Founding Chair and Leading

Researcher, Kulunga Research Network (Aboriginal Child Health Survey), Telethon Institute for Child Health Research, since 2000. Chair, National Indigenous Drug and Alcohol Committee, Australian National Council on Drugs, since 2006. Associate Professor, Indigenous Research Programs, Faculty of Health Science, National Drug Research Institute, Curtin University, since 2006; Inaugural Head, Centre for Aboriginal Studies; Professorial Fellow in Aboriginal Health, Centre for Developmental Health. Member, Aboriginal and Torres Strait Islander Health Advisory Committee, National Health and Medical Research Council, 2011-2012; Member, Australian Alcohol Guidelines Working Committee; Researcher, Indigenous Capacity Building Grant, 2005-2009; Member, National Advisory Group, Aboriginal and Torres Strait Islander Health Information and Data; Member, Aboriginal and Torres Strait Islander Health Advisory Committee; Founding Member, National Aboriginal Men's Health Research Group

# MEMBERS (AM) IN THE GENERAL DIVISION OF THE ORDER OF AUSTRALIA

**Dr Brenton Thomas BROADSTOCK,** Professor of Music, Melbourne Conservatorium of Music, University of Melbourne, 1998-2007; for significant service to music as a composer, educator and mentor. Dr Broadstock has composed many works including six symphonies, concertos for tuba, trumpet and piano, several orchestral works, a chamber opera, four string quartets and much chamber, choral and solo music.

**Professor Phyllis Noemi BUTOW**, Professor of Medical Psychology, School of Psychology, University of Sydney Director, Medical Psychology Research Unit, for significant service to medicine in the field of psychology, as an academic, researcher and author, and to professional organisations. Senior Principal Research Fellow, National Health and Medical Research Council.

**Emeritus Professor John Ross EGERTON**, Emeritus Professor of Animal Health, Faculty of Veterinary Science, University of Sydney, for significant service to the livestock industry, particularly the eradication of infectious disease, and to education. Member, Scientific Advisory Board, ARC Centre of Excellence in Structural and Functional Microbial Genomics, Monash University, since 2005. Professor in Faculty of Veterinary Science, from 1972 until his retirement in 1997; Dean, 1979-1982.

**Professor Ruth FINCHER**, Professor of Geography, Department of Resource Management and Geography, University of Melbourne, for significant service to education, particularly geography and urban studies, and to national and international geographic associations. Dean, Faculty of Architecture, Building and Planning, 2003-2006; Professor of Urban Planning, 1997-2006.

**Emeritus Professor Andrew Leigh GILBERT**, of Adelaide, for significant service to pharmacy as an educator, researcher and administrator, and to professional organisations. Inaugural Chairman, QUM Working Group, South Australian Medicines Advisory Committee, 2011-2013.

Winthrop Professor Cashel D'Arcy HOLMAN, University of Western Australia. for significant service to medicine in the field of epidemiology and public health. Epidemiologist. Winthrop Professor and Foundation Chair in Public Health, School of Population Health, since 1994; Head of School, 1996-1998 and 2002-2005. Director, Centre for Health Services Research, 1995-2002. Honorary Professor, College of Medicine, Swansea University UK, since 2011

**Associate Professor Richard William KING**, Associate Professor, Department of Medicine, Monash University, since 1997, for significant service to medicine as a clinician, educator and administrator, particularly in the areas of health policy development.

Medical Director, Medicine Program, Monash Health, since 1997; current Chair, New Technology and Clinical Practice Committee; current Visiting Gastroenterologist, Monash Medical Centre

**Professor John David McLAREN**, Emeritus Professor, College of Arts, Victoria University (VU), since 2001, for significant service to education, particularly the humanities and social sciences, as an academic, mentor and teacher; Honorary Professor, 1999-2001; Foundation Chair of Humanities, Faculty of Arts, 1991-1997.

**Professor Glenn Mark MARSHALL,** Kids Cancer Centre, Sydney Children's Hospital, for significant service to medicine in the field of paediatric oncology. Director, The Centre for Children's Cancer and Blood Disorders, Sydney Children's Hospitals Network (SCH), since 2000 - now known as the Kids Cancer Centre

Emeritus Professor Graham Lindsay MORRISON, School of Mechanical and Manufacturing Engineering, University of New South Wales, for significant service to science in the field of applied physics, particularly renewable energy and solar thermal technologies. Emeritus Professor since 2006; Professor, 1993-retired 2005; Founder and Inaugural Director, Solar and Thermal Energy Laboratory, for 26 years.

**Professor Ian Eric NORTH,** of Adelaide, for significant service to the visual arts as a photographer, curator and educator. Inaugural Curator of Photography, Australian National Gallery, 1980-1984 Adjunct Professor, South Australian School of Art and the Hawke Institute, University of South Australia, since 2001; Adjunct Professor, School of History and Politics, University of Adelaide, since 2007

**Professor John Henry OLVER**, of Glen Iris, Victoria, for significant service to medicine, particularly the treatment and rehabilitation of acquired brain injuries

Associate Professor John Herbert OVERTON OAM RFD, of Longueville, NSW, for significant service to medicine, particularly in the area of anaesthesia, through clinical, administration and advisory roles, and to professional organisations. Director of Clinical Services, The Children's Hospital at Westmead,1990-2001

**Associate Professor Carolyn Denton PALMER**, of West Beach, SA, for significant service to the community, particularly to people who are blind or have low vision

**Professor David Keith ROUND**, Professor of Economics and Director, Centre for Regulation and Market Analysis, University of South Australia, for significant service to business and commerce, particularly in the areas of competition policy and market regulation. Founder and Convenor, UniSA Competition and Consumer Workshop, since 2003; previously known as the Trade Practices Workshop.

