

# EMERITUS

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**Location map:**

[www.anu.edu.au/emeritus/anuef\\_location\\_map.html](http://www.anu.edu.au/emeritus/anuef_location_map.html)

## Counting the cost

OVER THE PAST WEEK teams from across the University have continued to work to restore services across the campus following the recent flooding. Vice-Chancellor Professor Brian Schmidt AC said in a message to staff and students, "We have made some progress and are working as fast as possible to have everything back to normal. While we continue with the clean-up, please avoid these areas until they have been made safe and reopened.

"The Chifley Library was hit the hardest. Thankfully our rare material and archive collections were not affected. However, despite our best rescue efforts, the majority of the collection on level 1 was unfortunately damaged beyond repair and it was with reluctance and sadness that we have made the decision to dispose of those items. This will come as very sad news for many of our library staff as well as the academic and student community.

"I have provided assurances that we are absolutely committed to rebuilding the library and collection. Library staff are working on developing a collection rebuilding strategy and we will hold a forum to provide an update about how our community can support the rebuilding.

"The Chifley Library will remain closed while we continue recovering from the flooding. Information on alternative places to study or access library services is available on our website: <https://anulib.anu.edu.au/news-events/news/update-chifley-library-services-and-collections>.

"The Tjabal Indigenous Higher Education Centre, which provides a meeting place for Aboriginal and Torres Strait Islander students and staff at ANU, was significantly impacted by the flooding. Tjabal staff have been relocated temporarily to University House.

"Level 1 of the AD Hope building was affected by floodwater and staff and students have been relocated to the Banks Building. Level 1 will remain closed for the time being. If you need to retrieve anything from the area please contact [fs.projects@anu.edu.au](mailto:fs.projects@anu.edu.au). The Examinations and Graduations team is temporarily housed in the Anthony Low building but will soon move to the DA Brown building until work is completed on their Melville Hall spaces.

"Toad Hall was also affected by the flooding and carpet and some furniture on the ground floor has been removed. Some of the worst affected areas are temporarily closed off and we thank all of our residents for their patience while we work to replace damaged carpet and other items.

"The Kambri construction site was inundated with floodwater from Sullivans Creek on February 25. Most of the floodwater has now been removed, and the majority of site operations returned on Monday 5 March. Lendlease, the construction company, are still assessing the damage and will provide updates in the next month when they know more about how this will affect the development."

Commenting on the significant number of buildings on campus that experienced an interruption to their power supply for a short period recently, Professor Schmidt added, "It appears that a fault at the substation between the ANU College of Business and Economics (CBE) (building 26C) and

Toad Hall caused the outage and it may have been due to flood damage. With the exception of CBE and the Crisp data centre, which are on generators, power has been restored to all buildings.

“We will keep you updated about when buildings will reopen and arrangements for the meantime. Thank you all for your continued patience, and in particular thanks to all those staff and students most affected by the flooding who are coping with major changes to their day-to-day routines, losses of spaces and artefacts they held dear. We remain grateful to you all for helping us in this recovery phase.”

## Australian, British university leaders in pre-Brexit talks

AHEAD OF THE BREXIT PROCESS, Australian and British university leaders and peak bodies will seek to “turbo-charge” existing university sector collaborations and map out opportunities to add to them.

Following a UK-Australia roundtable of Vice-Chancellors on March 2, peak bodies Universities UK and Universities Australia say they will work together to progress the following joint initiatives:

- Increasing mobility of UK and Australian students and graduates to enhance global employability and skills;
- Pursuing the mutual recognition of academic and professional qualifications, to support the free flow of talent and ideas; and
- Combining UK and Australian research and innovation capability to drive national and global growth, prosperity and security.

The next stage of this ongoing work between university leaders and their sector bodies will be to prepare a mapping report. It will identify areas of comparative strength in the relationship, along with those that would benefit from more focused attention and investment. The mapping exercise will aim to draw out those areas in which existing collaboration between UK and Australian universities and research institutes supports declared priorities for national economic development and prosperity.

