

EMERITUS

The Australian National University Emeritus Faculty e-magazine

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Comments, ideas on the ANU's 2025 plan still wanted

Comments and ideas on the ANU's 2025 Strategic Plan consultations close on Thursday, 1 April 2021. The ANU 2025 Plan will underpin the University's work, its research and priorities for the next five years. Vice Chancellor Professor Brian Schmidt AC says, "All of us must own it. And that means all of us must have a say in it." The Plan will be shaped by four key pillars, led by four pillar leads:

1. Deliver a student experience equal to the world's best (Pillar lead: Professor Grady Venville);
2. Conduct research that transforms society and creates national capability (Pillar lead: Professor Keith Nugent);
3. Meet national responsibilities through a renewed compact with Australia (Pillar lead: Paul Duldig); and
4. Be an equitable and inclusive University of choice (Pillar lead: Professor Ian Anderson).

Several forums have already been held for people to contribute comment.

Others are encouraged to submit written feedback, participate in focus groups or complete the survey.

More information can be found on the ANU 2025 website at

<https://www.anu.edu.au/about/strategic-planning/anu-2025-our-landscape>

Uni students' role in aged-care report welcomed

Standards of care for older Australians will improve significantly if the Royal Commission into Aged-Care recommendation to expand student placements in the sector is implemented, according to a Universities Australia statement welcoming the Aged-Care report.

Universities Australia Chief Executive Catriona Jackson said the peak body had long proposed a partnership between universities and aged-care services to increase student placements, better plan the workforce, and conduct research on the best models of care.

“We are particularly pleased that the Royal Commission has recommended the Government should fund the teaching of aged-care programs for students in both residential aged-care and home care,” she said.

“We told the Royal Commission that health students who undertake clinical education and work experience in aged-care generate multiple benefits – to clients, to aged-care services, to other staff and to the future workforce. Putting health students in aged-care makes a real difference for residents including better client mobility, cognition and mental function as well as decreased social isolation.

“It also supports the Royal Commission’s other goal of better client access to a wider range of care. Students also bring a vitality to aged-care services that makes them a more attractive place to work for all staff.

“We are pleased to see this has been taken up as a recommendation in the Commission’s final report, along with suggestions for greater research collaboration, workforce planning and training.”

University research sector response to government request

The University Research Commercialisation consultation paper, issued recently by Education Minister Alan Tudge, seeks feedback from universities, business and the community on how to maximise the social and economic benefits of Australia’s multi-billion-dollar university research sector. Universities Australia will prepare a detailed sector-wide response.

Universities Australia Chief Executive Catriona Jackson said, “Universities welcome the launch of the consultation paper as an important step in a key discussion for the nation. The research commercialisation discussion is an important one. We look forward to continuing the work with Government and industry to determine how to better translate and commercialise great Australian research. The government’s \$1 billion for research in the October budget was a very important acknowledgement of the national value of Australia’s research effort. It has, and will continue to, save research jobs and research capacity. ‘Scaling up’, commercialisation and translation capabilities is an important aim in the drive to become an even more knowledge-based economy.”

CSIRO moves towards 'Open Access' for national benefit

Research aimed at solving Australia's greatest challenges will be made increasingly accessible as part of a shift towards 'Open Access' models at the CSIRO.

According to a recent CSIRO media statement, the changes represent significant and coordinated steps towards Open Access for a research organisation in Australia, and will see CSIRO lead the way in removing pay walls and enabling unrestricted access to its research in scientific journals, instead of readers paying journals to access CSIRO's published research. The global shift towards Open Access aims to democratise science by ensuring research is available to everyone, not just those with journal subscriptions.

The 100-year-old organisation has begun the journey towards Open Access, expected to take a number of years, by signing transformative 'read and publish' agreements with publishers including the American Institute of Physics, Company of Biologists, Elsevier, Microbiology Society, Royal Society, and Royal Society of Chemistry to publish CSIRO science for readers to access for free - many of which are the first of their kind in Australia.

