

EMERITUS

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www.anu.edu.au/emeritus/anuef_location_map.html

WHO sets guidelines for treatment of dementia

ADOPTING A HEALTHY LIFESTYLE helps reduce the risk of dementia, according to new World Health Organization Guidelines which also recommend specific interventions for reducing the risk of cognitive decline and dementia

People can reduce their risk of dementia by getting regular exercise, not smoking, avoiding harmful use of alcohol, controlling their weight, eating a healthy diet, and maintaining healthy blood pressure, cholesterol and blood sugar levels, according to the new guidelines.

“In the next 30 years, the number of people with dementia is expected to triple,” said WHO Director-General Dr Tedros Adhanom Ghebreyesus. “We need to do everything we can to reduce our risk of dementia. The scientific evidence gathered for these Guidelines confirm what we have suspected for some time, that what is good for our heart, is also good for our brain.”

The Guidelines provide the knowledge base for health-care providers to advise patients on what they can do to help prevent cognitive decline and dementia. They will also be useful for governments, policy-makers and planning authorities to guide them in developing policy and designing programmes that encourage healthy lifestyles.

The reduction of risk factors for dementia is one of several areas of action included in *WHO’s Global action plan for the public health response to dementia*. Other areas include: strengthening information systems for dementia; diagnosis, treatment and care; supporting carers of people with dementia; and research and innovation.

An essential element of every national dementia plan is support for carers of people with dementia, said Dr Dévora Kestel, Director of the Department of Mental Health and Substance Abuse at WHO. “Dementia carers are very often family members who need to make considerable adjustments to their family and professional lives to care for their loved ones. This is why WHO created iSupport. iSupport is an online training programme providing carers of people with dementia with advice on overall management of care, dealing with behaviour changes and how to look after their own health.” iSupport is currently being used in eight countries, with more expected to follow.

WHO’s Global Dementia Observatory, launched in December 2017, is a compilation of information about country activities and resources for dementia, such as national plans, dementia-friendly initiatives, awareness campaigns and facilities for care. Data from 21 countries, including Australia, Bangladesh, Chile, France, Japan, Jordan and Togo, have already been included, with a total of 80 countries now engaged in providing data. Creating national policies and plans for dementia are among WHO’s key recommendations for countries in their efforts to manage this growing health challenge.

Dementia: a rapidly growing public health problem

Dementia is a rapidly growing public health problem affecting around 50 million people globally. There are nearly 10 million new cases every year. Dementia is a major cause of disability and dependency among older people. Additionally, the disease inflicts a heavy economic burden on societies as a whole, with the costs of caring for people with dementia estimated to rise to US\$ 2 trillion annually by 2030. Australia spends some \$A50 million a year on dementia research.

Related links

- Guidelines on risk reduction of cognitive decline and dementia: www.who.int/mental_health/mental_health/neurology/dementia/guidelines_risk_reduction/en
- Global Dementia Observatory: www.who.int/mental_health/neurology/dementia/Global_Observatory/en
- GDO country profiles: www.who.int/mental_health/neurology/dementia/GDO_country_profiles/en/ and www.who.int/mental_health/neurology/dementia/australia_GDO_profile.pdf?ua=1
- More on dementia: https://www.who.int/mental_health/neurology/dementia/en/

Data breach at ANU

IN A MESSAGE TO ALL MEMBERS OF THE ANU COMMUNITY, the Vice-Chancellor, Professor Brian Schmidt, AC, has reported on steps being taken in the wake of a significant data breach at the ANU last year but only discovered recently. He writes:

“It is with profound regret I inform you we have been victims of a data breach that has affected personal data belonging to our community.

In late 2018, a sophisticated operator accessed our systems illegally. We detected the data breach two weeks ago. For the past two weeks, our staff have been working tirelessly to further strengthen our systems against secondary or opportunistic attacks. I’m now able to provide you with the details of what occurred. We believe there was unauthorised access to significant amounts of personal staff, student and visitor data extending back 19 years.

Depending on the information you have provided to the University, this may include names, addresses, dates of birth, phone numbers, personal email addresses and emergency contact details, tax file numbers, payroll information, bank account details, and passport details. Student academic records were also accessed.