Universities Australia and Universities UK will also engage with professional and statutory bodies to assess where the recognition of professional qualifications is already well advanced, and where this could be improved. This includes under Australia’s National Innovation and Science Agenda and the UK’s Industrial Strategy. It would also aim to pick up opportunities at the state level in Australia and in the UK devolved administrations and regional objectives.

A future UK-Australia trade agreement could be one possible mechanism to recognise bilateral collaboration in skills, higher education, research and innovation at the highest level between the two governments.

Ahead of formal negotiations, following the UK’s exit from the European Union, Universities UK and Universities Australia will engage closely with the higher education and research communities, and with agencies and government departments. These engagements will seek to ensure that the importance of higher education and research to the UK and Australian economies is well understood and to identify the areas of shared mutual interest which should feature in any future agreements.

## Who owns Australian research?

*By Colin Steele, Emeritus Fellow at the Australian National University and Convenor of the National Scholarly Communications Forum 2005- 2017. This article was first published on John Menadue’s website “Pearls and Irritations” <http://johnmenadue.com/>*

WHO OWNS THE RESULTS OF AUSTRALIAN RESEARCH? Certainly, not Australian researchers, as they, and their institutions, continue to give away publicly funded research to multinational publishers. As a result, Australian research is largely locked up behind expensive multinational publishing firewalls, constituting a form of information feudalism.

Why hasn’t the Internet disrupted the economics of scholarly publishing, as it has bookshops, telecommunications, dating services, newspapers, pornography, stock-trading, music distribution, and a great many other commercial operations. When Tim Berners-Lee pioneered the web, he hoped it would facilitate scientific communication and the dissemination of research.

Universities and Research Councils increasingly over the last four decades have played into the hands of multinational publishers by locking research evaluation into historical print paradigms and metrics. The academic journal is, after all, a seventeenth-century invention and its print/digital format is well past its use by date.

Publishing metrics used in university league tables, feedback into issues, such as overseas student recruitment by universities, further distort rational discussion on the costs and structures of scholarly publishing.

Five multinational companies, Elsevier (part of the RLEX group with over 30,000 employees), Taylor & Francis (part of the Informa group), Wiley-Blackwell, Springer and Sage now control over 50% of academic journal publish-

ing. In 1973, these publishers only controlled 20% of the journals and 30% in 1996. In psychology alone, these five players now control 71% of published papers.

Elsevier, with now over 2500 journals, Springer Nature and Wiley- Blackwell now represent about half the US\$10 billion scientific publishing industry. Elsevier, the journal and research information division of RELX, has reported 2017 revenues of £2.47bn (A\$4.37bn), up 7 per cent on 2016. Adjusted operating profit was also up 7 per cent to £.913bn (A \$1.616bn). Underlying growth was 3 per cent.

It has been compared to an oil company that is given oil for free, in this case, Elsevier's "oil" is academic articles. An academic as an author, usually funded by both an institution and the taxpayer, gives away his or her research because of publish or perish and research evaluation pressures, in the process, usually renouncing copyright. Subsequent peer-review evaluation is also undertaken for free by academics due to misplaced academic collegiality.

The publishers then sell research, back to the universities who produced them, to be read behind firewalls, restricting wider public access in the process. It's Alice in Wonderland stuff, or as one commentator has put it, a form of Stockholm syndrome, where academics, research councils and universities are locked in an unequal relationship with publishers.

British university libraries pay around £200 million per annum to buy back their research in scholarly journals, Australian university libraries pay around AU\$260 million, Canadian University libraries a similar amount in Canadian dollars and the 125 research libraries in North America spend more than US\$2 billion dollars.

The multinational publishers have also been commercially adept, supporting national research-evaluation infrastructures and buying up competitors and services like Google and Facebook. Costing-transparency of the so-called publisher "Big Deals", bundles of unrelated journals often sold in million-dollar plus packages, is negated by universities accepting individual confidentiality contract clauses. Several countries, including New Zealand, have seen successful FOI costing requests, but not Australia.