CSIRO's editorially independent publishing business, CSIRO Publishing, also offers Open Access arrangements, which include signing a number of agreements with the Council of Australian University Librarians (CAUL) member institutions, as well as with CSIRO itself.

CSIRO Acting Chief Scientist Dr Sarah Pearce said CSIRO was removing barriers to access and increasing opportunities for their published research to make a difference in the world.

“At a time when people around the world are turning to science for answers, we're proud to be making more and more of our published research openly available,” she said. “In this way, everyone can read the science themselves and increase the impact of our research. At the same time, we must maintain the very highest standards of peer review and publishing practices, so finding a viable way to transition the model for journal publishers, like CSIRO Publishing, towards Open Access is exciting. We can expand the reach of the outputs of scientific research while ensuring scientific integrity is protected.”

CSIRO Chief Information and Data Officer, Brendan Dalton, encouraged other research institutions to join the movement. “As the national science agency, sharing our research with the world is essential to supporting national and international research excellence and fostering collaboration, so we're proud to have signed a number of transformative agreements already, and look forward to increasing this number over the coming years as contracts come up for renewal,” Mr Dalton said.

“Open Access ensures we can solve the greatest challenges by sharing new knowledge across borders, across industries, and across communities to stimulate innovation, deliver social benefits and drive economic prosperity.”

CSIRO's Open Access Position Statement is online at:

<https://www.csiro.au/en/Publications/Libraries>

CSIRO Publishing's Open Access approach is online at:

<https://www.publish.csiro.au/journals/openaccess/OpenAccess>

CSIRO issued licence to develop medicinal cannabis

CSIRO will develop new medicinal cannabis products to help people with a variety of conditions including multiple sclerosis and chronic pain.

Under a new licence, CSIRO will support the growing local industry and partner with local manufacturers to drive the development of new cannabis therapeutics.

The global market for medicinal cannabis is projected to be worth USD \$44 billion by 2024. CSIRO Scientist, Adjunct Professor Peter Duggan, said the licence placed CSIRO at the forefront of research into the development of new cannabis medicines.

“Around the world, researchers are exploring the potential for medicinal cannabis to help with conditions such as epilepsy and the nausea and vomiting associated with chemotherapy treatment, multiple sclerosis and chronic pain,” Professor Duggan said.

“We had been able to do early-stage work with cannabis, but the new licence will enable us to develop cannabis-derived cannabinoid medicines using innovative extraction, refinement and formulation techniques.”

CSIRO is currently the only independent research institute in Australia able to develop drug manufacturing protocols in the medicinal cannabis space. This work will bridge the gap between the growing of plants and the manufacture of medicines, with the researchers developing the manufacturing protocols and preparing the first prototype products before transferring the technology to manufacturers for large-scale production.

The use of cannabis for medicinal purposes is highly regulated in Australia. However, in December the Therapeutic Goods Administration (TGA) approved over-the-counter pharmacy sales of a low dose form of cannabidiol (CBD), one of the key components of cannabis that can help with a range of medical conditions.

Medicinal cannabis products, in the form of oils, capsules, oral sprays, lozenges or other drug formats, can also be prescribed through the TGA’s Special Access Scheme.

Long-view research involves the grandchildren

In a Zoom address on March 3, ANUEF members listened to Kathryn Robinson speak on The ‘*longue durée*’ view from the ‘centre of the world’: after (almost) 50 years of ethnographic research in an Indonesian mining town - a report on writing a book about a career-long ethnographic research project in a once-remote mining town in remote Indonesia.

She writes:

Sorowako, in the mountainous centre of Sulawesi (Indonesia), is the site of the second mega-mining project contracted by Suharto’s New Order government after the 1965 regime change. The small local population recently returned to their village estate from refugee sites occupied during the post-Independence Darul islam (Islamic state) rebellion were collateral damage as the state facilitated the takeover of their land by the Indonesian subsidiary of International Nickel of Canada.

