

THE ANU EMERITUS FACULTY
CHAIR'S REPORT TO THE 2019 ANNUAL GENERAL MEETING

The ANU Emeritus Faculty can, once again, report another eventful year in which our activities and our numbers have increased. Our gatherings - especially our luncheon-talks - have been convivial and intellectually engaging. We place special emphasis on collegiality among our members and consider this one of the core values we uphold as participants in the ANU community. This report recounts our activities for the year.

John Molony Memorial

On the 1st of March, in cooperation with the Department of History, the Emeritus Faculty held a Memorial in the Great Hall at University House to honour and celebrate the distinguished contributions of Emeritus Professor John Molony to the historical profession, to scholarship, education and ideas, to the Australian National University, and to the Australian community. Speakers included Emeritus Professor Barry Ninham, Dr Justine Molony, Professor Nicholas Brown, Father Frank Brennan SJ, Professor Melanie Nolan and Emeritus Professor Brian Lees; James Fox was Master of Ceremonies and Frank Bongiorno gave the Vote of Thanks. John Molony was the founder of the Emeritus Faculty who served as Chair of the Faculty until 2012. The occasion marked a milestone in the ANUEF's history.

Collegiate Gatherings: Luncheons and Lectures

Craig Reynolds has done an outstanding job in organizing the Emeritus Faculty's calendar of events. This year we initiated a useful change: Instead of holding separate lectures at 4pm, we have now combined with our luncheon talks. As a result, we now meet on the 1st and 3rd Wednesdays of the month. Normally, we gather around noon, meet and chat as we have our lunches. The talks/lectures begin at 12:30 and usually go on for 40 minutes followed by questions and discussion.

This year's talks and lectures were quite varied, and a majority were given by members of the Emeritus Faculty:

6 February: Geoff McNamara, Mentoring Program for ANU science students

20 February: James Fox, "Indonesia's Peat Soil Fires: Haze, Destruction, and Massive Carbon Emissions"

6 March: Gavin Young, "The mystery of Mystery Bay, NSW south coast"

20 March: Nic Peterson, "The political economy of land and native title rights in Australia: the current situation"

3 April: Prame Chopra, "Earthquakes and tsunamis - should we be worried?"

17 April: Greg Raymond, "Three Views of the China Challenge"

1 May: Tessa Morris-Suzuki, "Sakhalin Journey: Charles Henry Hawes (1867-1943) and the People of the Russo-Japanese Frontier"

15 May: Ante Dabro, "The Nature of Artistic Inspiration: A Personal Perspective"

5 June: Marian Simms, Analysis of Federal Election, May 2019

3 July: Michael Cardew-Hall, Pro Vice-Chancellor (Innovation), The ANU today.

7 August: Adrian Gibbs, "The history of the potato and its viruses"

21 August: Richard Rigby, "China, millennial shape-shifter: then, now and in between"

4 September: Dorothy Horsfield, "Liberalism and Protests in Putin's Russia Today"

18 September: David Williams, "Public Art at ANU"

2 October: Alastair Greig, "Taking on the Opposition: Soccer in the established Australian sports space during the 1920s"

6 November: Alastair MacLachlan, "The peace that ended peace: the Treaties of Versailles"

20 November: George Wilson, "Managing abundant kangaroos - improving animal welfare, sustainability and reducing wastage"

4 December: Fyfe Bygrave, "The Nobel and IgNoble Prizes 2019"

Projects Symposium

On Wednesday, the 19th of June, as he has done for the past two years, Ian Keen organized the Projects Symposium. The program comprised the following eight presentations:

Adrian Gibbs:	"A dip in the 'Bidgee: The story of the Chara australis virus"
Elizabeth Truswell	"A memory of ice: the story of the Glomar Challenger"
Julian Cribb	"Food or war?"

Jenny Goldie	“Will it be 11 or one billion people by 2100, or some place in between?”
Mike McKinley	“Towards a New Dark Age of Insecurity”
Terry Hull	“Changing concepts of race in censuses of multicultural societies”
Kevin Windle	“A translation project: Artyom Vesoly’s Russia Bathed in Blood.”
J. Ferguson Thomson	“The Yankeeification of Strayn”

With lunch and tea, the Projects Symposium offered a full-day’s program that ran from 9:30am to 5:00 pm.

Annual Emeritus Lecture

Professor Terry Hughes, the Director of the Australian Research Council (ARC) Centre of Excellence for Coral Reef Studies at James Cook University, gave the annual Emeritus Faculty lecture on the 15th of October in the China in the World Theatre.