And do we actually need all those articles and who reads them? A December 2017 *Nature* article reported that the *Web of Science* database records 39 million research papers published from 1900 -2015, with a staggering 21% not being cited at all. Another 2017 report claimed that up to 50% of the 8,000 articles published daily are only read by their authors, peer reviewers and journal editors.

The annual global rate of increase in publication of articles is growing at 3-4%. Publications and associated metrics have become the symbolic currency of scholarly value. Who benefits from this global publishing deluge, other than multinational commercial publishers?

No one is disputing that scholarly publishing has real costs. The crucial issue is what constitutes reasonable publisher profit levels and, importantly, who owns the research produced by universities and research organisations.

One wonders, given that Australian governments constantly emphasise the need for financial efficiencies in higher education, whether the huge amounts of funding, both direct and indirect, involved in the creation, publication and distribution of Australian research might be a higher priority for relevant government and university bodies.

Prime Minister Malcolm Turnbull stated at a Melbourne Institute Forum in November 2015, "Everyone I talk to thinks that the problem is that academics have got – [that] their incentives are very much associated with publish or perish."

A significant problem is that universities in Australia compete against each other and don't cooperate on scholarly communication issues, like the German Rectors' Conference, who are currently engaged in a long struggle with Elsevier to make German research open-access within a reasonable cost framework.

Australian universities follow the short-term research-evaluation money trails rather than embracing long-term national structural change to improve access to Australian research.

The National Scholarly Communication Forum has long argued for a unified collective approach to scholarly publishing and communication issues. Its last Forum, *Improving Access to Australia's Research – Policy Frameworks*, held at the Australian Academy of Science in Canberra on 31 August 2017, highlighted the need for improved and coordinated policy leadership. [Presentations](https://www.humanities.org.au/advice/nscf/) available at <https://www.humanities.org.au/advice/nscf/>

Key points that emerged from the NSCF:

- Improved policy leadership is paramount to achieving long-term change to improving access to publicly funded Australian research. Australian public policy in this area has lagged behind initiatives globally, especially the UK and Europe.
- Australian Government, Research Council and university approaches to scholarly communication frameworks are fragmented across departments and research councils and universities.
- There is a strong case, perhaps by the Productivity Commission, for a national examination of cost transparency in the use of public funds involved in scholarly publishing. The Productivity Commission's [Report on Intellectual Property Arrangements](#), Recommendation 16 on Open Access provides a framework for relevant organisations to discuss unlocking Australian research. (Interdepartmental progress, however, to date has been bureaucratically slow in implementing action.)

- Improved access to Australian research is essential to maximise educational, economic, cultural, social and health benefits, to maximise Australian taxpayer investment in research and to ensure that Australian research, both in text and data, is findable, accessible, interoperable and reusable, for the public good.

Website: <http://library-admin.anu.edu.au/resources/about-us/ColinSteeleCV.pdf>

## Help and advice on copyright

THE COPYRIGHT AGENCY has launched an online [Help Centre](#) to better support members and licensees across all areas of the business. Complete with frequently asked questions, the Help Centre also features an online chat function providing direct contact with Copyright Agency staff.

Copyright Agency's Manager of Member Services, Rosie Daniele, says, "The Help Centre makes it easier to find answers to the most commonly asked questions online, and tracks our call centre response times so we can constantly improve our service. We have clear response time targets, which the new system checks, so we make sure we respond to members' questions as fast as possible.

"The new online help centre also features a chat function 'pop-up' that puts inquirers in direct contact with our member services team. When the chat is completed, members can simply and easily rate whether they were happy with the service they received. This allows us to continually monitor how we are going and to improve the way we service members. So far we are on a 96% satisfaction rating and we aim to keep it that high."

Frequently asked questions in the [Help Centre](#) are divided into three categories: [Membership](#), [Licences & Permission](#) and [Copyright](#). Each category features a collection of articles related to particular topics, such as [how often we distribute payments](#), [visual arts licences](#), the [Cultural Fund](#), or [common copyright myths](#), and gives the option to search for, or submit a query.