Around two years’ fieldwork from 1977 to 1979 yielded a comprehensive analysis of the profound social and economic changes that befell the local people, the Orang Asli Sorowako. In the initial phase of the mine and processing plant I have regularly returned to Sorowako in the ensuing years and kept track of the - often surprising - changes, as the global political economy of mining has shifted; and as Indonesia experienced the repressive politics of the New Order followed by the ‘euphoria’ of the routinisation of another regime change, after 1998.

The experiences of the indigenous people who were dispossessed to make way for the project are at the centre of my ethnographic research. Identity politics was tightly controlled under the New Order, but has erupted post-1998. In my most recent research my own plans for further documenting the political economy of change have taken an unexpected turn as I have been ‘recruited’ by the grandchildren of my original interlocutors in their own quest to understand who they are. This paper reports on the challenges and delights of undertaking ethnographic fieldwork in a particular location over a long time, and of the issues that I address in a current book reporting on these 50 years (+) in the region around Lake Matano.

Obituary

Isobel Low (nee Smails)

6th November 1922 – 25th November 2020

Belle, as she was always known, was born in a remote farmhouse in Northumberland, the northernmost county in England. The second of seven children her extended family peopled the surrounding hills. Family life revolved around the seasons, the farming community and the Presbyterian Church and she remembered her early years there with great affection and nostalgia.

At the outbreak of World War II, she was sent to train as a nurse in the dockland port of Hartlepool and at war’s end as a midwife in the slums of Dundee. A friend persuaded her to join the British Colonial Service and together they accepted posts in remote Zanzibar. (Belle had never heard of it and had to check where it was.) Now part of Tanzania it was then an Omani Sultanate and an important staging post for trade and communications along the east coast of Africa. Belle worked in the government hospital and spent a year as the only white woman on the adjacent island of Pemba running its small health facility. The island was only accessible by an overnight journey by dhow and, like Zanzibar, was primarily Muslim. After the rigors of the war and the post-war deprivations in Britain she thrived on the expatriate lifestyle in this exotic paradise.

Zanzibar was a rich source of colonial archives for historians and in February 1952, Anthony Low, then a young lecturer in history at Makerere College in Uganda paid a three-week visit. Belle and Anthony met and very quickly became engaged. Anthony sent a telegram home saying simply: “Engaged to Belle Letter follows.” He returned 7 months later and they were married in the Anglican Cathedral on 6th September. Belle left the island, where she had been so happy, on her wedding day and never returned.

The first six years of their married life were spent in Kampala, living on the campus surrounded by other expatriate families and by the Halls of Residence for the first generation of East African university graduates. Angela, and 20 months later twins Penny and Adam, were born in the local CMS mission hospital in Mengo. With a growing family Anthony supplemented his meagre income by working as a “stringer” for *The Times* of London. On what was to be a fateful occasion he met Sir Keith Hancock who was heading up a mission from London following a constitutional crisis. When Hancock returned to Australia, he wrote

and offered him a job in the fledgling ANU history department, which Anthony gratefully accepted.

The small family sailed from England in 1959 and moved into a house on the campus. They arrived in the middle of the night after a long and exhausting journey down the mostly dirt road from Sydney. All Belle's – ever the farmer's daughter - reservations about "living in a city" were dispelled the next morning when opening the curtains revealed nothing but open sheep paddocks, a cricket pitch and a lazy river crossed by an old white wooden bridge. She knew she could be happy here. They were later to have a bird's eye view from that window of the new Lake Burley Griffin filling those paddocks in 1964.

Anthony's quiet charm and intellect and Belle's energy and enthusiastic vivacity made them a popular pair. They were amongst the youngest staff to live on the campus itself but they were warmly embraced by the distinguished group of near neighbours among them the Melvilles, Passmores, Partridges, Spates, Germaine Joplin and Hodgkins. Belle joined the ANU Women's Club and became an active committee member of the Ladies' Drawing Room. She made many lifelong friends and, when Theaden Hancock was dying of cancer, she nursed her at home until her death firmly cementing the bond between the two families.

