

EMERITUS

The Australian National University Emeritus Faculty e-magazine

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Emeritus introduces an occasional column with the intriguing by-line ANTIQVITVS. Comments welcomed on the first contribution which is on Page 3.

Review seeks simpler qualifications' framework

A review of the nation's qualifications framework wants to make the system easier to understand and continue to enhance student transitions between TAFE and university.

It also proposes that short courses known as micro-credentials could be recognised for credit towards other qualifications, concluding it is too soon to give them their own category.

Universities Australia Chief Executive Catriona Jackson said the review, chaired by Professor Peter Noonan, had set out to make the system clearer.

"The overall goal is to modernise the framework so it better reflects the reality of student skills and capabilities under each type of qualification. And while many of the proposed changes apply more to vocational training than to university education, that goal of greater clarity is a laudable aim across both post-secondary sectors," she said.

The report envisages a careful and consultative process of implementation.

"There are a wide array of pathways and partnerships between universities and vocational education providers – and we continue to build on that strong foundation," Ms Jackson said. "Australia needs two strong systems — higher education and vocational education — working together to deliver the best possible results for Australians, and for our economy and our communities. "We need to make sure Australians of all ages have access to ongoing education to upskill and re-skill as they need to — and that young Australians, in particular, can train for the jobs of the future."

TAFE Directors Association Chief Executive Craig Robertson joined with Universities Australia in the statement.

Memorial lecture honours the legacy of Professor Patrick Troy AC

The Fenner School of Environment and Society hosted the inaugural Patrick Troy memorial lecture on November 7 at the ANU, to mark the achievements of Professor Patrick Troy AC (1936 -2018) who was a pivotal figure in urban research in Australia and renowned internationally. He was influential in highlighting the role of government agencies and researchers in the development of making better Australian cities.

Professor Troy was a respected mentor to many students, urban planners, researchers and public servants. To honour his legacy, Professor Troy's friends, family and colleagues have established The Patrick Troy Memorial Prize.

The guest speaker for the lecture was Dr. Kurt Iveson, Associate Professor of Urban Geography, Research Lead at the Sydney Policy Lab, and Branch President of the National Tertiary Education Union, at the University of Sydney. He has a PhD in Urban Research from the Australian National University, where Patrick Troy was one of his supervisors.

Associate Professor Kurt Iveson spoke on the topic 'From the Green Bans to a Green New Deal', honouring Patrick Troy's constant efforts to prioritise both environment and equity in Australian urban policy. He writes:

"The idea of a "Green New Deal", a radical program for mobilising the institutions of state and civil society to address the challenges of climate change and inequality simultaneously, is gaining momentum in US politics. It is also generating considerable interest in the labour and climate movements in Australia, in the wake of this year's federal election outcome. What Australian historical precedents might we draw upon to inspire and inform efforts to tackle the twin challenges of climate change and inequality in our cities today?"

His presentation recalled Sydney's green ban movement in the 1970s in which "...workers, resident activists and sympathetic professionals built a powerful movement that sought to put people and planet before profit. The rise and fall of this movement hold important lessons for contemporary efforts to build alliances between the labour and climate movements, and for the work of such alliances to advance an Australian Green New Deal."

Anticus and the BYOLILS

An old friend, who answers to the name of Anticus, had been teaching at the University for more years than anyone, himself included, can remember. A newish colleague, Juventia, invited him recently to give a lecture in an undergraduate course in Post-Literacy Studies. She told him it would take place in Kambri. Anticus was vaguely aware that Kambri was the place which, he had heard, had at huge expense helped destroy thousands of books in the Library and made the basement of the A. D. Hope Building uninhabitable. A week before the lecture, he decided he had better inspect the lecture room where he was to deliver it, knowing of old that some new buildings appear to have been designed by people who have never worked in a building : a fat pillar between lecturer and audience, power points on the wrong wall, a loading bay right outside where trucks stand with engines running for ten minutes. So he ventured to Kambri, this ‘new innovation’ promised by the adman-speak of the developers, this ‘vibrant hub’ of the University. Having located the place, he realised there had been a mistake and he had been allocated the wrong room : it was full of tables and chairs, half of which faced away from what he assumed was the lecturing position. But since this position was apparently in an awkward corner of the room, he assumed he must be mistaken in that. When he spoke the expression ‘lecture room’ to Juventia, she looked, he thought, shifty, though he soon realised she was just embarrassed for him and at having to explain that, in a contemporary centre of the student experience, lecture rooms were a thing of the, ahem, past.