"To ensure the Help Centre is relevant, our team has consolidated and updated information from across the website into this one place. It also includes information for our new Visual Artist members who have joined as part of the [recent merger with Viscopy](#)," says Ms Daniele. "New information will be added consistently too, in response to common queries."

Apart from the Help Centre, people can ask questions by email to: [memberservices@copyright.com.au](mailto:memberservices@copyright.com.au), or by telephone via toll-free number (landlines only): **1800 066 844** or in Sydney **02 9394 7600**.

### Legal expert appointed

The Copyright Agency has appointed commercial and intellectual property lawyer Dr Kate Harrison to its Board as an independent director, filling an existing vacancy. Dr Harrison is a Partner of Gilbert + Tobin and has been the head of its litigation practice. Her experience encompasses corporate and commercial litigation, intellectual property advice, commercial licensing and commercialisation across technology industries, media and communications, the music industry, advertising and consumer goods. She has also worked on a number of high-profile public inquiries and Royal Commissions. She also has public-policy experience as a senior advisor in Canberra from 2008 to 2011.

Copyright Agency Chairman Kim Williams says, "I'm pleased to welcome Kate to the Board. Her impressive credentials both in legal, commercial, technology and public-policy areas will ensure she makes a significant contribution to the Board in its service of our 40,000 members.

"The Copyright Agency makes a significant contribution to supporting Australian writers, publishers and visual artists through licensing their work, distributing close to \$120 million per annum to members and funding significant creative activity via the Copyright Agency Cultural Fund."

Dr Harrison holds a Bachelor of Laws from the University of New South Wales, a Masters of Laws from Columbia Law School in New York, and a Doctorate from the University of Sydney. She was also the founding director of the Communications Law Centre, then at the University of UNSW.

Late last year, the Copyright Agency also [appointed](#) leading Aboriginal arts consultant Jason Eades to the Board, as an independent director, and Dr Oliver Watts as the interim Artist Director – a new position formed as a result of the merger between the Copyright Agency and Viscopy.

### Register now for lending rights

If you are an author, creator or publisher who has released a book in the last five years you may be eligible for lending rights. Details at <https://www.arts.gov.au/departamental-news/register-now-lending-rights>

### Review of the Code of Conduct for Copyright Collecting Societies

The Bureau of Communications and Arts Research has released its draft report of the review of the Code of Conduct for Copyright Collecting Societies. Details at <https://www.communications.gov.au/departamental-news/review-code-conduct-copyright-collecting-societies>

## Literary, academic legacies in wills

IF YOU ARE AN AUTHOR, it is particularly crucial to consider copyright when planning what will happen to your property after your death, the Copyright Agency says. Copyright in literary works, such as novels, plays and texts, owned by you at the time of your death, is personal property that can be bequeathed under a will. Copyright confers both control over how and by whom works are used. It may provide an income stream from royalties when work is licensed, and from collective licence schemes such as the educational and government licences administered by the Copyright Agency.

Copyright in works published during your lifetime will generally last for 70 years after your death. The rules of duration mean that after death there is a long period of time during which the beneficiaries of your copyright can control the use of works authored by you and can continue to benefit from publishing contracts and other licensing arrangements for the use of the works.

For more information, paste the following link in your browser: <https://www.copyright.com.au/2018/03/wheres-a-will-theres-a-way-why-wills-matter-for-authors> and/or access: <https://www.communications.gov.au/what-we-do/copyright>

## New focus on China

IN A RECENT BLOG ANU Vice-Chancellor, Brian Schmidt AC, outlined plans for the ANU's revised focus on China. He said, "ANU has a long and proud history of independent research and expertise on China and this week we reaffirmed our global leadership with a series of changes to China studies at ANU.

"These changes include investment in four new senior academic positions to lead the study of Chinese Elite Politics, Modern Chinese History, Culture/Film/Media Studies, and Contemporary Chinese Society. We will also reshape The Australian Centre on China in the World (CIW) to become a central hub for cross-institutional research. The improvements will ensure ANU remains the preeminent independent centre for the study of China as it continues to rise as a global player on the world stage."