In the wider community the family attended St John's Anglican Church, Reid, and they returned there whenever they were living in Canberra. Belle and Anthony both served on committees and as church ushers, helped with the annual fete and Christmas party and, in retirement Belle established a monthly after-service lunch. Their remains now lie in the churchyard along with countless friends and Canberra pioneers.

The family had not been settled long when the historian Asa (later Lord) and Susan Briggs moved in next door for a sabbatical. Asa, who was actively recruiting for the new Sussex University invited Anthony to become the founding Dean of the School of African and Asian Studies. Not wanting to break his commitment to Hancock, Anthony eventually agreed to go in 1964. With the help of a small legacy they bought their first house but, with Anthony working long hours and the children dispersed to different schools Belle struggled to find the same sense of community and purpose that Canberra provided and nine years later they happily returned to ANU when Anthony was appointed to head the School of Pacific Studies. They moved to Garran and Belle, re-energised, re-established her links with the Drawing Room group and the Women's Club and started working as a ward clerk in the newly built Woden Valley Hospital. She also joined a "Literature Group". No ordinary book group, it met every week at a member's house. Strict rules of procedure were followed and it was not for the faint-hearted, but Belle relished it and returned again in retirement.

Eighteen months later Anthony was unexpectedly appointed Vice Chancellor and they moved into the official Residence in Balmain Crescent. With new responsibilities Belle immediately went out and bought two new suits and reluctantly gave up her job at the hospital. Her energy, warmth and kindness were great assets in her new role. She and Anthony resolved to get to know as many staff as they could and she concentrated on supporting the Drawing Room group and the Women's Club. She was particularly upset when the latter's Balmain Crescent clubhouse was taken over by the University and fought hard to acquire another dedicated space for them in University House. She took piano lessons, decided to learn Hindi so she could communicate with the wives of Anthony's students, and when the new Australian National Art Gallery opened, she eagerly undertook the rigorous training and became a volunteer guide. A long term supporter of the YWCA, she was also asked to join their local International Committee.

On the completion of his seven-year term Anthony was appointed Smuts Professor of Commonwealth History in Cambridge and subsequently President of the graduate college, Clare Hall. This time they both enjoyed the chance to be in England again and Clare Hall offered the perfect blend of intellectual, social and international life that by now so suited their combined skills and personalities. Belle, ever resourceful, became an active member of the National Association for Decorative and Fine Arts and completed an Open University Arts degree. They renovated a 17th century cottage and enjoyed seeing more of Adam, who was living in London, and their wider family and friends.

But by now Canberra was well established as “home”. Penny had married there and had two children and Angela had followed suit and added another grandchild. On Anthony’s retirement in 1994, they returned and moved, this time, to Mawson where they were to spend the next 16 years. They re-kindled many longstanding friendships, most notably at a monthly “Adelaide lunch” at Peter and Lena Karmel’s, and re-established many old interests including annual holidays in the Snowies, season tickets to the Music School and membership of the Art Gallery.

Belle returned to the Drawing Room group and Literature Group, started a monthly coffee morning for their neighbourhood and joined an aqua-aerobics group to keep fit. Then, sadly, Anthony was diagnosed with Parkinsons and to Belle’s great consternation it was clear they would have to move once more. They spent their last years together in the Goodwin home in Ainslie. She stayed on after Anthony’s death in 2015 and came to love the many new friends they made there.

Belle was a woman of great warmth and charm, with a great capacity for friendship. She had a strong social conscience and a commitment to community and she loved welcoming people of all ages and backgrounds into her home. She and Anthony shared a deep and abiding love and he always said she was the kindest person he ever met. His students, many of whom were from Africa and South East Asia, all remembered her with great affection. She provided so many of them with a home away from home and a listening ear and they all appreciated her warm smile and motherly kindness and generosity.