His lecture, “Will the Great Barrier Reef still exist in 2050?” was a brilliant presentation on a critically important topic. His abstract gives an idea of the significance of his lecture:

Anthropogenic global heating has emerged as a major driver of the trajectory of the world’s coral reefs. In 1998, 2002, 2016 and 2017, the Great Barrier Reef was affected by mass bleaching and death of corals due to high temperature extremes. The level of heat exposure along the length of the Reef, quantified from satellites, is closely linked to the severity of bleaching, mortality, and to unprecedented shifts in the mix of coral species. In the aftermath of the two latest episodes of mass bleaching and mortality, coral replenishment in 2018 has declined in proportion to reef-scale losses of adult brood stock. Coral cover today is the lowest we’ve ever measured since records began. A dramatic shift is already underway throughout the tropics, as coral reefs transition to new configurations in response to global heating. The Great Barrier Reef is likely to survive climate change if global average temperatures are constrained to 1.5-2oC above pre-industrial levels, but it is already a very different system. Returning coral reefs to past configurations is no longer an option. Instead, the global challenge is to steer reefs through the Anthropocene in a way that maintains biological functions. Navigating this transition successfully will require radical changes in coral reef science, management, and governance.

Professor Hughes' lecture was introduced by Professor Ian Chubb, Chair of the Great Barrier Reef Independent Experts Panel and the Vote of Thanks was given by Emeritus Professor Elisabeth Truswell.

Opera on Sunday

28 April, 2 pm.: Molony Room, Mozart's "The Marriage of Figaro," introduced by Colleen Grafton-Green. Recording of production by Budget Opera at ANU Arts Centre Theatre in August 2000.

Emeritus Faculty Member Publications and Book Launches

Members of our Emeritus Faculty continue to publish substantially, but as a Faculty, we are not always aware of these publications. In the coming year, we hope to do a better job of tracking publications, particularly books, and celebrating their appearance. Here are a few of the books and book launches we are aware of:

21 February: Book launch and conversation between the author, George Quinn, and Jim Fox about *Bandit Saints of Java*. Asia Bookroom, Lawry Place, Macquarie.

13 April: Book launch: Hugh Tyndale-Biscoe, *The Missionary and the Maharajas: Cecil Tyndale-Biscoe and the Making of Modern Kashmir*. Asia Bookroom, Lawry Place, Macquarie

28 July: Double Book launch: Can Historians write Fiction? Tessa Morris-Suzuki (a.k.a. T.J. Alexander)'s *The Searcher* and Tony Reid's *Mataram*. Muse, East Hotel, Canberra

16 May: Book launch of Anna Wierzbicka's *What Christians Believe*, Lady Wilson Seminar Room, Sir Roland Wilson Bldg.

6 September: Book launch of Elizabeth Truswell's *A Memory of Ice* at the 13th International Conference on Palaeoceanography in Sydney -

19 November: Book launch of Tony Kevin's *Russia and the West – the last two action packed years 2017-19* with Ernst Willheim. Paperchain Bookshop Manuka

Annual Dinner

We held our annual Emeritus Faculty dinner at University House on Wednesday night, the 31st of July. We had a quota of 40 places in the Great Hall, joining students and other visitors. It was, as in the past, a thoroughly enjoyable evening.

East Coast Project: 2019

Brad Pillans has taken over from Brian Lees in chairing the East Coast Project. His report is as follows:

During the year, the project held monthly meetings in the Molony Room, generally on the 3rd Tuesday of each month. The project is chaired by Brad Pillans. Other members include Judith Caton, Bob Clements, Andrew Eliason, Josephine Flood, Nik Fominas, Jack Golson, Brian Lees and Verna Rosling. Diana Riddell was also a member until her death in June 2019.

The project continued to examine potential physical evidence of European pre-Cook exploration of Australia's east coast, including the Bittangabee Bay ruins near Eden, the lead sinker from Fraser Island and 16th century maps. No fieldwork was undertaken in 2019 at either Bittangabee Bay or Fraser Island, but it is hoped that Brad Pillans may have the opportunity to visit these sites in 2020.

The following paper was published in *The Globe*, which is the journal of the Australian and New Zealand Map Society:

Lees, B., Laffan, S., 2019. 'The Lande of Java' on the Jean Rotz Mappa Mundi. *The Globe*, vol. 85.

Another paper is in manuscript form, awaiting journal submission:

Eliason, A.C. (manuscript). Real or imagined? The nomenclature of eastern terra Iaua (Java la Grande) in the Vallard Atlas, 1547.