‘It’s an ILS,’ she said. ‘Kambri is the materialisation of the fact that since the advent of the Smartphone, lectures are really superfluous.’

‘Didn’t Russell say the same thing 100 years ago about the printing press?’

‘Russell who?’

This ILS business, like much these days, was a new one on Anticus. He has been aware for some time that he now lives in the Age of Acronyms, many of which he understands : SUVs, he knows, are Supererogatory Ugly Vehicles and LEDs are of course Little Electronic Doofers. What might an ILS be, though? An Ingenious Lecturing Solution? An Indefensibly Luxurious System? Has to be one or the other — nowadays, there are ‘systems solutions’ and ‘solution systems’, and Anticus has seen them on the sides of vans. They must mean something, possibly the same thing.

‘It’s an interactive learning space,’ Juventia said.

He asked if he could have a lectern, as the ILS did not appear to be equipped with one. She looked worried and said she would find out.

The answer appeared to be — I may have misunderstood Anticus here or he may have misunderstood Juventia — that ILSs are designed to render lecterns superfluous, and that anyway, since Kambri doesn’t actually belong to the University, it would be too complicated to get one in. Who would pay for the hire?

When Anticus went to deliver his lecture, he took an old cardboard box with him. It worked a treat. And it enriched the world of acronyms : BYOLILS.

ANTIQVITVS

\$2.2 m for Australia-Germany joint research

Projects funded in this year's Australia-Germany research grants include seeking deeper insights into the Australian housing market, developing cardiac patches, and assessing uses of Artificial Intelligence in advanced manufacturing.

University researchers from Australia and Germany will share in grants worth almost \$2.2 million under the Australia-Germany Joint Research Cooperation Scheme in 2019.

Universities Australia Chief Executive Catriona Jackson said the scheme helps to forge deeper ties between Australian and German researchers and universities.

“Germany is one of the world's most advanced economies and a research powerhouse – so it's terrific to have a scheme to boost collaboration between brilliant Australian researchers and their German peers,” she said. “International research collaborations, such as those funded by this scheme, make a huge contribution to Australia's knowledge breakthroughs, growth and prosperity.

“These researchers will visit each other's countries as they work together on big issues for both our nations – but also for humanity more broadly.”

The funding will enable early career researchers from 25 Australian universities to partner with German researchers on 49 projects. It supports researchers from Australian universities to spend time at partner institutions in Germany, and German researchers to spend time at Australian universities.

The funding partnership between Universities Australia and the German Academic Exchange Service (DAAD), the largest funding organisation for international academic cooperation globally, has, since 2015, awarded more than \$13.7 million to 366 projects. Funding for the Australian researchers is provided by Australian universities, with the costs of administering the scheme supported by the Australian Government and the Department of Education.

