

June 2016



Australian
National
University

Postal Address:

ANU Emeritus Faculty
Building 1c, 24 Balmain Crescent
The Australian National University
ACT 2601 Australia

Phone: 02 6125 5300**Fax:** 02 6125 5262

Website: <http://www.anu.edu.au/emeritus/>

Meetings venue: Molony Room
24 Balmain Crescent
Acton

Editor Ian Mathews

Location map http://www.anu.edu.au/emeritus/anuef_location_map.html

University enrolment growth stabilises: latest data

February applications and offers data provide further evidence that growth in the university sector has stabilised, after a few years of rapid growth during the transition to a demand-driven system.

Universities Australia Chief Executive Belinda Robinson said the latest figures showed enrolment growth was now in line with population growth, thereby easing financial pressure on the system.

"This is further evidence that the initial surge of 'unmet demand' for a university education has been steadily absorbed in the first few years of the shift to a demand-driven system," she said.

In February 2016, offers were up 1.2 per cent, compared to the same time in 2015. This follows modest growth in offers in 2015 of around one per cent. The latest ABS figures for population growth show that Australia's population grew by 1.3 per cent over the 12 months to September 2015 (ABS, *Australian Demographic Statistics*, September 2015). The demand-driven system continues to increase access to university for a more diverse cohort of Australians. "It is estimated that 3.8 million more skilled graduates will be required by 2025 to meet future labour market needs," Ms Robinson said.

The strongest growth in offers in 2016 was recorded among groups that have traditionally been under-represented at university. In particular, offers to Indigenous applicants were up 11 per cent - even higher than the strong growth in applications by Indigenous people (9.6 per cent).

Offers to economically and socially disadvantaged applicants grew 2.3 per cent (compared to a decline of 0.1 per cent for high SES applicants).

While offers to students with lower ATARs have increased, they continue to represent a very small proportion of the total.

"Since universities admit students on the basis of their potential to succeed, the ultimate measure of the appropriateness and effectiveness of admissions is student outcomes," Ms Robinson said. "The latest attrition rates published by the Department of Education and Training (15 per cent in 2013) are no different to the figures for 2005. This suggests that even as access to university has been opened to more educationally disadvantaged students than ever before, admissions processes continue to be able to identify students capable of attaining a degree."

For all the latest from and about Australia's universities visit www.universitiesaustralia.edu.au

Australia-ASEAN Council building inter-school links in South-East Asia

The Australia-ASEAN Council has unveiled a new international partnerships program for Australian schools. BRIDGE, or *Building Relationships through Intercultural Dialogue and Growing Engagement*, connects Australian schools with similar schools across South-East Asia. The program builds on a successful partnership program operating with Indonesia since 2008.

Australia-ASEAN Council Chair, Ms Christine Holgate, said BRIDGE will help strengthen Australia's links with South-East Asia and promote increased awareness of the region's diverse cultures. "The new BRIDGE schools partnerships program will be an important element of Australia-ASEAN engagement at community level," Ms Holgate said. "Exposure to each other's cultures at a young age will help cultivate genuine interest and lasting interaction between Australia and South-East Asia. By using digital platforms, BRIDGE enables classrooms thousands of kilometres apart to interact as if they were in the same room."

In its first year, BRIDGE will partner five schools in Malaysia, Thailand and Vietnam with 15 schools in Australia, expanding to include Singapore, the Philippines and Brunei in 2017, and Laos, Cambodia and Myanmar in 2018. By the end of 2018, more than 150 schools are expected to have completed the program. Participating South-East Asian teachers are currently undertaking 12 days of training in Australia, with partnering Australian teachers to head to South-East Asia for in-country training later this year.

The Australia-ASEAN Council was launched in September 2015. Further information on the Australia-ASEAN Council can be found at www.dfat.gov.au/aac

BRexit or grin and stay put

Colin Steele has drawn attention to an exercise by the *Times Literary Supplement* which has garnered the views of "a number of leading figures in academia, literature and the humanities: 'What in your view have been the main implications of the UK's membership of the EU for its cultural life and/or your own work?'"