Following the death of Peter Trickett in December 2018, the Trickett family gave copies of Peter's research files to Nik Fominas, for use by the East Coast Project.

A new initiative, by the group, is to investigate the acquisition of a large (10-15 tonne) rock specimen from Mt Dromedary (Gulaga) for the National Rock Garden in Canberra. Mt Dromedary, on the NSW South Coast, was named by Captain Cook and with the 250th Cook anniversary approaching, it would be timely to include such a rock in the National Rock Garden in 2020.

I thank all members of the East Coast Project for their stimulating contributions during 2019. That said, new members are always welcome!

The John Molony History Prize

The John Molony History prize was established in perpetuity through a donation to the ANU by the Emeritus Faculty. The prize is awarded annually to the student enrolled in the postdoctoral degree program in the previous year who has submitted the best thesis in history.

This year's Molony Prize was awarded to Benjamin Huf for his thesis entitled:

“Making things economic: theory and government in New South Wales, 1788-1863”

The abstract of the thesis is as follows:

This thesis is a study of the invention and consolidation of a domain of knowledge and government we today denominate as the 'economic' in the particular context of the British colonisation of New South Wales. Two lines of argument are pursued. The first recovers the idea of British imperialism in New South Wales as an 'economic' project, in which phenomena that have been typically assumed as essential to colonial development – convict work, land settlement, wool growing, migration and their impact on Aboriginal societies – came to be classified, organised and administered as distinctly economic problems. As imperial and colonial authorities increasingly appropriated the 'constitutive metaphors' of Ricardian political economy in their reports, inquiries and correspondence, they re-narrated these phenomena from discrete problems of state to integrated dynamics of production, distribution and wealth-accumulation. This economic project is studied in distinction from, even as it intersected with, the paradigms of democratisation, settler colonialism and legal-positivist statism with which historians have tended to frame the colony's political and intellectual history in the first half of the nineteenth century. Its legacies, in the identities it forged and projects it legitimated, have been as enduring as the colonial constitution but less closely assessed. The second line of argument, arising from this reading of colonial history, revises the significance of nineteenth-century political economy as an emergent political vocabulary in a nascent Australian political culture, and in English-speaking Anglophone culture more generally. In appropriating political economy as an official discourse, imperial authorities not only helped insulate the 'economic' as a domain of knowledge, but consolidated a new, reductive framework for interpreting, governing and debating social interaction, regulated by the imperatives of supply and demand, profits and wages. Together, these two lines of argument are offered as a critical exercise in recovering and recognising the historical functioning of economic language in official, public and everyday speech. They provide a fresh perspective on aspects of the colonial past and recover legacies which continue to shape our world today.

Contributing to the ANU's 75 Anniversary

The ANUEF held a meeting on the 27th of November to discuss possible contributions to the ANU's 75th Anniversary in 2020. Taking stock, the Emeritus Faculty has recorded 69 interviews in its Oral History Project. The most recent of these interviews, recorded by Fyfe Bygrave, are those with 1) Prame Chopra, 2) Campbell Macknight, 3) Colin Steele, and 4) Erich Weigold. All interviews are available on the University's Open Research Repository website:

<https://openresearch-repository.anu.edu.au/handle/1885/101004>.

The Emeritus Faculty has been given the responsibility by the university for producing obituaries for our distinguished ANU colleagues. To date, in addition to our Oral Histories, the Emeritus Faculty has produced and compiled some 75 obituaries of ANU colleagues. Over the years, these obituaries have appeared in *Emeritus* and now form an historical archive of considerable value. (Another ten obituaries are currently being prepared.) We are considering putting these together in an e-publication that would contribute to understanding the significant achievements of members of the University.

Website

Our website remains of continuing concern. We are in transition to a new ‘framework’, although it not yet clear what that framework will be. Nik Fominas has provided generously in time and expertise to keep our website and our emailing system functioning and has begun to create new workable options for the Faculty. Most importantly, he has offered to provide us assistance in developing our website in the coming year and guiding us as we make the transition to our new framework.

Summations Series and Publications Bursary

As in previous reports, I would like to call attention to the ‘Summations Series’ which the ANU Press has established to allow senior academics at the ANU and, in particular, Emeritus Faculty “to re-address their own work and present the best of this work with retrospective insight”. The series is also intended to publish substantial work that has been produced over a long academic career. The Press is prepared to receive manuscripts that present collected works based on long-standing research (including previous published papers) by ANU academics. Anyone interested in preparing a manuscript can contact me at james.fox@anu.edu.au for further information.