Further details on the scheme are at Universities Australia's website or contact: For all other inquiries contact: Ms Grace Fox, Policy Officer, Ph: +61 2 6285 8115

Email: g.fox@universitiesaustralia.edu.au

Or paste this link in your browser:

https://www.universitiesaustralia.edu.au/policy-submissions/international/australia-germany-joint-research-co-operation-scheme/?_cldee=aWFuLm1hdGhld3M3QGJpZ3BvbmQuY29t&recipientid=contact-a620cff9a523e61180e2c4346bb508dc-7ee4fad9426043e5a258b39ca556acfc&esid=8ee5d7b2-2100-ea11-a811-000d3a799db1

ANUEF Committee nominations

ANUEF members are advised by Jan O'Connor, Secretary of ANUEF, that the Constitution of the ANU Emeritus Faculty provides that members elect a Committee of from five to twelve of its members at the Annual General Meeting. The Committee then elects its Office Bearers. The Annual General Meeting will be held in the Molony Room at 5.00pm on Wednesday, 11 December, 2019 and will be followed by the ANUEF Christmas Party.

Jan writes, "I am now calling for nominations from financial members to serve on the ANUEF Committee. If you are unsure of your financial status as a member, please contact Ailsa Solley, the Membership Officer, at ailsa.solley@gmail.com

"The Committee meets on the first Wednesday of each month except January. Meetings usually start at 2 pm and finish by 3.30pm.

"If you are interested in nominating as a Committee Member, please let me know at this address: jantancess@gmail.com

Nominations close at 5.00pm on Wednesday, 20 November 2019.

Old Masters restored with new resin

Masterpieces by Rembrandt and van Dyck at the National Gallery of Victoria have been restored and protected for years to come thanks to a special resin developed by the CSIRO. The new varnish resin is the result of collaboration between Australia's oldest and most visited gallery, the National Gallery of Victoria and CSIRO. The product has now been commercialised by Melbourne chemical manufacturer Boron Molecular, a former CSIRO spin-out.

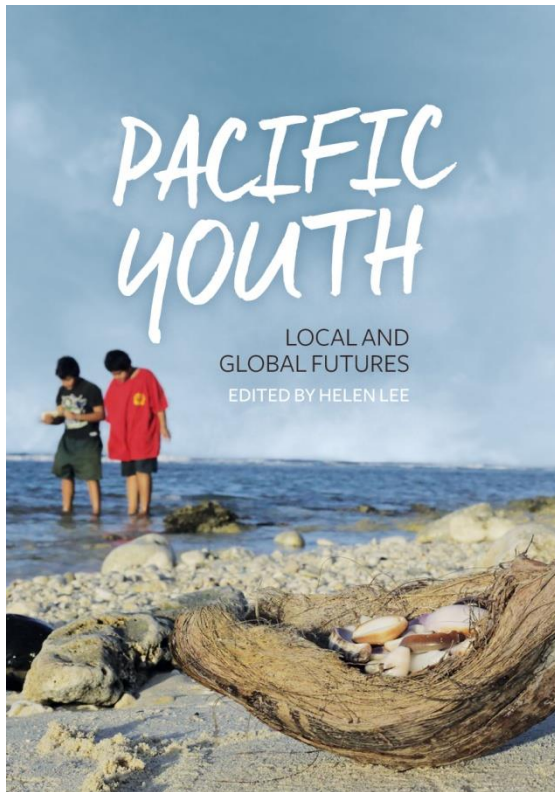
The synthetic resin, called MS3, is the latest generation of a synthetic varnish that was designed specifically for conservation and cultural heritage applications. After extensive testing at the gallery, the resin will now be trialled by conservators working in several of the world's major art institutions.

Michael Gallagher, the Sherman Fairchild Chairman of Paintings Conservation at the Metropolitan Museum of Art in New York, welcomed the collaborative project, which brought together specialists from the diverse fields of painting conservation and polymer chemistry to address an important need in the paintings conservation profession.

"Thoughtful, fully informed research is essential to addressing the practical challenges of responsibly conserving paintings for the future," Mr Gallagher said. "The addition of a stable, affordable, and aesthetically appropriate varnish is potentially a major contribution."

CSIRO's Leader of Materials for Energy and the Environment, Dr Deborah Lau, said that using the emerging technology of 'flow chemistry' allowed the team to develop the resin in a safer, cleaner, more efficient way than traditional chemical manufacturing. This in turn delivered improved colour, chemical stability, and consistency between batches.