The systems that store credit card details, travel information, medical records, police checks, workers’ compensation, vehicle registration numbers, and some performance records have not been affected.

We have no evidence that research work has been affected.

That is what we know. We’re working closely with Australian government security agencies and industry security partners to investigate further. The University has taken immediate precautions to further strengthen our IT security and is working continuously to build on these precautions to reduce the risk of future intrusion.

The Chief Information Security Officer has issued advice on measures we can all take to better protect our systems and I strongly encourage you all to implement those measures. That advice, frequently asked questions, contact details for support, and more information about the breach is available now via our homepage.

As you know, this is not the first time we have been targeted. Following the incident reported last year, we undertook a range of upgrades to our systems to better protect our data. Had it not been for those upgrades, we would not have detected this incident. We must always remain vigilant, alert and continue to improve and invest in our IT security. The required investment has been a priority of the University and I will keep you informed of the progress we’re making. You will also receive regular updates on information security from the Chief Information Security Officer over coming months.

I know this will cause distress to many in our community and we have put in place services to provide advice and support. We have set up a direct help line 1800 275 268 for anyone seeking more information or with particular personal concerns. This line is staffed by experts and will be confidential. Alternatively, you can email helpline@anu.edu.au

We have also increased counselling resources available for our community.

I assure you we are taking this incident extremely seriously and we are doing all we can to improve the digital safety of our community. We are all affected by this and it is important we look after one another as our community comes to terms with the impact of this breach.

Sincerely Yours

Professor Brian P. Schmidt AC
Vice-Chancellor and President”

Interim copyright rate set in case against universities

IN A LETTER TO MEMBERS OF THE COPYRIGHT AGENCY, CEO Adam Suckling, has updated members on progress in the Copyright Tribunal in the actions against Universities Australia (UA) and the Media Monitoring Organisations (MMOs).

Recently, the Copyright Tribunal determined an interim rate that Universities Australia is required to pay in copyright licence fees while the case between Copyright Agency and UA is being heard. Justice Nye Perram has ordered that Universities continue to pay the previously agreed \$32.5 million per annum fee with half, \$16.25m, to be paid directly to the Copyright Agency to be distributed to its members this calendar year. The remaining 50% of the fee will be held in an interest-bearing account, until the case is finalised.

The Copyright Agency lodged the action in November last year after a breakdown in commercial negotiations with Universities Australia for a new licensing agreement beginning in 2019. Mr Suckling said that UA's offer "simply did not properly reflect the value of our members' content to the sector which is fundamental to teaching at Australia's 39 universities, with their 1.4 million students, 60,000 academics and 70,000 professional staff. Our licence enables universities to copy and communicate a vast range and amount of material, provides a significant savings in time and costs, and adds substantial educational value."

The Tribunal has determined the interim rate without reference to the merits of the case. "So, there is no indication that this amount will be the final rate and, if a higher rate is set as an outcome of the case, UA will need to make up any difference by way of a back payment, first using the money held in the interest-bearing account," Mr Suckling wrote.

He went on, "While it does mean that our members will receive less income over the course of the Tribunal case, the Tribunal's order does provide certainty around payments throughout the proceedings.

"Our priority is threefold. Firstly, to prosecute our case hard so the value of our members' content is properly remunerated; secondly to ensure a better measurement system is implemented to capture the extremely broad range of usage in universities; and thirdly to ensure the payments to members are received in a timely fashion, so we are able to distribute them as closely as possible to our usual timetable – in June/July and in December 2019.

The next step in the process will be mediation, with a date still to be set.

Schools and monitoring organisations

Mr Suckling said, "We have concluded our agreement with the schools for a four-year term, which I updated members on in the last issue of *Creative Licence*."

On the action in the Copyright Tribunal relating to three media monitoring organisations (MMOs), who between them pay about \$20m in copyright licence fees to use the Copyright Agency's media members' editorial content in their businesses, Mr Suckling said, "This revenue supports journalism provided by large and small Australian media companies and is therefore very important for both the Australian community and the sector.