The farmer’s daughter from the quiet corner of England would never have imagined what her life would have in store for her, but those happy roots, an adventurous spirit and a long happy marriage provided a firm bedrock for her full and generous life.

Angela Neuhaus

The China Alternative: Changing Regional Order in the Pacific Islands

Edited by: [Graeme Smith](#), [Terence Wesley-Smith](#)

ISBN (print – rrp \$70.00):

9781760464165

ISBN (online): 9781760464172

ANU Press

DOI: <http://doi.org/10.22459/CA.2021>

In this collection, 17 leading scholars based in Solomon Islands, Fiji, Papua New Guinea, Timor-Leste, Australia, New Zealand, the United States and China analyse key dimensions of the changing relationship between China and the Pacific Islands and explore the strategic, economic and diplomatic implications for regional actors.

The China Alternative includes chapters on growing great power competition in the region, as well as the response to China's rise by the US and its Western allies and the island countries themselves. Other chapters examine key dimensions of China's Pacific engagement, including Beijing's programs of aid and diplomacy, as well as the massive investments of the

Belt and Road Initiative. The impact of China's rivalry for recognition with Taiwan is examined, and several chapters analyse Chinese communities in the

Pacific, and their relationships with local societies. *The China Alternative* provides ample material for informed judgements about the ability of island leaders to maintain their agency in the changing regional order, as well as other issues of significance to the peoples of the region.

'China's "discovery" of the diverse Pacific islands, intriguingly resonant of the era of European explorers, is impacting on this too-long-overlooked region through multiple currents that this important book guides us through.'

—Rowan Callick, Griffith University

'*The China Alternative* is a must-read for all students and practitioners interested in understanding the new geopolitics of the Pacific. It assembles a stellar cast of Pacific scholars to deeply explore the impact of the changing role of China on the Pacific islands region. Significantly, it also puts the Pacific island states at the centre of this analysis by questioning the collective agency they might have in this rapidly evolving strategic context.'

—Greg Fry, The Australian National University

Traversing the Divide: Honouring Deborah Cass's Contributions to Public and International Law

Edited by: [Kim Rubenstein](#)

ISBN (print: - \$60.00): 9781760464226

ISBN (online): 9781760464233

ANU Press

DOI: <http://doi.org/10.22459/TD.2021>

This collection honours the work of Deborah Cass, 15 February 1960 – 4 June 2013, a brilliant Australian constitutional and international lawyer. Deborah studied at the University of Melbourne and

Harvard Law School and taught at Melbourne Law School, The Australian National University and the London School of Economics. A member of The Australian National University's Centre for International and Public Law from 1993 to 2000, Deborah's work offered illuminating new perspectives in a range of fields, from the right to self-determination, critical international legal theory, and feminist legal theory to the international trade law system. The title of this edited collection draws on one of her articles, 'Traversing the Divide: International Law and Australian Constitutional Law' (1998) 20 *Adelaide Law Review* 73. This book evolves from a symposium held to draw together academics from around the globe to reflect on Deborah's extensive scholarship and contributions to public law

At Home in Exile: A Memoir

by: [Helga M Griffin](#)

ISBN (print – rrp: \$55.00):

9781760464264

ISBN (online): 9781760464271

ANU Press DOI:

<http://doi.org/10.22459/AHE.2021>

This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges.

Then came the invasions of World War II, and the family, half-German, half Austrian, found themselves on a long voyage to Australia, designated enemy

and international law, and to examine how her work is of value to current domestic and international law issues. The pieces selected for this volume both remind us of Deborah's outstanding academic career and provide important insights on current public law and international law pressing issues.

'While devoting fine attention to the stuff of everyday life, Deborah Cass was also a brilliant scholar. Although the deep sense of loss and sadness at Deborah's death remains, it is wonderful to have her writings as a continuing source of inspiration and consolation. In them, we continue to hear Deborah's firm, clear voice, her appreciation of language, her seriousness, her curiosity, her sensitivity and her wry humour.'