**Professor Alexander Ross THOMAS**, Dean, Faculty of Education, Nursing and Professional Studies, University of New England, 1993-1994, for significant service to education through the study and advancement of educational administration.

**Professor Catherine Ann WARNER,** Professor, Faculty of Law, University of Tasmania, since 1996; for significant service to the law, particularly in the areas of legal education and reform, and to the community.

**Professor Graeme Paul YOUNG**, Flinders Centre for Innovation in Cancer, Flinders University, Adelaide, for significant service to medicine through a range of research, clinical and academic roles, particularly in the area of gastrointestinal health. Professor of Global Gastrointestinal Health, Faculty of Health Sciences, School of Medicine, Flinders University, since 2011; Foundation Professor of Gastroenterology Unit, Flinders University, 1997-2011; Adjunct Professor, Department of Gastrointestinal Sciences, Christian Medical College in Vellore, India, since 2009; Michell Professor of Medicine; Head, Department of Medicine, University of Adelaide, 1995-1997.

**Professor Ruth Milne HALL**, Professor of Microbiology, School of Molecular Bioscience, University of Sydney, since 2005; for service to science in the field of microbiology. Chief Research Scientist, Molecular and Cellular Biology Unit, CSIRO,1998-2003; Senior Principal Research Fellow, National Health and Medical Research Council, 2005-2010;

# MEDAL (OAM) OF THE ORDER OF AUSTRALIA IN THE GENERAL DIVISION

**Professor George RAMSEY-STEWART**, Professor of Surgical Anatomy, Discipline of Anatomy and Histology, University of Sydney, since 2007, for service to surgical education. Clinical Associate

Professor of Surgery, Central Clinical School, since 1995. Emeritus Consultant Surgeon, Royal Prince Alfred Hospital, since 2000.

For full citations, access http://www.gg.gov.au/australia-day-2014-honours-lists

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# **More Diary Dates (continued from page 1)**

### Free lecture: medicine and nuclear techniques

To highlight a number of achievements in nuclear medicine over the last decade, Principal Physicist Professor <u>Dale Bailey</u> from the Department of Nuclear Medicine, Royal North Shore Hospital will give a talk as part of the Distinguished Lecture Series on 11 February at the ANSTO Lucas Heights campus.

Date: 11 February

Time: 11am, morning tea at 10:30am

Location: AINSE Theatre, New Illawarra Road, Lucas

Heights Cost: Free



Professor Dale Bailey

# Australia-Japan Foundation annual address

One of Japan's most prominent economic commentators, Professor Takatoshi Ito, will provide his insights on the Abe Government's economic revitalisation program at the Australia-Japan Foundation's Annual Address in Melbourne on 20 February 2014.

Mr Murray McLean AO, Chairman of the Australia-Japan Foundation, said: "Japan's economy holds immense significance for Australia. The domestic economic policy settings of the Japanese government will have major implications for Australia's growth and prosperity."

The address, *Abenomics: Domestic Reform and the Revitalisation of Japan*, will be part of the 2014 Asialink Chairman's Welcome this month at the Hyatt Park Hotel in Melbourne.

"Australia's economic partnership with Japan is our most far-reaching and mature in the Asian region, and serves as a model for Australia's wider engagement with Asia. So it is extremely important that we take close interest in shifts and developments of the Abe Government and consider what they may mean to Australia," Mr McLean said.

Professor Ito is currently Professor at the Graduate School of Economics and Dean of the Graduate School of Public Policy at Tokyo University - and an adviser to the Government of Japan. He has also held senior positions at the Japanese Ministry of Finance, the International Monetary Fund, Harvard University's Kennedy School of Government and the

Japan Centre for Economic Research. He was awarded the Emperor's Medal in 2011 for his exceptional academic achievement.

The AJF Address will be held the Park Hyatt Hotel, 1 Parliament Square (off Parliament Place), Melbourne, on Thursday 20 February from 7pm to 9.30pm. For more details please see:

http://asialink.unimelb.edu.au/calendar/events/featured/abenomics\_domestic\_reform\_and\_thelication\_of\_iapan

# **ANUEF Room Bookings**

Requests for booking the Molony Room should be addressed to Judith Caton via email, and these will be forwarded to the committee for approval, and then entered into the diary. A return email will be sent to the organisation confirming the booking. The diary is held in the office. Conditions for the use of the premises will be emailed to users and a copy is on the ANUEF website. Contact Judith Caton on judith.caton @anu.edu.au

#### What's On at the ANU?

What's On at ANU is a fortnightly email for staff and students that aims to highlight many of the interesting, enlightening and engaging public lectures, seminars and events happening around the university. All of these events are open to the public. Please check if reservations are needed.

For more information on any of the events listed, or to see a calendar of upcoming events, go to <a href="http://billboard.anu.edu.au/events.asp">http://billboard.anu.edu.au/events.asp</a>

Next edition of *Emeritus*, the ANUEF Newsletter, will be published in March, 2014.