"In 2017, the Copyright Agency and CopyCo (representing the major media publishers) developed a new business model for licensing content to Isentia, Meltwater and Stream. The model sought to provide both a fair return for the use of our members' valuable content and a pricing methodology more appropriate for digital use and how the content is used by the MMOs. Regrettably, the three media monitoring organisations are contesting the fee in the Copyright Tribunal. While these matters are being heard, the Copyright Tribunal sets an "interim rate" payable by the companies so they can continue to use copyright content legally.

"The news is that the Tribunal has now finalised the rates in each case. In the case of the two smaller companies, Meltwater and Stream, the Tribunal maintained the status quo, with allowance for an adjustment in the rate depending on the final outcome of the cases.

In the case of Isentia, the Tribunal took a slightly different approach to its calculations, which will mean a modest reduction in payments to our members. From this point onwards, the three matters will be heard as one matter and, while there is no timetable for hearing as yet, we anticipate it will happen around mid-2020."

Songs help understanding

ASSOCIATE PROFESSOR BRENDA L. CROFT has a unique approach to her Aboriginal and Torres Strait Islander Art course at The Australian National University. She starts each class with music — in particular songs in Indigenous language or with First Nations lyrics. "It is a great way to set the mood and stimulate discussion," Professor Croft said. "Language and music are an integral part of First Nations' culture, tied to storytelling and learning,"

Professor Croft is from the Gurindji/Malngin/Mudburra peoples from the Victoria River region of the Northern

Territory and also has Anglo-Australian/German/Irish/Chinese heritage. She believes that one of the most powerful and accessible ways to engage with history and linguistic and cultural diversity is by listening to and hearing about it. Recognising that music is an easily accessible way to engage the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) created a Spotify playlist: Songs in Language: The Australian Indigenous Languages playlist. It is an initiative promoting UNESCO's International Year of Indigenous Languages. "The playlist is terrific with such great variety," Professor Croft said. "It has made sourcing Australian First Nations' music so easy."

The playlist includes up-and-comers such as Young Australian of the Year *Baker Boy* and Eurovision Song Contest finalist *Electric Dreams* as well as classic Australian artists such as Yothu Yindi, Christine Anu and Gurrumul. There are also some more obscure artists, such as Waak Waak Djungi and Maroochy Bambah.

Head of the Efficient Space record label Michael Kucyk said, "It's really important to these artists that their recordings are featured alongside other more mainstream music. This inclusion helps connect the dots between different styles and artists."

There are also non-Indigenous artists on the playlist who incorporate Indigenous languages in to their music, such as Shane Howard and the Preatures. The playlist shows how all Australians can connect with Indigenous languages, whether through songs, books, using traditional place names or learning phrases in their local language.

Universities Australia's new board

UNIVERSITIES AUSTRALIA has welcomed two new directors and re-elected five continuing directors to its board, as the new Chair for the university sector's peak body formally begins her term. UNSW Australia Vice-Chancellor Professor Ian Jacobs and Queensland University of Technology Vice-Chancellor Professor Margaret Sheil join the board. Professors Brian Schmidt, John Dewar, Andrew Vann, Annabelle Duncan and David Lloyd were also re-elected as continuing directors. Professor Terry has become Universities Australia Chair — succeeding Monash University Vice-Chancellor Professor Margaret Gardner who led the board for the last two years.

Gold-coated fungi are the new gold diggers

AUSTRALIAN SCIENTISTS have discovered gold-coated fungi near Boddington in Western Australia. The thread-like fungi attach gold to their strands by dissolving and precipitating particles from their surroundings, in a process that could offer clues for finding new gold deposits. There may be a biological advantage in doing so too, as the gold-coated fungi were found to grow larger and spread faster than those that don't interact with gold and play a central role in a biodiverse soil community. The discovery was made by CSIRO, and published in the journal *Nature Communications*.

"Fungi can oxidise tiny particles of gold and precipitate it on their strands – this cycling process may contribute to how gold and other elements are distributed around the Earth's surface," CSIRO lead author Tsing Bohu said.

"Fungi are well-known for playing an essential role in the degradation and recycling of organic material, such as leaves and bark, as well as for the cycling of other metals, including aluminium, iron, manganese and calcium. But gold is so chemically inactive that this interaction is both unusual and surprising – it had to be seen to be believed." Dr Bohu is undertaking further analysis and modelling to understand why the fungi is interacting with gold, and whether or not, it is an indication of a larger deposit below the surface.

