

EMERITUS

The Australian National University Emeritus Faculty e-magazine

ANU has Academic Portfolio

The Australian National University (ANU) has released the Academic Portfolio Implementation Plan, setting out a clear pathway for strengthening academic governance, improving student support and delivering consistently high-quality activities across core academic services.

The Plan follows the release of an Organisational Change Proposal in July 2025 and reflects extensive consultation with the University community.

More than 1,150 submissions were received during the formal consultation period, significantly shaping the final design, with staff feedback directly influencing adjustments to role design, implementation phasing and arrangements that support workload balance and stronger capability building across the University.

ANU Interim Vice-Chancellor Professor Rebekah Brown said the Plan establishes a unified, functionally consistent way of delivering academic support services across ANU, critical to meeting the expectations of the Tertiary Education Quality and Standards Agency (TEQSA) and Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) regulatory requirements.

Read more at anu.edu.au/news.

Thanks and au revoir

Thank you to all those who've provided items, feedback and encouragement in 2025. The newsletter will resume in February 2026. Please keep sending items to ronaldcerabona39@gmail.com.

Diary dates

ANU Meet the Author events

ANU/Canberra Times Meet the Author events are held in association with Harry Hartog Bookshop. Unless otherwise stated all events are free and at 6pm in the Lowitja O'Donoghue Cultural Centre, formerly known as the Kambri Cultural Centre. Books are available for purchase before and after each event. Pre-event book signings will be available from 5.30pm and again after the event. Registration is required and can be made at Registrations at anu.edu.au/events/meet-the-author-series. In line with ANU's COVID policy, masks are no longer required. Enquiries to the convenor, Colin Steele, at colin.steele@anu.edu.au. The Symposium by University House wine bar (Shop 13, 152 University Avenue, Acton, next to the cultural centre) will be open for dining after the events. No bookings necessary. Food and wine details at <https://unihouse.anu.edu.au/eat/symposium/>.

2026

February 3: Editors Michelle Grattan, John Halligan and John Hawkins will be in conversation with Frank Bongiorno on their book *The First Albanese Government. Governing in an age of disruption and division, 2022–2025*. Cinema ANU.

February 24: Ashley Kalagian Blunt will be in conversation with Chris Hammer (TBC) on her new crime novel, *Like, Follow, Die*. T2 ANU.

February 26: Andrew Leigh will be in conversation on his new book *The Shortest History of Innovation*. Cinema ANU.

March 4: Louise Milligan will be in conversation on her new novel *Shellybanks*. Cinema ANU.

March 10: Amy Remeikis will be in conversation on her new book *Where It All Went Wrong: The case against John Howard*. Cinema ANU.

March 16: Michael Wesley will be in conversation on his new quarterly essay *On Australia and Asia*. Cinema ANU.

March 25: Stephanie Alexander will be in conversation on her 30th anniversary edition of *The Cook's Companion*. Cinema ANU.

April 1: Patricia O'Brien will be in conversation with Frank Bongiorno on her new book *Errol Flynn. The True Story of Australia's Hollywood Icon*. Cinema ANU.

April 14: Candice Fox will be in conversation on her new novel *Redbelly Crossing* with Chris Hammer. Cinema ANU.

April 21: Susan Lever will be in conversation on her new biography of A.D. Hope. Cinema ANU.

April 28: Desmond Manderson will be in conversation with Carolyn Strange and Malcolm McCloud on his new book *High Time: How Australia Changed Its Mind About Illegal Drugs*. Cinema ANU.

May 5: Antoinette Lattouf will be in conversation on her new book *Women Who Win* with Virginia Haussegger. Cinema ANU.

May 18: *Gold Standard: Remembering the Hawke government* Cinema ANU. Event contributors will include Frank Bongiorno, others TBC.

May 25: Shaun Micallef will be in conversation on his new novel *De'Ath takes a holiday* with Adam Shirley. Cinema ANU.

June 2: TBC Stan Grant will be in conversation on his new book *When Words Fail Us: Truth beyond time*. Cinema ANU.

Obituaries

There are no obituaries this month.

Items of interest

Should Australia establish an independent body to investigate scientific misconduct? We asked 5 experts

By: Drew Rooke, Deputy Science and Technology Editor of The Conversation

Most of us trust scientists. We believe they are not just competent, but honest as well.

This belief is well-founded. However, scientists are also human – and sometimes they can make mistakes. These mistakes can be accidental. But they can also be intentional, as the rising number of academic papers retracted on the grounds of scientific misconduct demonstrates.

Scientific misconduct – which includes data fabrication, falsification and misrepresentation, and is being fuelled by artificial intelligence – isn't merely an academic problem. Medical studies based on misleading or falsified data, for example, can harm human health. In extreme cases, scientific misconduct can also prove fatal.

Different countries have different approaches to tackling this problem. Sweden and Denmark are often lauded as “world-leaders” for establishing independent bodies that have the power to investigate allegations of scientific misconduct.