Among the many contributors are **Mary Beard**, Classics editor of the *Times Literary Supplement* and Professor of Classics at the University of Cambridge. She is also a broadcaster and author. Her most recent book is *SPQR*; **Stefan Collini**, a Professor at the University of Cambridge, cultural commentator and fellow of the British Academy who writes for the *London Review of Books* and the *Guardian*, among other publications; **Sasha Dugdale**, poet and translator. She is a recipient of the Eric Gregory award and the Editor of *Modern Poetry in Translation*; **Felipe Fernández-Armesto**, historian, who has published numerous books, including *Our America: A Hispanic history of the United States*. He writes, "A US-resident Spaniard should probably practise decent reticence, but, to me, Brexiteers are the British equivalent of Trumpites: knee-jerk nationalists who blame neighbours for their own failures...". **Sudhir Hazareesingh**, a fellow of Balliol College, Oxford, and the author most recently of *How the French Think*; **Ben Hutchinson**, Professor of European Literature at the University of Kent, he is the author of *W. G. Sebald: Die dialektische Imagination*, 2009, and *Modernism and Style*, 2011; **Gabriel Josipovici** was a Professor at Sussex University, whose work includes both fiction and non-fiction. His

most recent book is *Hamlet: Fold on fold*; **Declan Kiberd** is Keough Professor of Irish Studies at the University of Notre Dame, Indiana. He writes on Irish literature; **R. I. Moore** is Professor Emeritus of Medieval History at Newcastle University; **Jan Morris**, historian and travel writer. She is the author of numerous books, including *Pax Britannica*, a history of the British Empire; **Sean O'Brien**, poet, critic and Professor of Creative Writing at Newcastle University. His most recent collection of poems, *The Beautiful Librarians*, was published last year; **Piers Paul Read**, English novelist and historian. His novel, *The Misogynist*, was published in 2010, and *The Dreyfus Affair*, a work of non-fiction, appeared in 2012; **Anna Katharina Schaffner** is Reader in Comparative Literature at the University of Kent. Her most recent book is *Exhaustion: A history*, due to come out later this year; **Axel Scheffler** is a German illustrator, based in London, whose work includes the illustrations for *The Gruffalo* and for Faber's edition of *Old Possum's Books of Practical Cats*, by T. S. Eliot, published in 2010; **Adam Thirlwell** is a novelist and the London Editor of the *Paris Review*. He has twice appeared on *Granta's* list of the best young British novelists and his most recent book is *Lurid & Cute*; **Colm Tóibín**, Irish novelist, essayist and poet who teaches in the English Department of Columbia University. His novel, *Brooklyn*, was recently adapted into a Hollywood film.

Paste the following link in your browser to access the opinions:
<http://www.the-tls.co.uk/article-section/commentary/>

ANUEF Projects Symposium

The ANUEF Projects Symposium will be held on Wednesday 15 June 2016 from 9.15am - 3.30pm in the Molony Room, Fellows Lane Cottage - Building 3T, ANU. A sandwich lunch will be provided, and tea/coffee and biscuits for morning and afternoon tea.

Program

9.15 Welcome

9.30am-10am *Lake George or Weereewa – An Unsurpassed Natural Archive* by Éva Papp

10am-10.30am *The Green Cape Cannon Ball* by Tony Eggleton

Morning coffee

11am-11.30am *Surviving the 21st Century* by Julian Cribb

11.30am-Noon *Population and Adaptation* by Jennie Goldie

Lunch

1pm-1.30pm *On Rice Production and Brown Planthoppers: 30 Years of Policy Research in Indonesia* by James Fox

1.30pm–2pm *The First Primatology Text – Jean-Baptiste Audebert's "Histoire Naturelle des Singes et des Makis" and its Influence* by Cobie Brinkman

Afternoon tea

2.20pm-2.50pm *Grand Opera at the School of Music* by Colleen Grafton-Green

2.50pm-3.20pm *"When you come to a fork in the road, take it": The Road Less Travelled* by J. Ferguson Thomson

Abstracts

Lake George or Weereewa – An Unsurpassed Natural Archive

Éva Papp, School Visitor, Research School of Earth Sciences, ANU, writes:

The Lake George Basin is a small, closed basin about 50km northeast from Canberra. The Lake George Fault, elevated 200 metres above the western shores, is a 75 km long major north-south

tectonic feature. The lake bed is filled with up to 165 metres of sediments, providing the longest known continuous Quaternary and Pliocene sedimentary record of any lake in Australia, encompassing approximately 4 million years. Lake George had been a substantial body of water until 1900, and the Lake George Basin had been considered as a possible site for the new capital. Luckily, another site was chosen because lake levels fell during several years of drought and the lake was dry from 1901 to 1915 and on several occasions since. Currently the lake is dry again, giving access for a large interdisciplinary team to study the landscape, its tectonic, sedimentary and hydrogeological evolution, as well as the paleontological and archaeological history of the area.