The Emeritus Faculty Committee also offers an ANUEF Bursary Scheme of up to \$1000.00 to assist members to defray the costs of their academic publishing efforts. Our new website will have the details of the relatively simple application process required for this bursary. Members can contact Craig Reynolds at creynolds697@gmail.com who has agreed to oversee the application process. We gave two bursaries this past year.

Poets' Lunch

The Poets' Lunch at the ANU is an event that dates back to the time of A.D. Hope. Giles Pickford, one of our earliest founding members, was responsible for bringing the poets to the Emeritus Faculty. The Lunch is hosted in the Molony Room and this year was organized by David Walker and held on the 5th of December.

Emeritus

This is the tenth year of the publication of *Emeritus*, a comprehensive monthly electronic magazine that canvasses the gamut of happenings in and around the ANU and the broader university sector. Ian Mathews, assisted by Kevin Windle, has produced eleven issues this year: February to December. *Emeritus* now includes a particularly valuable section, 'Bookshelf', which provides short reviews of the books by colleagues, associates, and recent publication by the ANU Press. In its past two issues, *Emeritus* has also featured an amusing new commentary by *Antiqvity* on the developments in the University

New Members for 2019

John Braithwaite - Regulation, Criminology, Peacebuilding

Alastair Greig - Sociology, Urban studies, Development

David Hegarty - Pacific/Asia Political change

Judy Hemming - International relations, Sociology, International development

Valerie Kirk - Art, Textiles, Woven tapestry

Gerard Lillicrap - Management accounting, Governance, IT

Tessa Morris-Suzuki - Japan, Korea, East Asia, History

Neville Page - University governance, Classical music, Local history

Zahra Paydar - Water accounting & balance, Modelling of natural systems, Risk analysis

Andrew Selth - Myanmar

Patricia Werner - Population ecology, Conservation biology

Anna Wierzbicka - Language, culture and thought

We ended the year with a total of 285 members.

Diana Riddell

This year the Emeritus Faculty lost one of its oldest and continuingly active members of the Executive Committee, Diana Riddell. Di served for many years as the ANUEF's membership secretary. Importantly this year, her contributions to the University were officially recognized with the designation of the Diana Riddell Student Centre in Kambri.

Peter Stewart recorded an interview with Di as part of the ANUEF Oral History Project and this interview, "Diana Riddell - Student Association Secretary and Arts Centre Manager" can be found at <https://openresearch-repository.anu.edu.au/handle/1885/12927>. This interview makes it possible to hear Di's voice again and listen to her memories.

Special Thanks

As Chair of the Emeritus Faculty, I want to thank all the members of our Executive Committee who have worked so diligently to make our collegial activities possible, interesting and engaging. My thanks to: Fyfe Bygrave, Prame Chopra, Dorothy Horsfield, Ian Keen, Brian Lees, Jan O'Connor, Craig Reynolds, Verna Rosling, Larry Saha, Peter Scardoni, Ailsa Solley and Erich Weigold. In particular, I would like to thank Craig Reynolds for his efforts in putting together a cast of excellent speakers for our Wednesday gatherings; Jan O'Connor for her work as our Secretary and for the numerous other tasks she has undertaken including preparations for our Christmas Party; Peter Scardoni and Prame Chopra for keeping our accounts in order; Fyfe Bygrave for running the Oral History Project; Ailsa Solley for taking over from Di Riddell and putting our membership records in order; Ian Keen for organizing the annual Projects Symposium; Larry Saha for deputizing for me when I have been travelling; Colleen Grafton-Green for arranging our 'Sundays at the Opera'; Ian Mathews and Kevin Windle for their work in producing *Emeritus*; Nic Fominas for responding promptly and capably to our minor crises and, more importantly, for assisting the Faculty in maintaining its website and planning for the future; and, finally, Michael Cardew-Hall for his unwavering support of the Emeritus Faculty. I would like to extend a special word of thanks to Fyfe Bygrave who is stepping down from the Emeritus Executive Committee after many years of dedicated service to our community. He has been a great help to us all and we owe him a debt of gratitude.

We are indeed fortunate in having a talented membership who have collegially committed themselves to the Emeritus Faculty and thus contributed to making this year, again, a most successful one. My thanks to all of our members and best wishes for the coming year.

James J. Fox
Chair, ANU Emeritus Faculty
7 December 2019
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