"Flow chemistry is a cutting-edge technology that allowed us to develop a bespoke fine-art resin with minimal discolouration or cracking over time," Dr Lau said. "The resin provides a protective coating together with enhancing the visual aesthetic, and can be removed without causing any damage to the underlying paint layers. This means the resin can be re-applied to artworks and protect them for generations to come."



Pacific Youth: Local and Global Futures

Edited by Helen Lee

ISBN (print – rrp \$50.00): 9781760463212

ISBN (online):9781760463229

ANU Press DOI:

<http://doi.org/10.22459/PY.2019>

Pacific populations are becoming younger and this ‘youth bulge’ is often perceived as a dangerous precursor to civil unrest. Yet young people are also a valuable resource holding exciting potential for the future of island nations. Addressing these conflicting views of youth, this volume presents ethnographic case studies of young people from across the Pacific and the diaspora. Moving beyond the typical focus on ‘youth problems’ in reports by Pacific governments and development agencies, the authors examine the highly diverse lives and perspectives of young people in urban and rural locations. They celebrate the contributions of youth to their communities while examining the challenges they face. The case studies explore the impacts of profound local and global changes and cover a wide sweep of youth experiences across themes of education, employment and economic inequalities, political and civil engagement, and migration and the diaspora.

Contributors to this volume bring many decades of experience of research with Pacific people as well as fresh perspectives from early career and graduate researchers. Most are anthropologists and their chapters contribute to the interdisciplinary fields of youth studies and Pacific studies, offering thought-provoking insights into the possibilities for Pacific youth as they face uncertain futures.

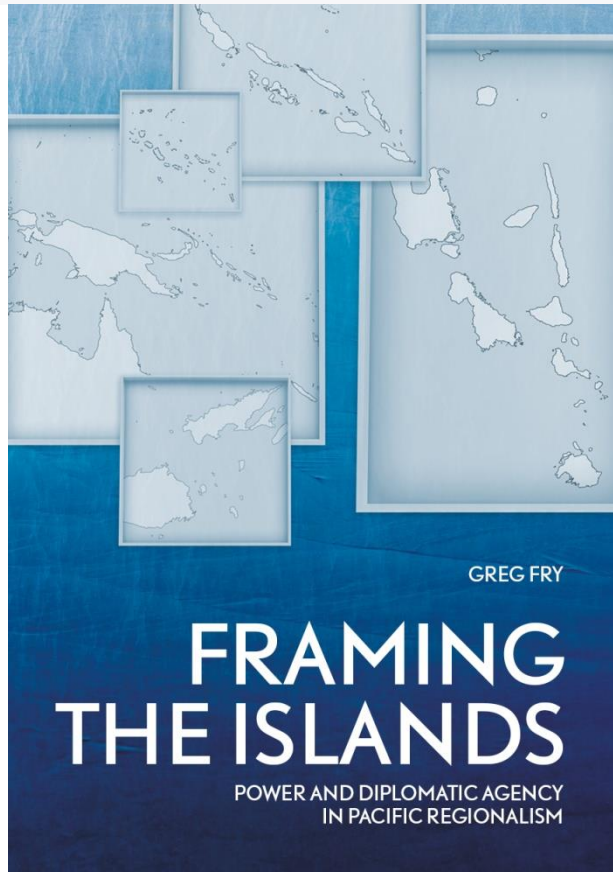
Framing the Islands: Power and Diplomatic Agency in Pacific Regionalism

By Greg Fry

ISBN (print – rrp \$55.00): 9781760463144

ISBN (online): 9781760463151

ANU Press; DOI: <http://doi.org/10.22459/FI.2019>



Since its origins in late eighteenth-century European thought, the idea of placing a regional frame around the Pacific islands has never been just an exercise in geographical mapping. This framing has always been a political exercise. Contending regional projects and visions have been part of a political struggle concerning how Pacific islanders should live their lives. *Framing the Islands* tells the story of this political struggle and its impact on the regional governance of key issues for the Pacific such as regional development, resource management, security, cultural identity, political agency, climate change and nuclear involvement. It tells this story in the context of a changing world order since the colonial period and of changing politics within the post-colonial states of the Pacific.