—Professor Hilary Charlesworth

aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the war, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted.

Spirit of the Garden

Gardens can be formal or wild, serene or ostentatious, native or exotic, colourful or monochrome. According to Trisha Dixon, if we like a person, we will probably like their garden.

In a series of written reflections, interwoven with Trisha's evocative, painterly photographs, *Spirit of the Garden* explores the relationship that exists between ourselves, our gardens and the natural landscape. Beyond the design and the plants, there is the feel of the garden, which captures the heart from the moment you enter a landscape and stays with you long after you have left.

Spirit of the Garden is published by the National Library of Australia Publishing and costs \$65.00

Book Launch

White Russians, Red Peril: A Cold War History of Migration to Australia

By Sheila Fitzpatrick,

Award winning author & internationally eminent scholar

3.00pm, Sunday 28 March

Manning Clark House, 11 Tasmania Circuit, Forrest

You are invited to a gripping summary of this book and the paths that led post-war Russian migrants to Australia and what they found when they arrived. Making use of newly discovered Russian archives and drawing on a lifetime's study of Soviet history, acclaimed author and academic Professor Sheila Fitzpatrick examines the early years of a diverse Russian-Australian community and how Australian and Soviet intelligence agencies attempted to track and influence them. Published by BlackInc, the book will be on sale at the launch.

Professor Sheila Fitzpatrick will be in conversation with Soviet-Australian experts Professor Emeritus Kevin Windle, ANU School of Literature, Languages and Linguistics, and Dr Elena Govor, ANU College of Arts and Social Sciences.

Booking essential: Manning Clark House members \$10

Concession (Government Support) and full-time students \$12

Non-members \$15.00 – QR Code registration mandatory

Bookings: <https://www.trybooking.com/BPIQK>

Refreshments will be provided but please bring your own glass, due to COVID restrictions.

The event will be held in the Manning Clark House garden at the address above. Perhaps bring a hat.

A Nation Imagined: The Artists of the Picturesque Atlas

Original drawings and paintings by the artists of *The Picturesque Atlas of Australasia* are on show at the National Library in *A Nation Imagined: The Artists of the Picturesque Atlas*, open from Friday, 12 March to Sunday 11 July 2021. The *Atlas*, published in supplements between 1886 and 1889, set out to document through illustrations, maps and text a settler-colonial view of Australia's history, landscape and ways of life. It was also a catalyst for the art movement that followed, now known as Australian impressionism.

Matters of possible interest

2022 NLA Fellowships now open

Applications for the 2022 National Library Fellowships program are now open. The program offers researchers the opportunity to undertake a 12-week residency at the Library. Applicants may work in any field or discipline where the Library's collections have appropriate depth and breadth to support the desired outcomes. Applications close Monday, 26 April, 2021.

World Report on Hearing

The World Health Organisation (WHO) has released the first *World Report on Hearing*. The report highlights the efforts needed to prevent and address hearing loss. When unaddressed, hearing loss poses a significant challenge for all age groups, hindering language development, communication, cognition, and limiting access to education, employment and social interactions.

If you wish to receive the report and the press release (English only), and the executive summary, send an email request to: muchnika@who.int

ANU's 75th anniversary plans

The Australian National University marks the 75th anniversary of its founding on 1 August, 2021. A project called ANU75 will commemorate this anniversary, collecting stories and information from across campus that relate to the University's more recent history from the 1990s to the present day. To contribute or for more information contact Project Coordinator Dr Daniel Oakman, from the School of History at the ANU Research School of Social Sciences, ph. 6125 2722 or email Daniel.Oakman@anu.edu.au.