The basin is a very distinct landscape unit, and for many generations it has been a natural meeting place for several Aboriginal groups. There is evidence of at least 6,000 years old human artefacts on the shores of the lake, and a currently ongoing PhD project is adding detail to our understanding of the human occupation of this area. There are also known mega-fauna fossil finds, including the extinct kangaroo genus *Procoptodon* from deposits originally dated to between 21,000 and 26,000 years BP, but now considered to be older.

Today the land around the lake is privately owned, while the lake bed is Crown Land. Our research aims to create new knowledge that will advance the protection and sharing of the landscape without hampering its development. Our project is “work in progress”, with funding for another two years. Funding is provided from the Australian Research Council (LP140100911).

The Green Cape Cannon Ball

Tony Eggleton

Around 1985, a smooth, accurately spherical, 10 cm granite ball was picked up on Green Cape south of Eden, NSW. Realising it was geologically out of place, it was taken home as a curio. Thirty-five years later curiosity took it to the Emeritus Faculty where the geologists shook their collective heads and left it to me to figure out how, when and why.

Green Cape forms the northern coast of Disaster Bay, where several ships were wrecked. At 4 inches, the ball is exactly the right size for the chaser cannon at the stern of a sixteenth or seventeenth century sailing ship. Could this have come from a Portuguese discoverer of Australia? On Green Cape a lighthouse was built in 1883, then the largest concrete structure in Australia. Did the contractor bring in a ball mill to crush burnt shells for lime? Had it been used as a pounding or grinding stone by an earlier inhabitant of the region? Did a lighthouse keeper experiment to see if the Gravitational Constant at Green Cape was the same as at Pisa? Were French Sailors playing boule while on shore leave?

This talk will show how the scientists, archaeologists and historians of Canberra, ANU and the EF have combined to flesh out a plausible story about the “cannonball”.

Surviving the 21st Century

Julian Cribb

Can our civilisation outlast the 21st century? This is the biggest question facing humanity today as ten major existential threats (eco-collapse, resource depletion, WMD, climate change, global toxicity, food insecurity, population and urban expansion, pandemic disease, risky new technologies, and self delusion) combine to overshadow our future. This paper is a hard-hitting, evidence-based look at the challenges facing *H. sapiens* in the coming 40 years and the solutions we must implement to assure our future. It is based on a forthcoming book of the same title (Springer NY, 2016) in which I assess the scientific evidence and outline integrated solutions.

Population and Adaptation

Jennie Goldie

The Intergovernmental Panel on Climate Change has acknowledged that population growth and economic growth are the two main drivers of climate change. Clearly, reining in both (if not for the poor) are mitigation tools. But what of adaptation? We are already seeing an increase in the severity and frequency of natural disasters, many of which are a consequence of climate change, not least drought and floods, with various knock-on effects such as food insecurity, conflict and new viruses. If a family facing such disaster has to care for many babies and small children, it is less resilient than those with fewer children.

Smaller families have fewer mouths to feed for a start. More parental energy and finances can be directed towards producing or finding food and clean water, rebuilding shelter, restoring cropland, and acquiring medical help in the case of disease. Conflict often arises as a result of scarcity of resources, such as land and water, so with relatively fewer people there is less relative scarcity and, in turn, less conflict. Thomas Friedman has written recently in the *New York Times* of villages in Niger being emptied of its men. As a consequence of hunger brought on by climate-induced drought, they are heading north to Libya and beyond to Europe seeking work so they can send remittances home. Niger has the highest fertility rate in the world and families are very large. Were families smaller and populations stable, there would be a better chance of surviving drought and reduction in food supply. The men might then stay put rather than leave home and endure the traumas of the journey and separation from family.