Framing the Islands argues that Pacific regionalism has been politically significant for Pacific island states and societies. It demonstrates the power associated with the

regional arena as a valued site for the negotiation of global ideas and processes around development, security and climate change. It also demonstrates the political significance associated with the role of Pacific regionalism as a diplomatic bloc in global affairs, and as a producer of powerful policy norms attached to funded programs. This study also challenges the expectation that Pacific regionalism largely serves hegemonic powers and that small islands states have little diplomatic agency in these contests. Pacific islanders have successfully promoted their own powerful normative framings of Oceania in the face of the attempted hegemonic impositions from outside the region; seen, for example, in the strong commitment to the ‘Blue Pacific continent’ framing as a guiding ideology for the policy work of the Pacific Islands Forum in the face of pressures to become part of Washington’s Indo-Pacific strategy.

Russia and the West: The Last Two Action Packed Years 2017-19

By Tony Kevin

ISBN (rrp \$25.00) 9780987319029 in stockist bookstores, or by direct post from author.

This short book - 94 pages - explores two main themes. The author explains:

First, the persistent but generally unsuccessful efforts by Western (mainly US and British) government-supported disinformation agencies, increasing in intensity over the past three years, to discredit Russian foreign policy in the eyes of the Western public, as seen most clearly on issues of Syrian chemical weapons, Ukraine war, the Skripals affair and Russiagate.

Second, the rather more successful local efforts in Australia to exclude me and my work as a foreign policy analyst from the public space, as a writer who overstepped the 'Chomsky envelope' of what is permissible to advance in public discussion. The desirability and possibility of seeking relaxation of tensions with Russia is apparently a do-not-touch subject in most Australian public discourse these days. The book explores how this situation came about, and its consequences, in the context of other, more prominent, current threats to freedom of expression in Australia.

The following four book launch events, all free except in Sydney, are:

Canberra, Paperchain Bookshop, Manuka, 19 November 6 pm with ANU Visiting Fellow Ernst Willheim.

Melbourne, Readings Hawthorn, 25 November, 6 for 6.30 pm with online journalist Caitlin Johnstone @caitoz

Brisbane, Avid Reader Bookstore, 27 November, with barrister James O'Neill; and

Sydney, Gleebooks Glebe, 5 December with Professor Bob Carr. \$12 entry.

For more details on the book access www.tonykevin.com.au .

Or call Tony Kevin on 0414822171

Matters of possible interest

Homer Seminar

The tenth Homer Seminar will be held on Monday, December 2 and Tuesday, 3 December in the theatre in the Sir Roland Wilson Building on the ANU campus. Organisers say this iteration of the seminar has reverted to its original form: it is almost entirely Homeric—an encouraging sign for Homer studies in Australia. Everyone is warmly invited to attend. Despite what the flyer says, there is no registration cost (thanks to the generosity of the School of Literature, Languages and Linguistics). Special guest is the distinguished Homer scholar, Dr Maureen Alden, from Queen's University, Belfast. (Dr Alden will also give a talk on ancient dress- her other research interest - to the Museum Guides group on the morning of Wednesday, 4 December.)

If you would like to attend the Homer Seminar, even for part of the day-and-a-half of papers, organisers would be grateful if you could let them know (preferably by Friday, 15 November). Morning and afternoon teas and lunch on Monday will be provided.

For more information and RSVP contact:

elizabeth.minchin@anu.edu.au and sonia.pertsinidis@anu.edu.au.