2021 Universities Australia Conference

Themed *A year of change: navigating a new world*, the 2021 Universities Australia conference will be held on June 2 and 3 at the National Convention Centre, Canberra. UA is offering both in-person and online options for attending the conference. Register before 30 April to secure the early bird rates:

full conference registration (in-person): \$1,495

virtual registration (online): \$695

This year's conference will be a welcome opportunity to catch up with, learn from, and share insights with colleagues in higher education.

Among the scheduled speakers at the conference are:

- the Hon Arthur Sinodinos AO, Australia's Ambassador to the United States;
- Professor Ngaire Woods, founding Dean of the Blavatnik School of Government and Professor of Global Economic Governance at Oxford University; and
- Danielle Wood, Chief Executive Officer at Grattan Institute.

For more information, download the prospectus or contact the Universities Australia events team on 02 6285 8100 or events@universitiesaustralia.edu.au.

Diary Dates face-to-face events are in abeyance but occasional on-line events are arranged.

Craig Reynolds is coordinator of ANUEF's Events' Diary (creynolds697@gmail.com also Craig.Reynolds@anu.edu.au).

Meet the author

March 18 In an ANU/*Canberra Times* meet-the-author event from 6pm to 7 pm, Glyn Davis will be in conversation with Helen Sullivan on his new essay, *On Life's Lottery*. If life is a game of chance, what responsibility do governments, and those who are given a head start, have to look after those less fortunate. Kambri T2 lecture theatre. ANU. Registrations at anu.edu.au/events.

March 24 In an ANU/*Canberra Times* meet-the-author event from 6pm to 7 pm, former Chief Scientist Alan Finkel will be in conversation with ANU Vice Chancellor Brian Schmidt on Alan's new Quarterly Essay, *Getting to Zero: Australia's Energy Transition*, an essential guide as to how Australia can tackle the climate crisis. Cinema, Kambri Cultural Centre, ANU. Registrations at anu.edu.au/events.

April 6 In an ANU/*Canberra Times* meet-the-author event from 6pm to 7 pm, bestselling author, Rick Morton will be in conversation with Alex Sloan on Rick's new book *My Year of Living Vulnerably*, a wide-ranging book about love, trauma and recovery. Cinema, Kambri Cultural Centre, ANU. Registrations at anu.edu.au/events.

Catch up with the authors

For access to earlier Meet-the-Author conversations, access the ANU's Soundcloud website at: https://soundcloud.com/experience_anu then scroll down to a list of entries all beginning with the words "In conversation" followed by the name of the person.

At the National Library

A century of Australian advertising posters

The National Library of Australia has digitised its enormous collection of late 19th- and 20th- century Australian advertising posters, which are now available to explore via [Trove](https://trove.nla.gov.au) or through your browser. The collection features many iconic Australian brands and illustrators of the time, including Bushells, Ever Ready, James Northfield, Gert Sellheim and Norman Lindsay.

At the NGA

Exhibitions at the National Gallery of Australia

Until July 4, 2021: *Know My Name - Australian Women Artists 1900 to Now*; open & free. This exhibition showcases art made by women. It brings together more than 300 works, drawn from the Gallery's collection and other collections from across Australia.

5 March, 2021 – 14 June 2021: *Botticelli to Van Gogh*: Masterpieces from the National Gallery, London. Ticketed. Spanning 450 years, *Botticelli to Van Gogh*: Masterpieces from the National Gallery, London presents 60 paintings by some of Europe's most revered artists. Exclusive to Canberra.

Opening 2021: *Skywhales: Every heart sings*. The Balnaves Contemporary Series. Free. The Gallery presents Patricia Piccinini's Skywhalepapa 2020, a monumental sculpture in the form of a hot-air balloon.

2021 National Indigenous Art Triennial; Free. The National Indigenous Art Triennial is the nation's first large-scale recurring exhibition dedicated to contemporary Aboriginal and Torres Strait Islander art and artists.