On Rice Production and Brown Planthoppers: 30 Years of Policy Research in Indonesia

James Fox

I present here a brief outline of 30 years of rice policy research in Indonesia that was initially stunningly successful but is now making no progress, even as the problems of pests, pesticide overuse, and massive production failures that this research addresses have become ever more severe. I propose to discuss the research that led to past successes and then summarise current research that now confronts enormous obstacles to further possible success. Inevitably I will also need to talk about the context of this research.

The First Primatology Text – Jean-Baptiste Audebert’s “Histoire Naturelle des Singes et des Makis” and its Influence

**Dr Cobie Brinkman, Visiting Fellow, Research School of Psychology, ANU,
cobie.Brinkman@anu.edu.au**

Modern science and modern scientists use English as their *lingua franca*, and English is the preferred language for scientific publications. However, monolingual Anglophones cannot access, and often, have little awareness of, the rich contributions made, historically, by countries such as France and Germany. In the field of natural history, some may know of the 18th century French Cuvier and Buffon but a giant of science like Alexander von Humboldt only recently got his first English biography. This presentation will discuss how a young French painter and illustrator, Jean-Baptiste Audebert, in those “best of times, worst of times”, the French Revolution, produced the first scientific treatise dedicated exclusively to non-human primates, the “*Histoire Naturelle des Singes et des Makis*”. He not only wrote the text, using Cuvier’s and Buffon’s writings and adding his own observations, but also produced the illustrations, to be made into lithographs in the book, and hand-coloured all these plates, 63 in each copy. For these plates, he used specimens of the newly opened Museum of Natural History in the Jardin des Plantes in Paris, but also studied live specimens in Europe’s newly opened (in 1794) first public zoo, the Ménagerie. Several species received their first description in his work. Unfortunately, Audebert died young, in 1800, and only little more than 100 copies of his book were produced, many now broken up, for their plates to be sold separately at hundreds of dollars each. However, his influence on natural illustrations has been profound, and not until the end of the 19th century were his

plates surpassed.

Grand Opera at the School of Music.

Colleen Grafton-Green

From 1995 to 2003 the ANU School of Music presented 10 opera performances to a professional standard. My late husband, Michael Grafton-Green, recorded all these on VHS videotape. These are now being remastered to Blu-ray and played to the public as an initiative of the ANU Emeritus Faculty in association with the Wesley Music Centre.

When you come to a fork in the road, take it":* The Road Less Travelled.

J Ferguson Thomson

When I retired in December 2015, I was beset by well-meaning advice as to the best way to spend my residual years. No-one suggested indolence, which was then my preferred option; curiously, most people pressed me to 'keep the brain ticking by doing crosswords and Sudoku'. I had no interest in either. Having been a lawyer for some 50 years, in varying guises, including working as a pro bono barrister for the last ten, I thought there might be some value in doing post-graduate study in a selected legal topic. However the prospect of reading more tedious legal texts was unattractive. (I regularly review newly published law texts for LexisNexis, and that is enough for anyone, frankly.) I had also been a soldier (part-time and in parallel) for 30 years. I thought of doing some work on a military history topic, but that field has been done to death; only obscure aspects have been left undone. Then I saw an advertisement on the internet: complete an MBA in one year, not through a university, but via the Australian Institute of Business (AIB), which has degree-granting powers (under- and post-graduate). It would be interesting, I thought, to compare the *modi operandi* of the two. So I decided to take the road less travelled, and enrolled with AIB. Now, having completed two units (one a month!), I can offer some preliminary comparisons

* Ascribed, possibly apocryphally, to American baseball player Yogi Berra.

For more information about ANUEF symposium, contact Ian Keen anuef.events@gmail.com

Book Review

***Settling the Office: The Australian Prime Ministership from Federation to Reconstruction* by Paul Strangio, Paul't Hart and James Walter (The Miegunyah Press, 2016).**

Reviewed by John Warhurst

At a time when the federal election campaign is disappointing many followers a better option may be to read this recent book about the whole object of the current exercise, the office of Australian prime minister.