Use of Force in Immigration Detention report

The Use of Force in Immigration Detention report has been tabled in Federal Parliament. It considers the practices of handcuffing detainees, use of physical force within centres including arm and elbow locks, operations conducted by the Emergency Response Team (ERT), and the use of face masks. The report considered fourteen complaints, in nine of which the Commission found that the manner or degree of force used was contrary to the human rights of the detainees. For more information, access or paste in browser: https://www.humanrights.gov.au/about/news/use-force-immigration-detention?mc_cid=5ce8cb9eb2&mc_eid=f2c9028354

At the National Library

Treasures Curator at the National Library of Australia Nat Williams tells about Rex Nan Kivell's fascination with rare books and gardens, and Creative Arts Fellow Joel Bray shares his research into traditional Indigenous ceremonial practices. See this year's National Folk Fellow, Shane Lestideau, take to the stage with her exploration of the Library's early Scottish music collections and celebrate photography with Helen Ennis, the biographer of photographer and pioneer Olive Cotton. For details, paste in browser: <https://www.nla.gov.au/whats-on>

ANU's 75th anniversary plans

The Australian National University is gearing up to mark the 75th anniversary of its founding, which takes place on 1 August, 2021. A new project called ANU75 is being launched to commemorate this anniversary, collecting stories and information from across campus that relate to the University's more recent history from the 1990s to the present day. To contribute or for more information contact Project Coordinator Dr Daniel Oakman, from the School of History at the ANU Research School of Social Sciences, ph. 6125 2722 or email Daniel.Oakman@anu.edu.au.

Diary Dates Craig Reynolds is coordinator of ANUEF's Events' Diary (creynolds697@gmail.com also Craig.Reynolds@anu.edu.au).

20 November, 12 for 12:30, Molony Room, Collegiate Lunch, George Wilson, Fenner School, "Managing abundant kangaroos - improving animal welfare, sustainability and reducing wastage."

20 November, 5pm. Nominations for ANUEF Committee close. [See item on pages 4,5 above]

4 December, 12 for 12:30, Molony Room, Collegiate Lunch, Fyfe Bygrave, "The Nobel and IgNoble Prizes 2019."

5 December, 12:30 – c16:00, Molony Room, Poet's Lunch. David Walker, who organises this event, says, "There is no charge, bring food and wine to share. We publish a book of the poems which is available at the lunch (one free copy to those attending, \$5 for additional copies). Please let us know if you are coming (dwalker@netspeed.com.au) so we can make sure we have enough books."

11 December, 5 pm, Molony Room, AGM followed by the ANUEF Christmas Party.

Meet the author

November 15, Archie Roach will be in conversation with **Christopher Sainsbury** on Archie's memoir, *Tell Me Why: The Story of My Life and My Music*. Llewellyn Hall.

November 15, 7pm. Llewellyn Hall. School of Music. In a free ANU/*Canberra Times* Meet the Author event, renowned indigenous singer-songwriter and storyteller **Archie Roach** will be in conversation with **John Paul Janke** on his memoir, *Tell Me Why*, a stunning account of love, heartbreak, survival and renewal and also performing from the accompanying album, Bookings at anu.edu.au/events or 6125 4144.

November 20, 6pm. T2 Lecture Theatre, Kambri Cultural Centre, ANU. In a free ANU/*Canberra Times* Meet the Author event, **Dr Andrew Leigh** will be in conversation with ANU Vice-Chancellor **Professor Brian Schmidt** on Andrew's new book *Innovation + Equality*, outlining ways that society can become both more entrepreneurial and more egalitarian. Bookings at anu.edu.au/events or 6125 4144.