Australia is the world's second largest gold producer, and while gold production hit record peaks in 2018, forecasted estimates show that production will decline in the near-future unless new gold deposits are found.

New, low-impact exploration tools are needed to make the next generation of discoveries. CSIRO is using innovative science and technology to solve the greatest challenges, like ensuring the world has a sustainable supply of resources.

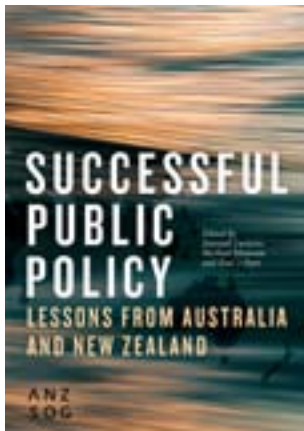
"The industry is actively using innovative exploration sampling techniques, such as gum leaves and termite mounds, which can store tiny traces of gold and can be linked to bigger deposits below the surface," CSIRO chief research scientist Dr Ravi Anand said.

"We want to understand if the fungi we studied, known as *fusarium oxysporum* – and their functional genes – can be used in combination with these exploration tools to help industry to target prospective areas in a way that's less impactful and more cost-effective than drilling."

The researchers also highlight the potential to use fungi as a bioremediation tool to recover gold from waste.

While *Fusarium oxysporum* is commonly found in soils around the world and produce a pink mycelium or "flower" – it is not something prospectors should go foraging for, as the particles of gold can only be seen under a microscope. The discovery was made possible through collaboration between CSIRO, the University of Western Australia, Murdoch University and Curtin University. The research involved a multi-disciplinary approach harnessing geology, molecular biology, informatics analysis and astrobiology.

BOOKSHELF



Successful Public Policy: Lessons from Australia and New Zealand

Edited by: Joannah Luetjens, Michael Mintrom, Paul `t Hart

Published by: ANU Press and The Australia and New Zealand School of Government (ANZSOG)

ISBN (print – rrp: \$65.00): 9781760462789

ISBN (online): 9781760462796

DOI: <http://doi.org/10.22459/SPP.2019>

In Australia and New Zealand, many public projects, programs and services perform well. But these cases are consistently underexposed and understudied. We cannot properly ‘see’—let alone recognise and explain—variations in government performance when media, political and academic discourses are saturated with accounts of their shortcomings and failures, but are next to silent on their achievements.

Successful Public Policy: Lessons from Australia and New Zealand helps to turn that tide. It aims to reset the agenda for teaching, research and dialogue on public policy performance. This is done through a series of close-up, in-depth and carefully chosen case study accounts of the genesis and evolution of stand-out public policy achievements, across a range of sectors within Australia and New Zealand. Through these accounts, written by experts from both countries, we engage with the conceptual, methodological and theoretical challenges that have plagued extant research seeking to evaluate, explain and design successful public policy.

Studies of public policy successes are rare—not just in Australia and New Zealand, but the world over. This book is embedded in a broader project exploring policy successes globally; its companion volume, *Great Policy Successes* (edited by Paul`t Hart and Mallory Compton), is published by Oxford University Press (2019).

Understanding Oceania: Celebrating the University of the South Pacific and its collaboration with The Australian National University

Edited by: Stewart Firth, Vijay Naidu

Published by: ANU Press

ISBN (print): 9781760462888 – rrp \$55.00

ISBN (online): 9781760462895

DOI: <http://doi.org/10.22459/UO.2019>

This book is inspired by the University of the South Pacific, the leading institution of higher education in the Pacific Islands region. Founded in 1968, USP has expanded the intellectual horizons of generations of students from its 12 member countries—Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Samoa, Solomon Islands, Tokelau, Tonga, Tuvalu and Vanuatu—and been responsible for the formation of a regional elite of educated Pacific Islanders who can be found in key positions in government and commerce across the region.