This is the first of two volumes and covers the story of 16 prime ministers from 1901-1949 (from federation to post-war reconstruction). The nine main political characters are Alfred Deakin, Andrew Fisher, Billy Hughes, Stanley Bruce, James Scullin, Joseph Lyons, Robert Menzies, John Curtin and Ben Chifley. Many servants of the office are also discussed.

The account is readable without being riveting except to devotees of Australian political history. But it is a comprehensive synthesis of what is, by now, a great deal of secondary material as well as an introduction to new primary research in papers held in Australia and Britain. Read at the moment, when everything tends to be seen through a party political lens, one of the strengths of this book is that it

shows how leadership styles and qualities cross party lines. Of course, two of the case studies-Hughes and Lyons- did themselves cross party lines from Labor to the conservative side of politics.

This volume does three things well. It introduces the life stories of each occupant of the office. It concentrates on their style in office; and it elucidates the development of the office in terms of structural arrangements and public service and expert advisory support.

As much as it appreciates the strengths of each of the main occupants the authors are really taken with the Curtin-Chifley era, an eight year period, 1941-1949, which they claim “settled the office” as a “platform for national leadership”. They conclude that “their combined tenures marked a watershed in the making of the ‘modern’ prime ministership”.

They don’t quite ‘nail’ this conclusion but may manage to do so in the second volume which they promise is due out before too long. They make clear how this development occurred not in a vacuum but driven by the opportunity presented by the Second World War. But they note that earlier crises, including WW2 and the Great Depression, did not serve similar institutional development. The context and personal factors interact.

The account raises general themes such as popularity versus leadership and individual versus collective leadership against which Malcolm Turnbull and Bill Shorten as well as other recent occupants of the office may be measured. They describe Deakin as the first model of a strong leader dominating his government and Lyons as a precursor of the modern media-driven prime minister. All of this is food for thought.

I recommend this book. It includes a nice collection of photographs and is supported by extensive notes and a comprehensive index.

John Warhurst
31 May 2016

Reviewers welcome

Books awaiting a reviewer include:

The Fijian Colonial Experience: A study of the neotraditional order under British colonial rule prior to World War II by Timothy J. MacNaught

ISBN (print \$35.00): 9781921934353; ISBN (online): 9781921934360

Publication date: June 2016; first published 1982 by The Australian National University.

Citation URL: <http://press.anu.edu.au/node/1869>

Indigenous Fijians were singularly fortunate in having a colonial administration that halted the alienation of communally owned land to foreign settlers and that, almost for a century, administered their affairs in their own language and through culturally congenial authority structures and institutions. From the outset, the Fijian Administration was criticised as paternalistic and stifling of individualism. But for all its problems it sustained, at least until World War II, a vigorously autonomous and peaceful social and political world in quite affluent subsistence — underpinning the celebrated exuberance of the culture exploited by the travel industry ever since.

Geography, Power, Strategy and Defence Policy: Essays in Honour of Paul Dibb

Edited by: Desmond Ball and Sheryn Lee, ANU Press, 2016

ISBN (print \$38.00): 9781760460136 ISBN (online): 9781760460143

Citation URL: <http://press.anu.edu.au?p=346293>

Paul Dibb AM has had an extraordinary career. He enjoys an international scholarly reputation of the highest order, while at the same time he has done much distinguished public service. He was a pioneer in moving back and forth between posts in government departments, notably the Department of Defence, and academia. He began as a student of Soviet economic geography, and then spent nearly two decades in Australian Defence intelligence, including service as Head of the National Assessments Staff (NAS) in the Joint Intelligence Organisation (JIO) from 1974 to 1978, Deputy Director of JIO in 1978–80, Director of JIO in 1986–88, and Deputy Secretary of Defence (Strategy and Intelligence) in 1988–91, before becoming a Professor in the Strategic and Defence Studies Centre (SDSC) at The Australian National University (where he is now an Emeritus Professor). He has been quite happy to engage in vigorous public debate about important and controversial strategic and defence issues, giving him a high public profile.

The contributors include two former Chancellors of ANU, one a former Minister of Defence, and the other a former Secretary of the Department of Defence, a former Chief of the Defence Force (CDF), and other former senior officials, as well as academic specialists in geography, international relations, and strategic and defence studies.