## International students top half a million plus

AUSTRALIA HAS WELCOMED more than half a million international students over the past year, helping to deepen our ties with the world. In 2017, there were 624,000 international students in Australia representing 194 nationalities, with the majority studying in higher education institutions.

Universities Australia marked the milestone with a series of short videos with international students from countries including Singapore, Malaysia, Pakistan, Kenya, China and Indonesia.

Universities Australia's Chief Executive Belinda Robinson said the fact that so many international students elect to study here is testament to the quality of our higher education system. "They're choosing to come to Australia in record numbers for a world-class higher education, the lifestyle, and our safe and welcoming communities," Ms Robinson said. "This is something of which all Australians can be proud. Australia's international education offerings started out in the 1950s as essentially a small-scale international friendship program. Now it's grown to be our nation's third largest export sector and it is incredibly important to our diplomatic, political, trade and business connections around the world.

"Behind the statistics are more than half a million stories of students forging a personal connection with Australia, who we hope will gain new familiarity and great affection for our country. Those people-to-people links are so important for Australia's relationships in the region, and it gives Australian students the benefit of a truly global perspective in their education."

Beyond the vast cultural, social and personal value to Australia, the education of international students also generated more than \$30.9 billion in export income in 2017.



# BOOKSHELF



## **Between the Plough and the Pick: Informal, artisanal and small-scale mining in the contemporary world**

Edited by [BKuntala](#) and [Lahiri-Dutt](#) 

*Published by:* ANU Press

*ISBN (print – rrp \$55.00):* 9781760461713

*ISBN (online-free):* 9781760461720

*DOI:* <http://doi.org/10.22459/BPP.03.2018>

*Between the Plough and the Pick* deepens our understanding of informal, artisanal and small-scale mining, popularly known as ASM. The book engages with wider scholarly conceptualisations of contemporary global social, agrarian and political changes, whilst underlining the roles that local socialpolitical-historical contexts play in shaping mineral extractive processes and practices. It shows that the people who are engaged in these mining practices are often the poorest and most exploited labourers—erstwhile peasants caught in the vortex of global change, who perform the most insecure and dangerous tasks. Although these people are located at the margins of mainstream economic life, they collectively produce enormous amounts of diverse material commodities and find a livelihood (and often a pathway out of oppressive poverty).

The contributions to this book bring these people to the forefront of debates on resource politics. The contributors are international scholars and practitioners who explore the complexities in the histories, in labour and production practices, the forces driving such mining, the creative agency and capacities of these miners, as well as the human and environmental costs of ASM. They show how these informal, artisanal and smallscale miners are inextricably engaged with, or bound to, global commodity values, are intimately involved in the production of new extractive territories and rural economies, and how their labour reshapes agrarian communities and landscapes of resource access and control.

## **Land Use in Australia: Past, Present and Future**

Edited by: [Richard Thackway](#)

*Published by:* ANU Press

*ISBN (print- rrp \$55.00):* 9781921934414

*ISBN (online - free ):* 9781921934421

*DOI:* <http://doi.org/10.22459/LUA.02.2018>

*Land Use in Australia: Past, Present and Future*, is a compilation of invited chapters from Australia's leading specialists in land use policy and planning and land management. Chapters present many widely recognised issues involved in Australia's land use policy and planning, including limited understanding and poor awareness of:

- the rich history of poor decisions on land use planning and management across different levels of government;
- the discontinuities between providers of national biophysical information;
- the tools, data and information to improve national land use decision-making outcomes;
- the poor synthesis and integration between science to policy to natural resource management and resource condition; and
- the benefits of land use practitioners engaging in connection, cooperation, mutual inquiry and collective social learnings.

The aims of the book are threefold: to provide a review of the current status of land use policy and planning in Australia; to provide a resource to inform and influence the development of land use policy and planning; and to provide a sound contribution to Australia's public-private land use debates in the future. Prospective readership includes government and non-government land management agencies from state and national bodies, universities and researchers.