Australia has no such body. It instead relies on a self-regulation model, whereby universities assess and investigate scientific misconduct cases involving their staff internally.

Should Australia follow the approach of its international peers and establish an independent body that has the power to investigate scientific misconduct cases? We asked five experts. Three answered yes. Even the two who answered no said Australia could do more to protect research integrity.

Read more at theconversation.gov.au.

Bookshelf

Projecting Voices: Studies in Language and Linguistics in Honour of Jane Simpson

Edited by: Carmel O'Shannessy, James Gray and Denise Angelo

This volume provides cutting-edge research on a wide range of questions in linguistics research, mostly centred on Australian Indigenous languages. Written by world-leading experts, the chapters take a fresh look at current questions in each topic, inspired by the work of Australian linguist Jane Simpson.

The chapters have implications for linguistic theory in the areas of historical linguistics, morphosyntax, semantics, the lexicon, language acquisition and issues in languages in education, and renewal of endangered languages.

This volume is essential reading for students and experienced researchers alike, with interests in theoretical and applied linguistics, especially in topics and issues related to Australian Indigenous languages.

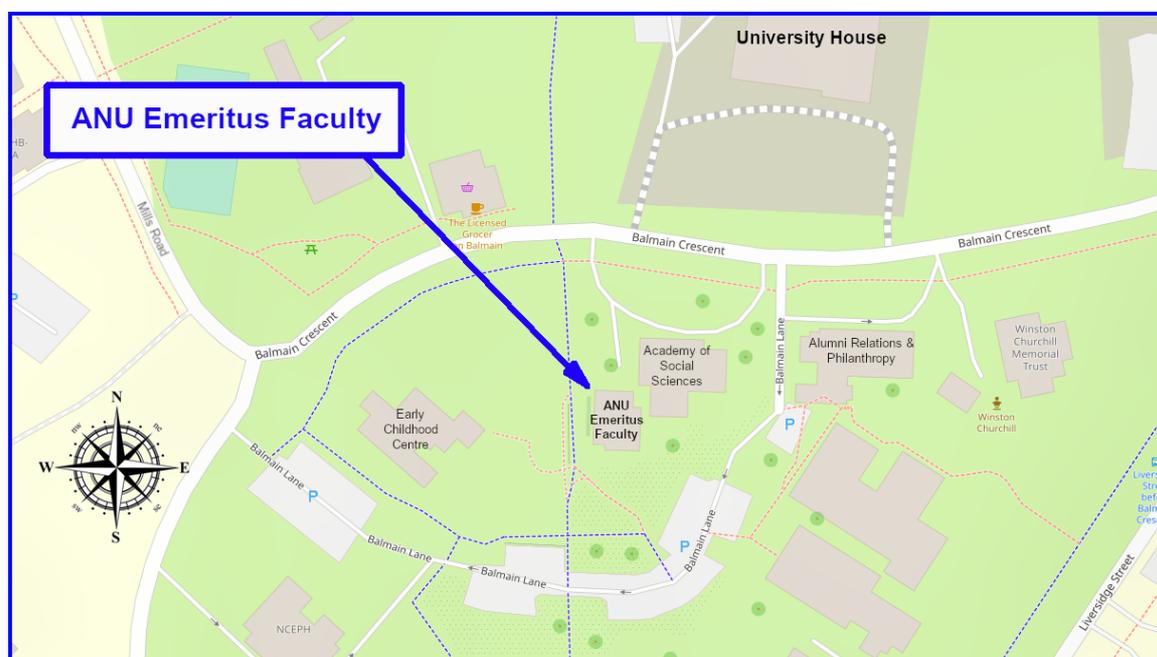
Administration

Arrangements for ANUEF room bookings

Requests to book the Molony Room should be addressed to the Secretary of the ANU Emeritus Faculty, Jan O'Connor, at jantancress@gmail.com or 6247 3341.

Finding the Molony Room

The Molony Room is at 24 Balmain Crescent, on the south side of Balmain Crescent almost opposite University House. It is Building 1c on <https://tinyurl.com/yckuknbj>, set back between 22 Balmain Crescent (the Acton Early Childhood Centre) and 26 Balmain Crescent (the Academy of the Social Sciences). Four free car parking spaces reserved for ANUEF members visiting the Molony Room in the Balmain Lane Car Park immediately south of the Molony Room. The room is marked on: <https://tinyurl.com/y7gsyqgh>



Editorial

Editor: Ron Cerabona

Postal Address:

Mobile:0418527239

Email: ronalddcerabona39@gmail.com

Assistant Editor: Kevin Windle

Email: Kevin.Windle@anu.edu.au

ANU Emeritus Faculty, PO Box 6050,
O'Connor ACT 2602

Web: emeritus.anu.edu.au

Meetings venue: ANUEF Office,
Molony Room, ANU,
24 Balmain Crescent,
Acton, ACT 2600

***The next issue of the Emeritus Faculty newsletter will be published in
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