At the same time, this book celebrates the collaboration of USP with The Australian National University in research, doctoral training, teaching and joint activities. Twelve of the 19 contributors gained their doctorates at ANU, most of them before or after being students and/or teaching staff at USP, and the remaining five embody the cross-fertilisation in teaching, research and consultancy of the two institutions.

The contributions to this collection, with a few exceptions, are republications of key articles on the Pacific Islands by scholars with extensive experience and knowledge of the region.

ANU Historical Journal II: Number 1

Published by: ANU Press

ISSN (print - \$45.00): 2652-015X

ISSN (online): 2652-0281

DOI: <http://doi.org/10.22459/ANUHJII.2019>

The first issue of the revived ANU Historical Journal (ANUHJ) follows in the footsteps of its predecessor, bringing together the writing and research of several generations of Australian historians in a single volume. It begins with seven short memoirs from the editors and contributors of the ANUHJ (1964–87), which together offer an extraordinary window on to the student history of the ANU in the 1960s and 1970s. Following the

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memoirs, the articles in this issue consider the symbolism of the early Aboriginal Tent Embassy; Louisa Lawson's involvement in Australia's suffrage movement through her magazine *The Dawn*; the changing meanings of barn swallow migration in Europe; how the sexuality of Frederick the Great can shine further light on our understanding of Prussian masculinity; the recent public apologies of two prominent leaders of the Lebanese Civil War: Assad Shaftari and Samir Geagea; evangelical humanitarian discourse in the Australian colonies; and the cultural and religious diversity engraved on one Sicilian tombstone. Elsewhere, contributors contemplate the place of national history amid the rise of transnational and global history, and review some of the leading Australian titles that were published last year.



International Review of Environmental History: Volume 5, Issue 1, 2019

Edited by: James Beattie
Published by: ANU Press
ISSN (print - rrp \$30.00): 2205-3204
ISSN (online): 2205-3212
DOI: <http://doi.org/10.22459/IREH.05.01.2019>

International Review of Environmental History takes an interdisciplinary and global approach to environmental history. It encourages scholars to think big and to tackle the challenges of writing environmental histories across different methodologies, nations, and time-scales. The journal embraces interdisciplinary, comparative and transnational methods, while still recognising the importance of locality in understanding these global processes. The journal's goal is to be read across disciplines, not just within history. It publishes on all thematic and geographic topics of environmental history, but especially encourages articles with perspectives focused on or developed from the southern hemisphere and the 'global south'.

'True Biographies of Nations?' The Cultural Journeys of Dictionaries of National Biography

Edited by: Karen Fox
Published by: ANU Press
Series: ANU Lives Series in Biography
ISBN (print - rrp \$48.00): 9781760462741
ISBN (online): 9781760462758
DOI: <http://doi.org/10.22459/TBN.2019>

Dictionaries of national biography are a long-established and significant genre of biographical and historical writing, existing in many forms across the globe. This book brings together practitioners from around the Englishspeaking world to reflect on national biographical dictionary projects' recent cultural journeys, and the challenges presented to them by such developments as the transition to a digital environment, a new alertness to the need to represent diversity, and the rise of transnationalism. Exploring their paths forward, the chapters of this book collectively make a powerful argument for the continued value and importance of largescale collaborative biographical dictionary research.

Dictionary of World Biography: Sixth edition

By Barry Jones
Published by: ANU Press
Series: ANU Lives Series in Biography
ISBN (print - rrp: \$90.00): 9781760462864
ISBN (online): 9781760462871
DOI: <http://doi.org/10.22459/DWB.2019>

Australia's First Naturalists: Indigenous Peoples' Contribution to Early Zoology

By: Penny Olsen and Lynette Russell
Published by: National Library of Australia
ISBN (print - rrp: \$44.99): 9780642279378
Web: <https://bookshop.nla.gov.au/book/australias-first-naturalists-indigenous-peoples-contribution-to-early-zoology.do>

A lecture, book launch and book signing to be held at the National Library of Australia on June 11 at 6pm gathers together Aboriginal peoples' contributions to early European explorers, collectors and illustrators

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to demonstrate the crucial role they played in early Australian zoology. Aboriginal Australians gave Europeans their first views of iconic animals, such as the koala and superb Lyrebird, and helped unravel the mystery of egg-laying mammals: the echidna and platypus. Authors Penny Olsen and Lynette Russell discuss this fascinating and largely untold aspect of Australia's history.