November 25, ANU/*Canberra Times* event. Ross Garnaut AC will be in conversation with **Frank Jotzo** on Ross's new book *Superpower: Australia's Low-Carbon Opportunity*, which offers a road map for harnessing Australia's renewable energy potential to become a global economic leader. Ross Garnaut notes, "The fog of Australian politics on climate change has obscured a fateful reality: Australia has the potential to be an economic superpower of the future post-carbon world." He goes on, "Australia has unparalleled renewable energy resources. We also have the necessary scientific skills. Australia could be the natural home for an increasing proportion of global industry. But how do we make this happen?" **Ross**

Garnaut AC is Professorial Research Fellow in Economics at the University of Melbourne. He is a Fellow of the Australian Academy of Sciences and a Distinguished Fellow of the Economic Society of Australia. He was principal economic adviser to Prime Minister Bob Hawke and was Australian Ambassador to China (1985-88). In 2008, he produced the Garnaut Climate Change Review for the Australian government and a follow-up review in 2011. He is the author of many books, including the bestselling *Dog Days* (2013).

Frank Jotzo is Professor at the ANU Crawford School of Public Policy, where he directs the Centre for Climate and Energy Policy. He worked on the Garnaut Reviews and is involved with the new ANU 'Grand Challenge' program on zero-carbon energy for the Asia-Pacific.

Pre-event book signings will be available from 5:30pm and again after the event. This event is in association with Harry Hartog Bookshop and books will be available to purchase.

Bookings at <https://www.anu.edu.au/events/in-conversation-with-ross-garnaut>

November 27, ANU/Canberra Times event. Blanche D'Alpuget will be in conversation with **Frank Bongiorno** on Blanche's *Bob Hawke. The Complete Biography*. Vote of thanks by **John Kerin**. Bob Hawke was elected four times as Australia's Prime Minister and transformed his country. He was Australia's longest serving Labor Prime Minister and considered by many our greatest. **Blanche d'Alpuget** is an acclaimed novelist, biographer and essayist. She has won numerous literary awards, including the inaugural Australasian Prize for Commonwealth Literature in 1987. Her books include *Mediator: A Biography of Sir Richard Kirby* (1977); *Monkeys in the Dark* (1980), which won the PEN Jubilee Award; *Turtle Beach* (1981), which won *The Age* Novel of the Year Award and the South Australian Premier's Award; *Robert J. Hawke: A Biography* (1982), which won the New South Wales Premier's Award; *Winter in Jerusalem* (1986); and *White Eye* (1993). The *Birth of the Plantagenets* is her historical fiction series.

Professor Frank Bongiorno AM, FASSA is Head of the ANU School of History. He is the author of the award-winning *The Sex Lives of Australians: A History* and *The Eighties: The Decade That Transformed Australia*. He is a regular contributor to *Inside Story* and *The Conversation*.

The vote of thanks will be given by **John Kerin** AO, AM, FTSE, who served as Minister for Primary Industries (1983-1987), Minister for Primary Industries and Energy (1987-1991), Minister for Transport and Communications (1991), and Treasurer (1991) in the Labor government of Bob Hawke.

Pre-event book signings will be available from 5:30pm and again after the event. This event is in association with Harry Hartog Bookshop and books will be available to purchase.

bookings at

<https://www.anu.edu.au/events/in-conversation-with-blanche-d%E2%80%99alpuget>

December 3, Peter Hartcher will be in conversation on Peter's new Quarterly Essay, *China's Power and Australia's Future*.

December 8, Annabel Crabb and **Leigh Sales** in Association with Chat 10/Looks 3. Llewellyn Hall. **Booked out.**

Bookings at:

<http://www.anu.edu.au/events/anu-the-canberra-times-meet-the-author-series>

For further Meet-the-Author information, contact Colin Steele, Emeritus Fellow,
ANU College of Arts and Social Sciences
Ph. 6125 8983 or by email: colin.steele@anu.edu.au