New titles from ANU Press, seeking reviewers, include *Learning from agri-environment schemes in Australia: Investing in biodiversity and other ecosystem services on farms* Edited by Dean Ansell, Fiona Gibson, David Salt

ISBN (print): 9781760460150 ISBN (online): 9781760460167

Learning from agri-environment schemes in Australia is a book about the birds and the beef — more specifically it is about the billions of dollars that governments pay farmers around the world each year to protect and restore biodiversity. After more than two decades of these schemes in Australia, what have we learnt? Are we getting the most out of these investments, and how should we do things differently in the future? Involving contributions from ecologists, economists, social scientists, restoration practitioners and policymakers, this book provides short, engaging chapters that cover a wide spectrum of environmental, agricultural and social issues involved in agri-environment schemes.

Engaging Indigenous Economy: Debating diverse approaches. Download it for free here: <http://press.anu.edu.au?p=344543> and a new book, *War, Strategy and History: Essays in Honour of Professor Robert O'Neill*

Edited by [Daniel Marston](#) and Tamara Leahy

ISBN (print \$42.00): 9781760460235 ISBN (online free): 9781760460242

This is a collection of essays in honour of eminent Professor Robert O'Neill. Each chapter was written by prominent academics and practitioners who have had a professional connection with Professor O'Neill during his long and distinguished career. The overarching themes running throughout the book are war, strategy and history. All the essays are shaped by the role that Professor O'Neill has played over the last 50 years in the debates in Australia, Europe and the US. This book covers not only Professor O'Neill's impressive career, but also the evolution of strategy in practice, and of strategic studies as an internationally recognised academic discipline.

Download your free copy here: <http://press.anu.edu.au/node/1879>

Several books are being reviewed, including *Forgotten Anzacs: the campaign in Greece, 1941*. This is a revised edition by Peter Ewer and is published by Scribe. Another is *The*

Forgotten People: Liberal and Conservative Approaches to Recognising Indigenous Peoples by Damien Freeman and Shireen Morris; published by Melbourne University Press.

If you have read a new book recently or revisited an old one that could do with a reappraisal, send your review to *Emeritus* for the membership to read. In general, reviews will be about 1,000 words but this limit is flexible depending on the book and the persuasiveness of the reviewer – and competing content in *Emeritus*.

If you wish to add your name to a “Reviewer’s Register”, please send an email to the editor of *Emeritus* at <mailto:ian.mathews7@bigpond.com?subject=Reviewer's Register> noting your areas of academic study and other interests which, of course, may be far removed from academia.

Thanks for the memories

Richard Fox, *ANU Reporter* Editor/Corporate Communications Officer, is appealing for reports linked to the ANU’s 70th anniversary. He writes: “It’s almost time for another get-together, this time for the August edition of *ANU Reporter*. For this edition, we’re looking at something a bit different. We are aiming to publish this edition on 1 August, the 70th anniversary of ANU being established by Federal Parliament. As such, we’d like a large section of the content to revolve around the 70th anniversary, whether it be pieces written by or are about influential people, features on policy/research areas that will shape the next 70 years or nuggets of information that very few people know about ANU”.

If you have an idea for *ANU Reporter*, contact Richard on

Ph: 02 6125 4171 E richard.fox@anu.edu.au E-mail reporter@anu.edu.au

Sacrifice – The Lost Songbirds of the Somme



Barry Hindess alerts members, “I appreciate that this concert is not an ANUEF event but, after attending last week’s screening of *The Bartered Bride*, I guess that Emeritus Faculty members might be interested in attending **A Flowers of War** event”.

A media release describes this event as a concert of beautiful and rarely played songs, an elegy, musical compositions and pipe tunes all connected with the Battle of the Somme, and

is one of a series of concerts – in Canberra, elsewhere in Australia and Northern France – organised to commemorate some of the major battles of the First World War.

Sacrifice- The Lost Songbirds of the Somme commemorates the 100th anniversary of the Battle of the Somme. It honours those on both sides by celebrating 12 musicians from six nations (Australia, New Zealand, Canada, Britain, Germany and France) who were lost, injured or deeply affected by their service at the Somme: F.S. Kelly, Willie Braithwaite Manson, Georges Wilkinson, George Butterworth, Ivor Gurney, Francis Purcell Warren, William Laurie, Walter Braunfels, Botho Sigwart, Reynaldo Hahn and Jacques Ibert.