For more information call 02 6262 1424



***Madame
Fourcade's Secret
War: The daring
young woman
who led France's
largest spy
network against
Hitler***

By: Lynne Olson

Published by: Scribe

ISBN (print – rrp: \$45): 9781925849301

Web: <https://scribepublications.com.au/books-authors/books/madame-fourcades-secret-war>

A new book from Scribe tells the little-known true story of the woman who headed the largest spy network in

Vichy France during World War II. In 1941, a thirty-one-year-old Frenchwoman, Marie-Madeleine Fourcade, a young mother born to privilege and known for her beauty and glamour, became the leader of Alliance, a vast Resistance organisation. She was the only woman to hold such a role. Brave, independent, and a lifelong rebel against her country's conservative, patriarchal society, Madame Fourcade was temperamentally made for the job. No other French spy network lasted as long or supplied as much crucial intelligence as Alliance. As a result, the Gestapo pursued its members relentlessly, capturing, torturing, and executing hundreds of its 3,000 agents, including Fourcade's own lover and many of her key spies. Fourcade herself lived on the run and was captured twice by the Nazis. Both times she managed to escape. Though so many of her agents died defending their country, Fourcade survived the occupation to become active in post-war French politics. Now, in a dramatic account of the war that split France in two and forced its people to live side by side with their German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself.

For more information, call Scribe 03 9388 8780

MATTERS OF POSSIBLE INTEREST

Scholarship for refugees

A new scholarship for refugees, the Australia for UNHCR Beddie Scholarship will support study at the Australian Film Television and Radio School (AFTRS) and is open to refugees intending to pursue a career in the creative industries. The scholarship has been established with support from Francesca Beddie (daughter of Rurer Beddie, a lifelong devotee of the arts), with the Public Education Foundation and the Australian Film Television and Radio School (AFTRS), to help the recipient develop their storytelling talents. Valued at over \$72,000, the scholarship covers full tuition for a Bachelor of Arts program, living expenses, vocational pathways and internship opportunities with Australia for UNCHR.

For more information about the scholarship access: <https://publiceducationfoundation.org.au/australia-for-unhcr-beddie-scholarship/> and: <https://publiceducationfoundation.org.au/storytelling-scholarship-launched-to-encourage-greater-understanding-of-the-refugee-experience/>

Health literacy encouraging

New data released by the Australian Bureau of Statistics (ABS) show that most Australians assess their health literacy as being positive. The World Health Organization defines health literacy as the ability of individuals to gain access to, understand and use information in ways which promote and maintain good health broadly. The National Health Survey: Health Literacy, 2018, shows that one-third of Australians (33 per cent) found it always easy to discuss health concerns and actively engage with their healthcare providers; 56 per cent found this usually easy; while 12 per cent found it difficult. The survey was developed by a team in Victoria led by Professor Richard Osborne.

<https://www.abs.gov.au/AUSSTATS/abs@.nsf/mediareleasesbyReleaseDate/7589018A13D832F2CA2583E80013F415?OpenDocument>

More progress needed in Airbag recalls

The quarterly recall figures for Takata airbags reveal steady progress is being made in the recall but the ACCC is warning motorists not to become complacent. As at 31 March 2019 around 2.1 million (69 per cent) of vehicles have been rectified leaving around 734,000 (24 per cent) of vehicles remaining. ACCC Deputy Chair Delia Rickard said, “Our biggest concern is that there are around 12,000 vehicles that are identified as critically requiring repair, including more than 8,800 containing the most dangerous type of ‘alpha ‘ airbag. The alpha airbag can have up to a 50 per cent chance of misdeployment if triggered in an incident. These cars pose a serious and heightened safety risk and should not be driven.”

<https://www.accc.gov.au/media-release/more-progress-is-needed-in-airbag-recalls>

APRA demands life insurers improve disability income insurance

The Australian Prudential Regulatory Authority (APRA) has called on the life insurance industry to urgently address concerns about the sustainability of individual disability income insurance.