# BOOKSHELF

## **Cascades of Violence: War, Crime and Peacebuilding Across South Asia**

By: [John Braithwaite](#)  and [Bina D'Costa](#)

*Published by:* ANU Press

*ISBN (print – rrp \$80.00):* 9781760461898

*ISBN (online - free):* 9781760461904

*DOI:* <http://doi.org/10.22459/CV.02.2018>

War and crime are cascade phenomena. War cascades across space and time to more war; crime to more crime; crime cascades to war; and war to crime. As a result, war and crime become complex phenomena. That does not mean we cannot understand how to prevent crime and war simultaneously. This book shows, for example, how a cascade analysis leads to an understanding of how refugee camps are nodes of both targeted attack and targeted recruitment into violence. Hence, humanitarian prevention also must target such nodes of risk. This book shows how non-violence and non-domination can also be made to cascade, shunting cascades of violence into reverse. Complexity theory implies a conclusion that the pursuit of strategies for preventing crime and war is less important than understanding meta strategies. These are meta strategies for how to sequence and escalate many redundant prevention strategies. These themes were explored across seven South Asian societies during eight years of fieldwork.



## ***South Sea Argonaut: James Colnett and the Enlargement of the Pacific 1772–1803***

By [Granville Allen Mawer](#)

*Published by:* Australian Scholarly Publishing, Melbourne.

*ISBN:* 9781925588415

As an adventurous teenager, James Colnett sailed with Cook and later became a pioneer in the Pacific sea otter trade. But who was this man whose working life was devoted to “enlarging the bounds of navigation and commerce” and who came to see himself as a latter-day Argonaut?

Professor Tom Griffiths from the Australian National University launched the book, which examines the life of a remarkable explorer and maritime trader, on March 6.

# MATTERS OF POSSIBLE INTEREST

– access website or paste in browser

## **Appalling behaviour at university residential colleges, says Australian Human Rights Commission**

As students and staff around Australia return to university, the Sex Discrimination Commissioner Kate Jenkins is urging Australian universities to continue the work needed to prevent sexual harassment and sexual assaults on campus.

<http://www.humanrights.gov.au/news/media-releases/appalling-behaviour-university-residential-colleges>

## **\$3 million research grant for Tasmanian University**

The University of Tasmania will partner with US universities to conduct research to help improve Australia's naval capability. The Minister for Defence Industry, Christopher Pyne, said that this was made possible through a \$3 million grant over three years for the University of Tasmania to participate in the Multidisciplinary University Research Initiative (MURI) administered by the US Department of Defence.

<https://www.minister.defence.gov.au/minister/christopher-pyne/media-releases/3-million-research-grant-tasmanian-university>

## **Implantable medical device to treat pancreatic cancer in global clinical trial**

ANSTO is providing expertise and irradiation services for Australian biomedical company OncoSil Medical, which is based in Sydney.

<http://www.ansto.gov.au/AboutANSTO/MediaCentre/News/ACS176965>

## **Government approves auction process for 5G spectrum**

The Government has announced that 125 MHz of spectrum in the 3.6 GHz band will be sold at competitive auction, paving the way for new 5G services in metropolitan and regional Australia.

[http://www.minister.communications.gov.au/mitch\\_fifield/news/government\\_approves\\_auction\\_process\\_for\\_5g\\_spectrum](http://www.minister.communications.gov.au/mitch_fifield/news/government_approves_auction_process_for_5g_spectrum)

## **Australian National Maritime Museum**

A world-renowned exhibition, on loan from the Natural History Museum in London, will open at the Australian National Maritime Museum on 13 April 2018 in time for the school holidays.

<http://www.anmm.gov.au/About-Us/Media/2018-media-releases/WPY53-new-date>

## **Inquiry into the effectiveness of the implementation of the Basin**

The Government has announced a Productivity Commission inquiry into the effectiveness and implementation of the Murray-Darling Basin Plan and water resource plans.

<http://www.pc.gov.au/inquiries/current/basin-plan#open>

<http://sjm.ministers.treasury.gov.au/media-release/017-2018/>



## Funding to preserve maritime heritage

The Department of Communications and the Arts seeks applications for funding to help preserve Australia's unique maritime history for future generations.