The concert presents music composed in the trenches, in a hospital, and pieces written just before the composers joined up. The program will also be performed in France in July in the churches of the villages that were devastated by the artillery bombardments of both sides, including Pozieres and Fromelles. It will end with a tribute to the more than 300 pipers killed in action while playing, three of whom were awarded Victoria Crosses for their heroism.

The Battle of the Somme is still not as well-known as Gallipoli in Australia, and yet the British and Commonwealth casualties from this fighting totalled an appalling 420,000, and the French lost around 204,000. Combined with the German losses, there were more than a million casualties on the Somme.

The Flowers of War project is directed by ANZAC Centenary Fellow Christopher Latham, who was responsible for the acclaimed Gallipoli Symphony broadcast last year in Istanbul and on ABC TV. This concert is designed to be hauntingly beautiful, and to give people a chance to experience the battle, in which Australia lost in six weeks, what took eight months at Gallipoli. Humanity lost so many brilliant composers and musicians in WWI, those songbirds we never knew. Listening to their music, in many cases the last works these young men ever created, and in the midst of the most dreadful conditions, gives a human scale to this unimaginable tragedy.

The concert will be preceded by an open discussion with Chris Latham and historian Joan Beaumont at 6.30 pm focussing specifically on this conflict of flesh versus steel and how that trauma affected the future history of the nations involved. It will ask:

How did the Somme usher in the world of modern warfare? What was its cultural cost? What was the cost of the de-sensitisation that survival required?

Music will be performed by: Andrew Goodwin tenor, Anton Wurzer accordion, Jason Craig bagpipes and the Sculthorpe String Quartet.

Concert details

Tuesday, 21st June 2016, at the High Court of Australia, Parkes Place, Parkes.

Contextual Conversation: 6.30-7.30pm (free but booking is essential).

Concert: 8 – 9.30 pm Tickets: \$45 and \$35 concessions

Buy Tickets: www.theflowersofwar.org

Make a date – or several

Diary Dates on the website

ANUEF relies on 'Google Calendar' for events listing on the ANUEF website (<http://www.anu.edu.au/emeritus/>). We will only email information directly to you for special events, or when there is a late change. The Events Calendar on our website will be updated whenever new information becomes available. All monthly collegiate lunches and public lectures (including abstracts) will be advertised on our website, the public lectures will also be advertised on the ANU Events billboard when the required information is available, and

the most immediate events will appear in *Emeritus*. So, please, check out the Events box on the ANUEF website, and report any errors to anuef.events@gmail.com

Unless otherwise stated, all events are in the Molony Room (see directions below). Collegiate lunch discussions are on the first Wednesday of the month (noon for 12.30 start), and public lectures (4 - 5pm) usually, but not always, on the third Wednesday of the month.

Diary Dates

Don't forget that details of all events are available in the ANUEF website calendar; scroll down its "dates" page to find all events that have been arranged, and scroll down each item to see the abstract.

"Nights at the Opera" is an ANU Emeritus Faculty Initiative featuring the films of the late Michael Grafton-Green and will be an exciting opportunity to view operas performed and recorded at the ANU School of Music between 1995 and 2004, and recently remastered to Blu-ray.

Future dates and further information from Colleen Rae-Gerrard at ribbonwood31@optusnet.com.au

June/July monthly lectures replaced by major events

June 15 Symposium - Research in Retirement Projects (organiser: Ian Keen) You are invited to contribute a presentation on your current or recent research at the Projects Symposium (formerly "Research in Retirement") day. Please send a title and short abstract to Ian Keen at Ian.Keen@anu.edu.au. Thirty minutes will be allocated for each presentation. If you need slides please prepare a Powerpoint presentation.

June 24 Annual Dinner in University House Great Hall (organiser: Jim Fox) Annual Lecture(s) - (organisers: Jim Fox, Larry Saha, Colin Steele).