<https://www.apra.gov.au/media-centre/media-releases/apra-demands-life-insurers-improve-sustainability-individual-disability>

New analytics platform now available

IP Australia's latest initiative, the Intellectual Property Data Platform, enables researchers and policy makers to investigate and interrogate data in a powerful cloud-based analytical environment to make decisions and to create economic and policy insights involving IP rights, trade and innovation.

<https://www.ipaustralia.gov.au/about-us/news-and-community/news/new-analytics-platform-now-available>

Australian businesses hit hard by email scams

Australian businesses reported more than 5800 scams with losses exceeding \$7.2 million in 2018, a 53 per cent increase compared to 2017, according to the ACCC's Targeting scams report. Much of this increase is due to the \$3.8 million reported lost to sophisticated 'business email compromise' scams.

<https://www.accc.gov.au/media-release/australian-businesses-hit-hard-by-email-scams>

New report shows record low coral cover at many WA reefs

The most extensive report into the state of Western Australia's coral reefs, led by the Australian Institute of Marine Science (AIMS), shows many reefs have the lowest coral cover on record.

https://www.aims.gov.au/docs/media/latest-releases/-/asset_publisher/8Kfw/content/new-report-shows-record-low-coral-cover-at-many-wa-reefs

The Australian Intellectual Property Report 2019 is now available

The seventh edition of the Australian Intellectual Property (IP) Report, now with enhanced data visualisations, has been released.

<https://www.ipaustralia.gov.au/about-us/news-and-community/news/australian-intellectual-property-report-2019-now-available>

Call for comment to reduce the minimum alcohol percentage for tequila

Food Standards Australia New Zealand (FSANZ) is calling for comment on an application to lower the minimum alcohol percentage in the Food Standards Code for Tequila from 37 per cent to 35 per cent.

<http://www.foodstandards.gov.au/media/Pages/min-alcohol-tequila.aspx>

GSK and Novartis misled consumers with Voltaren Osteo Gel claims

The Federal Court has accepted admissions by GlaxoSmithKline Consumer Healthcare Australia Pty Ltd (GSK) and Novartis Consumer Health Australasia Pty Ltd (Novartis) that they breached the Australian Consumer Law by making false or misleading representations in the marketing of Voltaren Osteo Gel and Voltaren Emulgel pain relief products.

<https://www.accc.gov.au/media-release/gsk-and-novartis-misled-consumers-with-voltaren-osteo-gel-claims>

DIARY DATES

ANUEF inquiries; to Craig Reynolds (creynolds697@gmail.com / Craig.Reynolds@anu.edu.au) or ANU Events (02 6125 4144 / events@anu.edu.au)

Tuesday 11 June, 5.30-7pm: Medical Moonshot: surviving and thriving in space

Cinema, Cultural Centre, Tangney Road, Kambri, ANU

Dr Emma Tucker will discuss some of the more significant medical conditions encountered by astronauts with an emphasis on the normal pressure, “zero” gravity environment of the International Space Station and the more dramatic, and generally fatal consequences to the human body in a rapid decompression scenario. For more information, access: <https://www.anu.edu.au/events/medical-moonshots-surviving-and-thriving-in-space>

Wednesday 19 June: Projects Symposium Day

Members are invited to contribute a presentation on your current or recent research, or other projects, at the Projects Symposium Day. All types of projects are included, not just those you might strictly consider to be “research”. Please send a title and short abstract to me at Ian.Keen@anu.edu.au. About 30 minutes will be allocated for each presentation, depending on the final number of presentations. If you need slides please prepare a PowerPoint presentation.

25 to 27 June 2019: Asia Pacific Conference on Human Evolution (APCHE)

Griffith University, Brisbane

APCHE aims to bring together experts working on all aspects of human evolution in the broader Asian and Pacific regions. The conference will run for three days of general sessions including papers on palaeoanthropology, biological anthropology, archaeology, genomics and palaeogenomics, primatology, as well as the disciplines engaged in understanding the environment and site-specific contexts of human evolution, human behaviour and art.