Administration

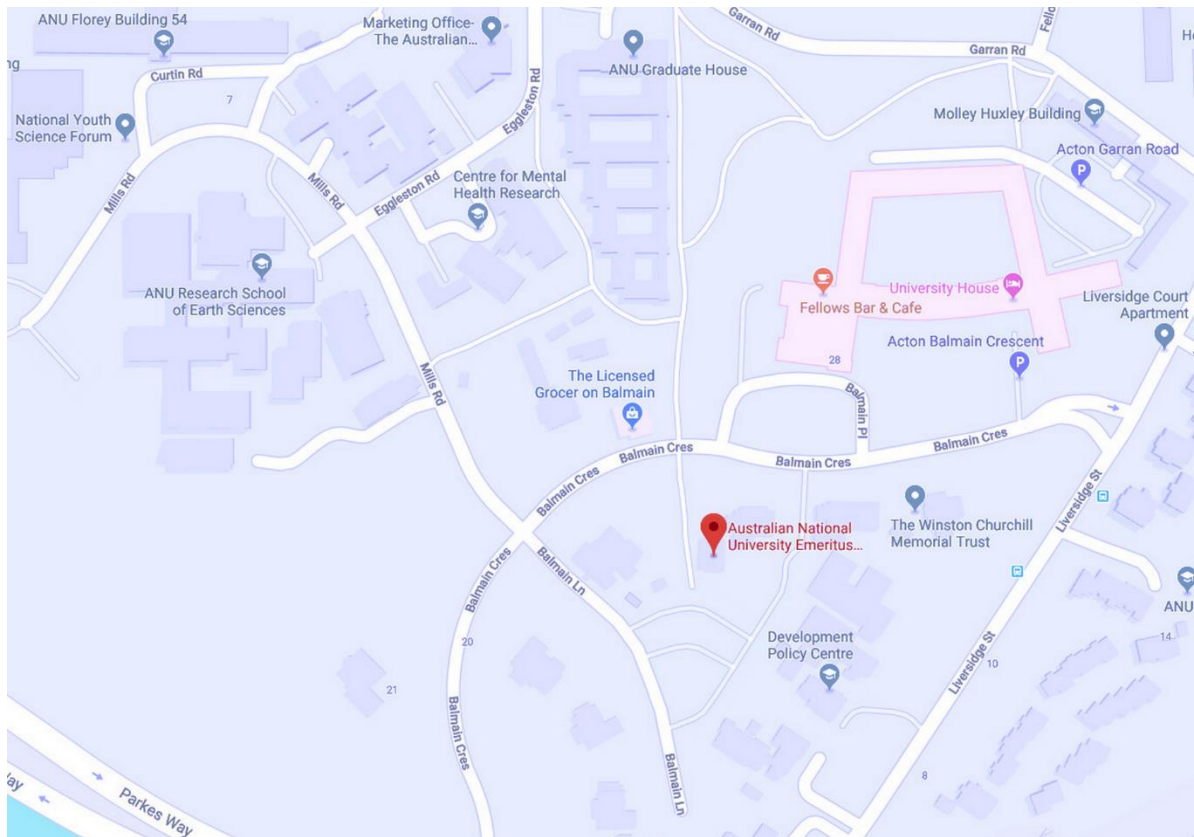
Arrangements for ANUEF room bookings

Requests for booking the Molony Room should be addressed to Secretary of the ANU Emeritus Faculty **Jan O'Connor** at jantancress@gmail.com or **Tel: 6247 3341**

Finding the Molony Room

The Molony Room is at 24 Balmain Crescent, on the south side of Balmain Crescent almost opposite University House.

It is Building 1c on <https://tinyurl.com/yckuknbj> set back between No 22 Balmain Crescent, which is the Acton Early Childhood Centre, and No 26 Balmain Crescent, which is the Academy of the Social Sciences. There are four free car parking spaces reserved for ANUEF members visiting the Molony Room in the Balmain Lane Car Park immediately south of the Molony Room. The room is marked on: <https://tinyurl.com/y7gsyqgh>



The next edition of *Emeritus*, the ANUEF e-magazine, will be published in April, 2021