Administration

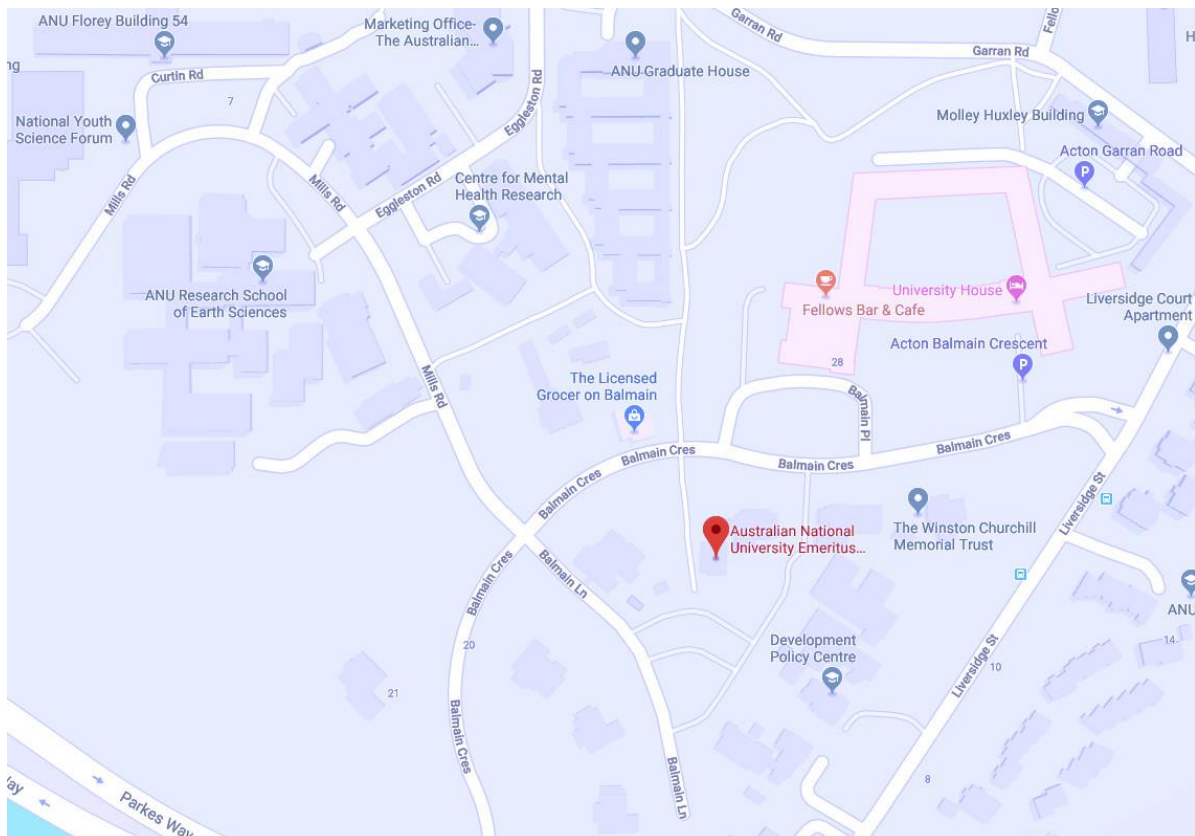
Arrangements for ANUEF room bookings

Requests for booking the Molony Room should be addressed to Secretary of the ANU Emeritus Faculty Jan O'Connor at jantancress@gmail.com or Tel: 6247 3341

Finding the Molony Room

The Molony Room is at 24 Balmain Crescent, on the south side of Balmain Crescent almost opposite University House.

It is Building 1c on <https://tinyurl.com/yckuknbj> set back between No 22 Balmain Crescent, which is the Acton Early Childhood Centre, and No 26 Balmain Crescent, which is the Academy of the Social Sciences. There are four free car parking spaces reserved for ANUEF members visiting the Molony Room in the Balmain Lane Car Park immediately south of the Molony Room. The room is marked on: <https://tinyurl.com/y7gsyqgh>



The next edition of *Emeritus*, the ANUEF e-magazine, will be published in December, 2019