<https://www.arts.gov.au/departamental-news/funding-preserve-maritime-heritage>

# DIARY DATES

ANUEF inquiries; Adrian Gibbs [adrian\\_j\\_gibbs@hotmail.com](mailto:adrian_j_gibbs@hotmail.com) / ANU Events 02 6125 4144 E: [events@anu.edu.au](mailto:events@anu.edu.au)

### Wednesday 14 March 6pm to 7pm: Book Launch

*Australian Centre on China in the World, 188 Fellows Lane, ANU*

Craig Emerson's book, *The Boy from Baradine*, will be launched by the Member for Fenner, Andrew Leigh. ["From his troubled upbringing in New South Wales, to earning a PhD at the ANU, and eventually ending up in Parliament in Canberra, Craig's life story is really something," says Andrew.](#)

### Wednesday, 21 March, 4 pm: Lecture, John Giacon, Yaama

"It is OK to be me - reflections on the why and how of Yuwaalaraay Gamilaraay language revival".

### Thursday 22 March, 5.30-6.30pm: Mick Dodson Farewell Lecture

*Auditorium, Australian Centre for China in the World, 188 Fellows Lane, ANU*

Professor Mick Dodson gives his final lecture before his retirement at the end of March. He will talk about his journey at ANU and the establishment of the National Centre for Indigenous Studies.

### Saturday 5 May, 7.30pm: Premier Screening

*Llewellyn Hall, School of Music, 100 Childers Street, ANU*

Join Apollo 16 Astronaut and Moonwalker Charlie Duke live on stage and watch the Australian premiere screening of *Mission Control: The Unsung Heroes of Apollo*.

## Meet the author

### Tuesday, March 27, 6 pm.: Mark McKenna

*Auditorium, The Australian Centre for China in the World Building, 188 Fellows Lane, ANU*

Award-winning author and historian Mark McKenna will be talking about his new *Quarterly Essay, Truth Telling and Australia's Future*, which reflects that Australia is on the brink of momentous change, but only if its citizens and politicians can come to new terms with the past. Indigenous recognition and a new push for a republic await action. The vote of thanks will be given by Prof Rae Frances, Dean of the College of Arts and Social Sciences ANU. Free event. Book signings before and after the event. Bookings at [anu.edu.au/events](http://anu.edu.au/events) or 6125 4144

### Wednesday April 4, 6pm: Clive Hamilton

*Molonglo Theatre, Level 2, JG Crawford Building 132, Lennox Crossing, ANU*

Meet the Author event in association with the National Security College ANU. Clive Hamilton will be in conversation with Rory Medcalf on Clive's new book *Silent Invasion: China's Influence in Australia*, "...a sobering examination of the mounting threats to democratic freedoms Australians have for too long taken for granted. China is important to our economic prosperity, but how much is our sovereignty as a nation worth?" Free event. Book signings before and after the event. Bookings at [anu.edu.au/events](http://anu.edu.au/events) or 6125 4144.

# ADMINISTRATION

## *ARRANGEMENTS FOR ANUEF ROOM BOOKINGS*

Requests for booking the Molony Room should be addressed to Secretary of the ANU Emeritus Faculty Jan O'Connor at [jantancress@gmail.com](mailto:jantancress@gmail.com) or Tel: 6247 3341

Supporters of ANU Archives can find updated news on the ANU website at <http://www.archives.anu.edu.au/news-and-events-1>

## *FINDING THE MOLONY ROOM*

The Molony Room is on the south side of Balmain Crescent almost opposite University House. It is building 1c on <https://tinyurl.com/yckuknbnj> set back between No 22 Balmain Crescent, which is the Acton Early Childhood Centre, and No 26 Balmain Crescent, which is the Academy of the Social Sciences. There are four free car parking spaces reserved for ANUEF members visiting the Molony Room in the Balmain Lane Car Park immediately south of the Molony Room. The room is marked on: <https://tinyurl.com/y7gsyqgh>



**The next edition of Emeritus, the ANUEF Newsletter, will be published in April 2018.**