For further information access website or email apche@griffith.edu.au

3 July, Noon for 12:30: Collegiate lunch

Molony Room, Michael Cardew-Hall,

Deputy V-C (Research and Innovation) For further information access website or email apche@griffith.edu.au

MEET THE AUTHOR EVENTS

Further details and registrations available at <http://www.anu.edu.au/events/anuthe-canberra-times-meet-the-author-series> or 6125 4144 For further information, contact Colin Steele, Emeritus Fellow, ANU College of Arts and Social Sciences, on 6125 8983 or by email at colin.steele@anu.edu.au

June 12 at 6pm: Armando Lucas Correa

Small Theatre, Kambri Cultural Centre, ANU

New York-based Cuban author, Armando Lucas Correa will be in conversation with Alex Sloan on Armando's new novel, *The Daughter's Tale*, based on true events in World War II, following on from his international bestselling novel *The German Girl*.

June 25 at 6pm: Peter Lewis

China in the World auditorium, Fellows Lane ANU

Peter Lewis, the executive director of Essential Media, will be in conversation with Andrew Leigh on Peter's new book *Webtopia: The World Wide Wreck of Tech and How To Make The Net Work*, in which Lewis argues that technology itself is not the problem. We are.

July 4 at 6 PM: Hugh White

China in the World auditorium, Fellows Lane ANU.

Hugh White, Professor of Strategic Studies at ANU, will be in conversation with the Lowy Institute's Sam Roggeveen on Hugh's groundbreaking new book *Can Australia defend itself in the Asian century?*, which analyses Australia's strategic and defence orientations in an age of power politics and armed rivalry in Asia. .

July 9: Erik Jensen

Erik Jensen will be in conversation with Karen Middleton on Erik's new quarterly essay *The Prosperity Gospel. How Scott Morrison won and Bill Shorten lost*. Prof John Warhurst, will give the vote of thanks.

July 18: Nikki Savva

Nikki Savva will be in conversation with Kerry -Anne Walsh on Nikki's new book *Plots and Prayers* on the fall of Turnbull and the rise of Morrison. Mark Kenny will give the vote of thanks.

July 23: Ron McCallum

Professor Ron McCallum will be in conversation with Professor Kim Rubenstein on Ron's memoir, *Born at the Right Time*.

August 5: Grant Edwards

Australian Federal Police Commissioner Grant Edwards will be in conversation on Grant's new book, *The Strong Man* on his battle with PTSD.

August 15: Adele Ferguson

Adele Ferguson will be in conversation with? on Adele's new book, *Banking Bad* on issues arising from the Banking Royal Commission.

August 29: David Nicholls

British author David Nicholls will be in conversation with Alex Sloan on David's new novel, *Sweet Sorrow*.

September 5: John Connolly

British author John Connolly will be in conversation with Jeff Popple on crime fiction and John's latest crime novels, *The Woman in the Woods* and *A Book of Bones* and *He* based on the life of Stan Laurel.

September 10: Richard Baldwin

Professor Richard Baldwin will be in conversation with Prof Anthea Roberts on Richard's new book *The Globotics Upheaval*.

September 16: Jasper Fforde

British author Jasper Fforde will be in conversation with Colin Steele on Jasper's latest novel *Early Riser*.

September 24: Allan Fels

Allan Fels AO will be in conversation on Allan's memoir *Tough Customer*.

ADMINISTRATION

ARRANGEMENTS FOR ANUEF ROOM BOOKINGS

Requests for booking the Molony Room should be addressed to Secretary of the ANU Emeritus Faculty Jan O'Connor at jantancress@gmail.com or Tel: 6247 3341

Supporters of ANU Archives can find updated news on the ANU website at <http://www.archives.anu.edu.au/news-and-events-1>

FINDING THE MOLONY ROOM

The Molony Room is on the south side of Balmain Crescent almost opposite University House. It is building 1c on <https://tinyurl.com/yckuknbj> set back between No 22 Balmain Crescent, which is the Acton Early Childhood Centre, and No 26 Balmain Crescent, which is the Academy of the Social Sciences. There are four free car parking spaces reserved for ANUEF members visiting the Molony Room in the Balmain Lane Car Park immediately south of the Molony Room. The room is marked on: <https://tinyurl.com/y7gsyqgh>



The next edition of Emeritus, the ANUEF Newsletter, will be published in July 2019.