Meet the authors

For details of Colin Steele's "Meet the Authors" series go to <http://www.anu.edu.au/events/anu-the-canberra-times-meet-the-author-series>

June 7 In an ANU/*Canberra Times* meet the author event Emeritus Professor Ian Lowe will be speaking on his new book, *The Lucky Country? Reinventing Australia*, Theatre 2, Manning Clark Centre, ANU, 6 PM. Bookings at anu.edu.au/events or call 6125 8415.

Ian Lowe's new book is a powerful treatise questioning Australia's identity and what kind of future we want for our descendants. Inspired by the largely forgotten warnings of Donald Horne's 1967 *The Lucky Country*, Lowe turns his expert eye to consider where Australia is now. Book online or call 6125 8415. Details [here](#).

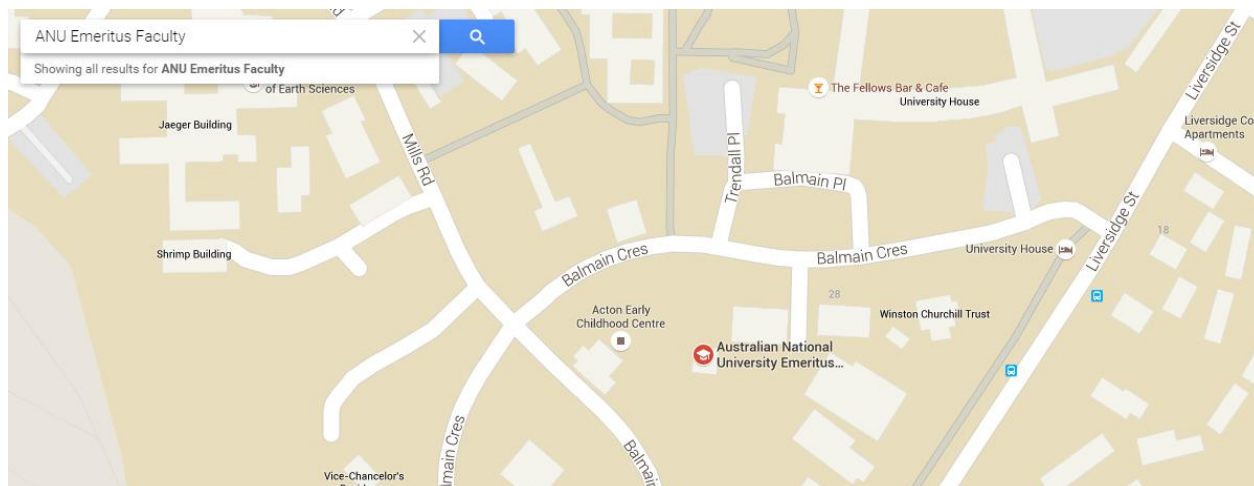
Meet the author inquiries: Colin Steele Ph: 02 6125 8983 or colin.steele@anu.edu.au

Finding the Molony Room

The Molony Room is on the south side of Balmain Crescent almost opposite University House. It is building 1c on <http://campusmap.anu.edu.au/displaymap.asp?grid=cd32>, set back between No 22 Balmain Crescent, which is the Acton Early Childhood Centre, and No 26 Balmain Crescent, which is the Academy of the Social Sciences. There are four free car

parking spaces reserved for ANUEF members visiting the Molony Room, they are in the Balmain Lane Car Park immediately south of the Molony Room. The room is marked on:

<https://maps.google.com.au/maps?q=ANU+Emeritus+Faculty&hl=en&ll=-35.284925,149.117078&spr=0.003402,0.006947&sl=-31.203405,135.703125&sspn=59.04012,113.818359&t=h&hq=ANU+Emeritus+Faculty&z=17>



Arrangements for ANUEF room bookings

Requests for booking the Molony Room should be addressed to Secretary of the ANU Emeritus Faculty Jan O'Connor at jantancress@gmail.com or Tel: 6247 3341

These will be forwarded to the committee for approval, and then entered into the diary. A return email will be sent to the organisation confirming the booking. The diary is held in the office. Conditions for the use of the premises will be emailed to users and a copy is on the ANUEF website.

Supporters of **ANU Archives** can find updated news on the ANU website at <http://www.archives.anu.edu.au/news-and-events-1>

The next edition of *Emeritus*, the ANUEF Newsletter, will be published in July, 2016.